

NOEL (HE IS BORN)

1

From the Prism Music Collection OUR JOY HAS COME

Words and Music by
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Arranged and Orchestrated by
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31 Broadly ♩ = 60

SOLO
p

The ____

A $\flat$ (no 3)

pp

5

first ____ No - el, ____ the ____ an - gel did ____ say, ____ was to

A $\flat$ (no 3)

A $\flat$ (no 3)
G

D $\flat$ 2
F

A $\flat$
E $\flat$

9

cer - tain poor shep - herds in fields as they ____ lay ____ in ____

D $\flat$ 2

A $\flat$ 2
C

E $\flat$ (add4)

A $\flat$

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13

fields _____ where _____ they _____ lay _____ keep - ing their _____ sheep, _____ on a

LADIES, no vibrato
p

Ooo _____

$A\flat$ $E\flat(\text{add}4)$ $D\flat$ $A\flat2$
C C

17

32 0:57

cold win - ter's night _____ that was _____ so deep. No -

Sop. div.

Ooo _____

$D\flat2$ $A\flat2$ $E\flat(\text{add}4)$ $A\flat$ $A\flat\text{sus}$
 $B\flat$ C

22

el, — no - el, — no - el, — no - el.

CHOIR
p

Ooo —

p

$A\flat$ $Cm7$ $D\flat$ $A\flat2$
 C

26

Born is the King — of Is - ra - el. Oh. —

Ooo —

Ooo —

p

Fm $A\flat$
 $E\flat$ $D\flat2$ $E\flat(add4)$ $A\flat$ $D\flat2$

31

Then let us all, with one ac -

Ooo

Ab Db2 Ab $\frac{Ab}{G}$ $\frac{Db2}{F}$

pp

36

cord, sing praises to our heav - en - ly Lord, that

$\frac{Ab}{Eb}$ Db $\frac{Ab2}{C}$ Eb(add4) Ab

41

hath made heav'n and earth of naught, and

Ab $\frac{Ab2}{C}$ $\frac{Db2}{F}$ $\frac{Ab}{Eb}$

34 2:18

45

with His blood man - kind has bought. No

mp No

Chords: $Absus$ Bb , Ab C , $Eb(add4)$, Ab

Detailed description: This block contains measures 45 through 48 of a musical score. The vocal line (treble clef) begins at measure 45 with the lyrics 'with His blood man - kind has bought. No'. The piano accompaniment (grand staff) features chords of $Absus$ Bb , Ab C , $Eb(add4)$, and Ab across the measures. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *mp* is indicated at the start of measure 48.

49

el, no - el, no - el, no - el.

el, no - el, no - el, no - el.

El, no - el, no - el, no - el.

Chords: Ab , $Cm7$, Db , Ab C

mp

Detailed description: This block contains measures 49 through 52 of the musical score. The vocal line (treble clef) continues with the lyrics 'el, no - el, no - el, no - el.' The piano accompaniment (grand staff) features chords of Ab , $Cm7$, Db , and Ab C . The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *mp* is indicated at the start of measure 50.

53

Born is the King _____ of Is - ra - el. _____

p

Ah _____

Fm $\text{A}\flat/\text{E}\flat$ $\text{D}\flat 2$ $\text{E}\flat$ $\text{D}\flat$

cresc. poco a poco

35 2:51

57

He is _____

ff

He is _____

ff

$\text{E}\flat/\text{D}\flat$ $\text{D}\flat 2(\text{no } 3)$ $\text{E}\flat/\text{D}\flat$

60

born; He is — born! — The Son of — God has come to —

born; He is — born! — The Son of — God has come to —

Chord progression: $A\flat$, $E\flat$, Fm , $A\flat/C$, $D\flat$, $D\flat^{maj7}/F$

63

— dwell, — the King of kings and Lord of — lords, Em - ma - nu -

— dwell, — the King of kings and Lord of — lords, Em - ma - nu -

Chord progression: $E\flat$, Fm , $D\flat$

66

- el! He is born; He is

- el! He is born; He is

G $\flat$ D $\flat$ F E $\flat$ A $\flat$ E $\flat$

69

— born! Hope for all, now go and tell! He has

— born! Hope for all, now go and tell! He has

F m A $\flat$ C D $\flat$ D $\flat$ maj7 F E $\flat$

36

 3:39

72

come to save the world. We sing No - el!

Fm D $\flat$ E $\flat$ sus

75

No - el, no - el, no -

E $\flat$ B $\flat$ F Gm2 Gm B $\flat$ /D

78

el, no - el. The King of kings and Lord of

el, no - el. The King of kings and Lord of

el, no - el. The King of kings and Lord of

El^b2 Eb/G F Gm

81

lords, Em - ma - nu - el! No -

lords, Em - ma - nu - el! No -

lords, Em - ma - nu - el! No -

El^b Ab Eb/G F

84

el, no - el, no - el, no -

el, no - el, no - el, no -

B $\flat$ F Gm 2 Gm B $\flat$ /D E $\flat$ 2 E $\flat$ /G

87

el. He has come to save the world. We sing No -

el. He has come to save the world. We sing No -

F Gm E $\flat$

90

- el. _____ No - el. _____

- el. _____

E_b2 $E_b^{\#4}2$ E_b

93

rit.

_____ No - el. _____

rit.

_____ We sing No - el. _____

$E_b^{\#4}2$ E_b B_b

rit.

Sua _____