

# IN ALL OF HIS GLORY

From the Prism Music collection OUR JOY HAS COME

Words and Music by  
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Arranged and Orchestrated by  
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**49** With hope ♩ = 77

*pp* *p*

*Red.* \* *Red.*

4

*Cb* *Ebmaj13 Bb* *Abm Bb*

*FEMALE SOLO* *p*

A - wait - ing — the bless - ed e - vent, the whole earth

*pp*

*Eb* *Bb/Eb* *Ab/Eb*

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12

lay in slum - ber. The heav - ens un - veiled God's plan

Fm7 Bb7sus Eb Bb/Eb

15

with the birth of this Won - der.

MALE SOLO  
*p*  
A star

Fm7 Bbm7 A9(b5) Abmaj7

18

— would il - lu - mi - nate what the an - gels made known;

Bb/Ab Gm7 Cm7

21 50 1:06 *mp*

God's love was re - vealed to us when a man - ger be - came a

*E<sub>b</sub>*/*F* *F*13(*#*11) *F*9 *D<sub>b</sub>*2 *A<sub>b</sub>*/*C*

24 *DUET*  
*mp*

And there He was, in all of His

throne. And there He was, in all of His

*CHOIR*  
*mp*

There He was,

*B<sub>b</sub>*7*sus* *E<sub>b</sub>* *E<sub>b</sub>*/*G*

*mp*

glo - ry, the Prom - ise of God,

glo - ry, the Prom - ise of God,

Prom - ise of God,

Fm9 Bb9(b5) Bb9 C7#5 C7(b9) Fm7

in all of His glo - ry.

in all of His glo - ry.

glo - ry.

Ab Bb Ab2 Eb Abm6 Eb Eb

33

Clothed in maj - es -  
 Ladies lead *mp*  
 Beau - ti - f'ly ar-rayed in splen - dor - and grace, clothed in maj - es -  
 Add MEN  
 Gbmaj7 Cbmaj7 Fm7  $\frac{A\flat}{E\flat}$

36

*mf*  
 ty! There He was, in all of His  
*mf*  
 ty! There He was, in all of His  
*mf*  
 ty, there He was, in all of His  
 Cb/Db Db/Cb Eb/Bb  $\frac{A\flat}{B\flat}$   
*mf* *p*

39

glo - ry.

glo - ry.

*p*

glo - ry.

$\frac{A\flat}{E\flat}$   $\frac{D^\circ 7}{E\flat}$   $E\flat$   $\frac{A\flat m}{E\flat}$

42

*FEMALE SOLO*

Com - pas - sion reached out to the world, and gave us

$E\flat$   $\frac{B\flat}{E\flat}$   $\frac{A\flat}{E\flat}$

45

joy — be-yond mea - sure. Then com - pas - sion was — cru - ci - fied —

Fm7 B♭7sus Eb B♭/Eb

48

to re - veal heav - en's treas - ure. \_\_\_\_\_

*MALE SOLO*

De - stroy - ing — the

Fm7 B♭m7 A9(b5) A♭maj7

51

sing of — death, \_\_\_\_\_ Je - sus con - quered the grave. \_\_\_\_\_

B♭/A♭ Gm7 Cm7

54

And He has ris - en for all \_\_\_\_\_ to see; \_\_\_\_\_ and He

*E<sub>b</sub>*  
F

F13(#11)

F9

56

**52** 2:52

He o - pened \_\_\_\_\_ heav - en's gates. \_\_\_\_\_ *rit.*

o - pened heav - en's gates.

*CHOIR*  
*f*

And there He

*mf*

*rit.*

*D<sub>b</sub>*

*A<sub>b</sub>*  
C

*B<sub>b</sub>7sus*

*B<sub>b</sub>*



58 *a tempo*

There He\_ was, in all of\_ His glo - ry,

There He\_ was, in all of\_ His glo - ry,

was, in all of\_ His glo - ry,

*f a tempo*

*E<sub>b</sub> G Fm7*

61

the pow - er\_ of\_ God, in all of\_ His

the pow - er\_ of\_ God, in all of\_ His

the pow - er\_ of\_ God, in all of\_ His

*B<sub>b</sub>9(b5) B<sub>b</sub>9 C7<sup>#9</sup> C7(b9) Fm7 A<sub>b</sub> B<sub>b</sub>*

glo

ry.

glo

ry.

*mp*

He was

glo

ry.

$A\flat$   
 $E\flat$

$A\flat m$   
 $E\flat$

$E\flat$

beau - ti - f'ly ar - rayed in splen - dor and grace,

$G\flat maj7$

$C\flat maj7$

*p*

68 *mf* clothed in maj - es - ty, *f* there He was,

*mf* clothed in maj - es - ty, *f* there He was,

*mf* clothed in maj - es - ty, *f* there He was,

*mp* *f*

Fm7    A $\flat$  / E $\flat$     C $\flat$  / D $\flat$     D $\flat$  / C $\flat$     E $\flat$  / B $\flat$

53 3:42

71 in all of His glo - ry. Oh,

in all of His

in all of His glo - ry.

A $\flat$  / B $\flat$     Fm / E $\flat$     A $\flat$ m6 / E $\flat$     E $\flat$     E $\flat$  Fm7 / E $\flat$  / G    Fm7    E $\flat$

ver - y soon, He will re - turn a - gain; We will

Abmaj7 Bb Ab

spend e - ter - ni - ty with Him.

Oh,

Gm7 Cm7 Cm Bb Eb G

the trum - pet sound, it will blast, as the

Ah,

Abmaj7 Bb Ab

\* Alternate pitches in case of range issues

80 *molto rit.*  
 Rolls back! And there He'll

east-ern sky rolls back. And there He'll

*Ladies div. evenly* **ff**  
 ah! And there He'll  
*Tenors div.*

Gm7 C7sus *molto rit.* C

83 *a tempo*  
 be, in all of His

be, in all of His

be, in all of His

F *a tempo* F/A **ff**

glo - ry, the pres - ence of God

glo - ry, the pres - ence of God

glo - ry, the pres - ence of God

Gm11

Gm7

C9(b5)

C9

Cm2  
A

F#°7

Gm7

in all of His glo - ry.

in all of His glo - ry.

in all of His glo - ry!

Bb  
C

Bb  
F

Bbm  
F

F

91

-in splen - dor and grace,  
 Beau - ti - f'ly ar - rayed—

Chords:  $A\flat$ maj7, D7( $b5$ ),  $D\flat$ maj7

Dynamics: *mp*

55 4:51

93

clothed in maj - es - ty, maj - es - ty! *slight rit.*  
 clothed in maj - es - ty!  
 Clothed in maj - es - ty!

Chords: Gm7,  $B\flat$ F,  $D\flat$ E $b$ , E $b$ D $b$ , E $b$ D $b$ ,  $B\flat$ A $b$ , E $b$ G, E $b$ D $b$ , E $b$ D $b$

Dynamics: *mf*, *f*, *slight rit.*, *ff*

*a tempo*

There He'll be, there He'll be,  
In all of His glo - ry, in all

Ah,

*a tempo*

*\* Alternate pitches in case of range issues*

There He'll be, in all of His  
of His glo - ry. There He'll be, in all of His

ah! There He'll be!

*N.C.* 3 *C(unis.)*



102

glo - ry, His glo - ry, His glo - ry,

glo - ry, His glo - ry, His glo - ry,

In all His glo - ry, His glo - ry,

Db Bbm7 Abmaj7 Bbsus Bbm

105

in all of His glo - ry!

in all of His glo - ry!

in all of His glo - ry!

Csus F