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Sanctuary/Total Praise (arr. Rouse)

satb

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DVD

choral series

SANCTUARY/TOTAL PRAISE

from kingdom, power, glory

arranged by
jay rouse

orchestrated by
david clydesdale



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SANCTUARY/TOTAL PRAISE

Do you not know that you are God's sanctuary, and that the Spirit of God has His home within you? (1 Corinthians 6:19)

Words and Music by
JOHN W. THOMPSON
and **RANDY SCRUGGS**

Arranged by Jay Rouse
Orchestrated by David Clydesdale

OPTIONAL NARRATION: God is with us. That means that we are His dwelling place. "Do you not know that you are God's sanctuary, and that the Spirit of God has His home within you?" He inhabits us. He inhabits our praise. He beckons us to come and listen to His voice, to ask Him to prepare our hearts and minds for the sacred union He offers. Come, let us join as one to give Him total praise!

Black gospel groove ♩ = 62

Narrator begins

1

D D7 $\frac{G}{D}$ D D7

mp

4 $\frac{G}{D}$ "He inhabits us." D D7 $\frac{G}{D}$ $\frac{Em}{D}$

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CHOIR and WORSHIP LEADER
mf with heart

7

2

Lord, pre -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "Lord, pre -". The piano accompaniment provides a harmonic foundation with chords and moving lines.

7

D D7 G/D D/A Em/A

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords indicated above the staff are D, D7, G/D, D/A, and Em/A.

9

pare me to be a sanc - tu - ar - y, pure and

The second system of music continues the vocal line with the lyrics "pare me to be a sanc - tu - ar - y, pure and". The piano accompaniment continues with harmonic support.

9

D G/D D A/C# Bm A

The piano accompaniment for the second system includes the dynamic marking *mf* (mezzo-forte). The chords indicated above the staff are D, G/D, D, A/C#, Bm, and A.

11

ho - ly, tried and true; With thanks -

The third system of music features the lyrics "ho - ly, tried and true; With thanks -". The vocal line includes a melisma on the word "true". The piano accompaniment continues with harmonic support.

11

G D/F# Em7 G/A D/A Asus F#m/A A7

The piano accompaniment for the third system includes the dynamic marking *mf*. The chords indicated above the staff are G, D/F#, Em7, G/A, D/A, Asus, F#m/A, and A7.

3 1st time
4 2nd time

13

giv - ing, I'll be a liv - ing sanc - tu - ar - y for

13

D G/D D A/C# Bm A G D/F# Em7 D/A Em/A

16

1. (pg. 3, ms. 9) 2.

You. Lord, pre - You. Lord, pre -

16

1. (pg. 3, ms. 9) 2.
D Am/F# G D/A Em/A D D/C Ab/Bb Gm/Bb Bb7

18

pare me to be a sanc - tu - ar - y, pure and

18

Eb Ab/Eb Eb Bb/D CmBb

20

ho - ly, tried and true; With thanks -

20

Ab Eb G Fm7 Ab Bb Eb Bbsus Gm Bb Fm Bb

22

5

giv - ing, I'll be a liv - ing sanc-tu - ar - y for

22

Eb Eb Eb Bb D Cm Bb Ab Eb G Fm7 Eb Fm Bb

25

You. With thanks - giv - ing, I'll be a

25

Eb Ab Bb Gm Bb7 Eb Ab Eb Cm Eb

6

27

liv - ing sanc - tu - ar - y for You.

27 $B\flat/D$ Cm $B\flat$ $A\flat$ $E\flat/G$ Fm7 $E\flat/B\flat$ Fm $B\flat$ $E\flat$

30

a little faster

30 Fm7 $E\flat^2/G$ F^2/A Fm7 $E\flat^2/G$

a little faster

TOTAL PRAISE (Words and Music by Richard Lee Smallwood)

33

$\text{♩} = 60$

Lord, I will lift my

33 G7sus C Am G C G^7/D

mf

36

eyes to the hills, know - ing my

Measures 36-38 of the vocal line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There are rests in measures 37 and 38.

36 C/E F C/E A7(b9) Dm Bb A7 Dm Bb A7/E

Piano accompaniment for measures 36-38. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

39

help is com - ing from You.

Measures 39-41 of the vocal line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

39 Dm G7 C F C/E Am F# G7sus G/F

Piano accompaniment for measures 39-41. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

42

Your peace You give me in

Measures 42-44 of the vocal line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

42 C/E Eaug E7 G/F F A7

Piano accompaniment for measures 42-44. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

44 7

time of the storm.

