



PRAISE

From Prism Music's *GOD WE PRAISE*

Words and Music by
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9 Driving ♩ = 127

Am7 F2 C Gsus

5 *mf* SOLO

Am7 F2 C Gsus I

9

praise in_ the val - ley, _ praise on_ the moun - tain. I

C Dm C

mf

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13

praise when I'm sure, and praise when I'm doubt - ing. I

$\frac{G}{C}$ $\frac{F2}{C}$ C

17

praise when out-num - bered, praise when sur - round - ed. - 'Cause

C $\frac{Dm}{C}$ C

21

praise is the wa - ter my en - e - mies drown in. As

$\frac{G}{C}$ $\frac{F2}{C}$ C

25 **10** 0:48

f

long as I'm breath - in', I've got a rea - son to praise the Lord,

f *CHOIR*

Praise the Lord,

G F2 Am7 F2

f

29

oh my soul. Praise the Lord,

f *CHOIR*

Praise the Lord,

C Gsus Am7 F2

oh my soul. I praise when I feel it, I praise when I

C Gsus C Dm
C

mf

Detailed description: This system contains measures 33-36. The vocal line starts with a rest, then sings 'oh my soul.' followed by 'I praise when I feel it, I praise when I'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is placed over a chord in measure 35.

37 don't. I praise 'cause I know You're still in con -

C G C F2
C C

Detailed description: This system contains measures 37-40. The vocal line begins with a rest, then sings 'don't. I praise 'cause I know You're still in con -'. The piano accompaniment continues with the same bass line and chords. Measure 40 features a chord labeled F2/C.

41 trol. My praise is a wea - pon, it's more than a

C C Dm
C

Detailed description: This system contains measures 41-44. The vocal line starts with a rest, then sings 'trol. My praise is a wea - pon, it's more than a'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is placed over a chord in measure 43.

45

sound. — My praise is — the shout that brings Jer - i - cho

C G C F2 C

49

down. — As long as — I'm breath - in', I've got — a rea - son to

f 11 1:37

C G F2

53

praise — the Lord, — oh — my soul. —

Am7 F2 C Gsus

f

6
57

Praise the Lord, oh my soul.

This system contains the vocal and bass staves for measures 57-60. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes and a quarter note. The bass line provides a rhythmic accompaniment with eighth and quarter notes. A large slur covers the vocal line across all four measures.

Am7 F2 C Gsus

This system contains the piano accompaniment for measures 57-60. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: Am7, F2, C, and Gsus.

61

I won't be quiet, my God is a-live. How could I keep it in-side?

This system contains the vocal and bass staves for measures 61-64. The vocal line has a more active melody with eighth and sixteenth notes. The bass line continues with eighth-note accompaniment. A large slur covers the vocal line across all four measures.

Am7 F2 C Gsus

This system contains the piano accompaniment for measures 61-64. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: Am7, F2, C, and Gsus.

65

Praise the Lord, oh my soul.

This system contains the vocal and bass staves for measures 65-68. The vocal line features a melodic phrase similar to the first system. The bass line provides a rhythmic accompaniment with eighth and quarter notes. A large slur covers the vocal line across all four measures.

Am7 F2 C Gsus

This system contains the piano accompaniment for measures 65-68. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: Am7, F2, C, and Gsus.

69

12 2:11

*mf*⁷

I

C(no 3)

mf

73

praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de -

C

$\frac{Dm7}{C}$

Cmaj7

76

feat - ed_ the grave. I praise 'cause You're faith - ful, praise 'cause You're true,

$\frac{Dm7}{C}$

C

$\frac{Dm7}{C}$

praise 'cause there's no - bod - y great - er - than You. I praise 'cause You're sov - 'reign,

Cmaj7

Dm7
C

C

praise 'cause You reign, praise 'cause You rose and de - feat - ed - the grave. I

Dm7

Am7

F2

13 2:45

praise 'cause You're faith - ful, praise 'cause You're true, praise 'cause there's no - bod - y

C

Dm7

Am7

88

great - er than You. Praise the Lord,

This system contains the first two staves of music. The top staff is a vocal line with lyrics "great - er than You. Praise the Lord,". The bottom staff is a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are fermatas over certain notes in both staves.

F2 Bbm7 Gb2

This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Chord labels "F2", "Bbm7", and "Gb2" are placed above the right-hand staff. The right-hand staff uses a variety of chord voicings, including dyads and triads. The left-hand staff has a steady eighth-note accompaniment.

92

oh my soul. Praise the Lord,

This system contains the second two staves of music. The top staff is a vocal line with lyrics "oh my soul. Praise the Lord,". The bottom staff is a piano accompaniment. The key signature remains three flats. The music continues with similar rhythmic patterns and melodic lines as the first system.

Db Absus Bbm7 Gb2

This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Chord labels "Db", "Absus", "Bbm7", and "Gb2" are placed above the right-hand staff. The right-hand staff features more complex chord voicings, including some with grace notes. The left-hand staff continues with the eighth-note accompaniment.

96

oh my soul. I won't be quiet, my God is a - live.

This system contains the third two staves of music. The top staff is a vocal line with lyrics "oh my soul. I won't be quiet, my God is a - live." The bottom staff is a piano accompaniment. The key signature remains three flats. The music concludes with a final chord and a fermata.

Db Absus Bbm7 Gb2

This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Chord labels "Db", "Absus", "Bbm7", and "Gb2" are placed above the right-hand staff. The right-hand staff features more complex chord voicings, including some with grace notes. The left-hand staff continues with the eighth-note accompaniment.

10
100

parts up!

How could I keep it in - side? I won't be qui - et, my

Db

Fm7

Bbm7

103

God is a - live. How could I keep it in - side?

Gb2

Db

Fm7

106

up again!

I won't be qui - et, my God is a - live. How could I keep it in -

Bbm7

Gb2

Db
F

109 *hold it!*

side? Praise the Lord, oh my soul.

Ab(add4) Bbm7 Gb2 Db

113

Oh my soul, oh my soul,

Ab sus Gb Ab Gb/Bb Gb2/Bb

117

praise the Lord!

Ab C Db