

Let There Be Peace On Earth

Sy Miller/Jill Jackson

Arranged by Kenneth H. Martin

Piano introduction in G major, common time. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. After two measures, the time signature changes to 3/4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line changes to a whole note chord G2-B2-D3. The piece concludes with a half note G4 and a whole note chord G2-B2-D3. A *rit.* marking is placed above the final measure.

5 Children

Vocal line for children, starting at measure 5. The melody is written on a treble clef staff in G major. The lyrics are: "Let there be peace on earth and let it be - gin with me." The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The lyrics are aligned under the notes: "Let" under G4, "there" under A4, "be" under B4, "peace" under C5, "on" under B4, "earth" under A4, "and" under G4, "let" under G4, "it" under G4, "be - gin" under G4, "with" under G4, and "me." under G4.

Piano accompaniment for the vocal line, starting at measure 5. The piece is in G major and common time. The right hand plays a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The left hand plays a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The piece concludes with a whole note chord G2-B2-D3.

12

Let there be peace on earth The peace that was

Vox. 1

Aah -

Vox. 2

12

18

meant to be _____ With God as our Fa - ther _____

Vox. 1

oh - - - ah - - - - As our

Vox. 2

18

24

Bro - thers all are we; Let me

Vox. 1

Fa - ther; Ooo. - - - - - ah -

Vox. 2

24

8^{vb}

30

walk with my bro - ther in per - fect har - mo - ny

Vox. 1

Vox. 2

30

Let There Be Peace On Earth

36

Ah - - - -

Vox. 1

Let peace be - gin with me, let this be the

Vox. 2

36

8vb

42

the mo - ment now

Vox. 1

mo - ment now. With ev - 'ry step I

Vox. 2

42

48

Vox. 1
To take each

Vox. 1
take Let this be my sol - emn vow To take each

Vox. 2

48

54

Vox. 1
mo - ment and live each mo - ment in peace t - ter - nal -

Vox. 1
mo - ment and live each mo - ment in peace e - ter - nal -

Vox. 2

54

59

ly ————— Let there be peace on earth —————

Vox. 1

ly ————— Let there be peace on earth —————

Vox. 2

ly ————— Let there be peace on earth —————

59

8^{va}

65

— And let it be - gin ————— with me.

Vox. 1

— And let it be - gin ————— with me.

Vox. 2

— And let it be - gin ————— with me.

65

8^{va}

71

The musical score consists of two staves, treble and bass clef, with a brace on the left. Measure 71: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 72: Treble clef has a whole note chord of A4, C5, E5; Bass clef has a whole note chord of A2, C3, E3. Measure 73: Treble clef has a whole note chord of B4, D5, F#5; Bass clef has a whole note chord of B2, D3, F#3. Measure 74: Treble clef has a whole note chord of C5, E5, G5; Bass clef has a whole note chord of C3, E3, G3. The piece ends with a double bar line.