44 D Em D7/F# Bb7

46 *Big!* *f*

You are the source of my strength;

46 C/G Dm E7(5/9)

48 You are the strength of my life;

48 Am7 D7 Gm9 C9 Fmaj9 Bb7

50

I lift my hands in to - tal praise to

50 C Gm7 C GF F Dbdim7 Dm7(b5) C F#m7(b5) Gsus G7

53

You. Lord, I will lift my

53 C Ab7 Db Bbm Ab Db Ab7 Eb

56

eyes to the hills, know - ing my

56 Db/F Gb Db/F Bb7(b9) D Ebm Cb Bb7 Ebm Cb Bb7/F

59

help is com - ing from You.

Vocal line for measures 59-61. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics are "help is com - ing from You." The music is in a minor key with a key signature of three flats.

59 Ebm Ab7 Db Gb Db2/F Db/Bbm Ab7sus Ab/Gb

Piano accompaniment for measures 59-61. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: Ebm, Ab7, Db, Gb, Db2/F, Db/Bbm, Ab7sus, and Ab/Gb.

62

Your peace You give me in

Vocal line for measures 62-64. The melody consists of a half note D4, a half note E4, a half note F4, and a half note G4. The lyrics are "Your peace You give me in".

62 Db/F Faug F7 Ab/Gb Gb Bb7

Piano accompaniment for measures 62-64. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated: Db/F, Faug, F7, Ab/Gb, Gb, and Bb7.

64

9

time of the storm.

Vocal line for measures 64-66. The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The lyrics are "time of the storm." A circled number '9' is placed above the first measure.

64 Eb Fm Eb7/G Cb7

Piano accompaniment for measures 64-66. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are indicated: Eb, Fm, Eb7/G, and Cb7.

66 *f*

You are the source of my strength;

66 *f*

Db *Ab* *Db* *Eb* *Ebm7* *F7(#9)*

68

You are the strength of my life;

68 *Bbm7* *Eb7* *Abm9* *Db9* *Gbmaj9* *Cb7*

70 10

I lift my hands in to - tal praise to

70 *Db* *Ab* *Abm7* *Db* *Ab* *Gb* *Ddim7* *Ebm7(b5)* *Db* *Gm7(b5)* *Absus* *Ab7*

A - men. _____ A -

73

First system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "You. A - men, a - men. A - men. _____" and "A - men, a - men. A -". The piano accompaniment consists of chords and moving lines in both treble and bass clefs.

You. A - men, a - men. A - men. _____
A - men, a - men. A -

A - men, a - men. A -

73

Db Cb9 Db7/Cb Gbm/Bb Db/G Ab Gbm Db7/F Gbm Db Cb9 Db/Cb

Piano accompaniment for the first system, showing chord progressions and melodic lines in both treble and bass clefs.

men, a - men. A - men, a -

76

Second system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "men, a - men. A - men, a -" and "men, a - men. A - men. _____". The piano accompaniment consists of chords and moving lines in both treble and bass clefs.

men, a - men. A - men. _____
men, a - men. A - men. _____

men, a - men. A - men, a -

76

Gbm/Bb Db/G Ab Gbm Db7/F Gbm Db Cb9 Db/Cb Gbm/Bb Db/G Ab Gbm Db7/F Gbm

Piano accompaniment for the second system, showing chord progressions and melodic lines in both treble and bass clefs.

79 **11** men. A - men, a men. *a tempo*
 men. A - men, a men. *rit.*
 — A - men, a men.

men. A - men, a men.
 Db Cb9 Db/Cb Gbm/Bb Db/Ab Gbm Db7/F Gbm

82 *ff*
 You are the source

82 *ff*
 D
A

84

of my strength; You are the strength

84 Em F#7(b9) Bm7 E7 Am9 D9

86

of my life; I lift my

86 Gmaj9 C7 D/A Am7 D

88

12

hands in to - tal praise to

88 A/G G Ebdim7 Em7(b5) D/A G#m7(b5)/A Asus A7

90

A - men. A -

90
You. A - men, a - men. A - men.
A - men, a - men. A -

A - men, a - men. A -

90 D C9 D7/C Gm/Bb D/A Gm D7/F# Gm D C9 D/C

13

men, a - men. A - men, a -

93

men, a - men. A - men.
men, a - men. A - men.

men, a - men. A - men, a -

93 Gm/Bb D/A Gm D7/F# Gm D C9 D/C Gm/Bb D/A Gm D7/F# Gm

96 men. A - men, a -

molto rit.

men. A - men, a - men, a -

A - men, a - men, a -

men. A - men, a - men, a -

D C⁹ D/C Gm B^b D A Gm D7 F# Gm

96

molto rit.

98 men.

men.

men.

men.

98 D(no3)