

PRESTONWOOD CHRISTMAS
S E R I E S

2456

O HOLY NIGHT

Music Ministry
First Baptist Church
Milton, Florida

ARRANGED BY Bradley Knight
PRODUCED BY Todd Bell

PRISM

O Holy Night

Lyrics by JOHN S. DWIGHT
Music by ADOLPHE ADAM
Arranged by Bradley Knight

1 Mysteriously (♩=60)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The first system starts with a first ending bracket and a piano (*p*) dynamic. The second system begins with a measure rest and a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system starts with a second ending bracket. The fifth system concludes with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

This arr. © Copyright 2006 Minister of Funk Music (admin. by Brentwood-Benson Music Publishing, Inc.) ASCAP
All rights reserved. Used by permission.

PLEASE NOTE: Copying of this music is NOT covered by the CCLI license. For CCLI information call 1-800-234-2446.

12 2 Ab2 Ab2

p

14 *LADIES* *p* Ab Abmaj7 Db / Ab

O Ho - ly night, the stars are bright - ly

16 Ab Ab(#4)

shin - ing, it is the

18 Ab G°7 / Ab Ab

night of our dear Sa - vior's birth.

20 $A\flat(\#4)$ $A\flat$ $A\flat maj7$

Long lay the world in

22 $D\flat$ $A\flat$ $A\flat$ *unis.* $F\sharp^{\circ}7$

sin and er - ror pin - ing 'til He ap -

24 Cm $E\sharp^{\circ}7$ $Gsus$ $G7(b9)$ Cm *SOPRANOS: A*

peared and the soul felt its worth.

26 thrill of hope, the wear - y world re - joic - es, for

Ooo

MEN

$E\flat sus$ $E\flat$ $A\flat^2$ $E\flat$

28 **3** yon - der breaks a new and glor - ious morn.

Ooo

Ebsus Eb/Db Ab/C Ab

30 *mp*

Fall on your knees! O

unis.

(bass div.)

Fm Db/F Cm/Eb G/Eb Cm/Eb

32

hear the an - gel voic - es. O

Bbm/Db Fm/Eb Esus/G Fm Dbm/Fb

34

night di - vine, O

unis.

Ab Eb Eb Db Ab C Dbmaj7 Db(#4)

36

night when Christ was born. O

Ab Eb Eb G Ab Fm

38

night di - vine, O

unis.

Bbm Eb G Ab C Dbm(maj9) Dbm6

40

night, *unis.* O night di - vine. *unis.*

Ab Eb Eb(unis.) Ab

43

Slightly Faster (♩ = 66)

MEN Tru - ly He taught us to love one a -

Slightly Faster (♩ = 66)

E(#4) G# E G# A E G# D F#

46

LADIES

noth - er. His law is love, and His gos - pel is

A E Dmaj7 A C# F#m7 Amaj7(no3) B D E

48 *f*

peace. Chains shall He break, for the

A Fmaj7 A B A G#7 A A2(no3)

50 *unis.*

slave is our broth - er, and in His

D A E A E A G°7

52 **5** *unis.*

name, all op - pres - sion shall cease. Sweet

C#m C#sus C#m G# G# G# C#m

G# F# E B# A G#

54

hymns of joy in grate - ful chor - us raise we. Let *unis.*

add BASSES

Esus E G# D A D A A

56

all with - in us praise His ho - ly

With - in us praise

Fsus F Eb Bb D Eb F Eb G F A

58

6

name! Christ is the

f

(bass div.)

Bb D7(b9) Gm Gm E A7 C#

60

Lord, O praise His name for -

Dm A Dm Cm Cm A Cm D D7(b9)

62

ev - er, His pow'r and

unis.

Gm Ebm Gb Bb F F Eb

64

glo - ry - ev - er - more pro -

Bb D Ebmaj7 Eb(#4) Bb F F A

66

claim, His pow'r and

unis.

B \flat D7(b9) Gm Cm Cm B \flat F A

68

glo - ry ev - er more pro -

B \flat D A \flat 13(#11) E \flat m6 G \flat B \flat F F \flat sus

70

claim!

7

G \flat G \flat D \flat maj7 F E \flat m7 G \flat maj7 D \flat E \flat m C F7(b5b9) F7(b9)

molto rit.

72

a tempo

Fall on your knees! O

Bbm Bbm/G C7/E Fm C/F Fm

74

hear

the an - gel voic - es. O

hear the an - gel voic - es. O

Ebm Ebm/C Ebm/F F7(b9) Bbm Gbm/Bbb Eb F Gbm

76

night

unis.

di - vine, O

night *unis.* di - vine, O

Db/Ab Ab/Gb Db/F Gbmaj7 Gb(#4)

78

night when Christ was born. O

Db Ab Ab C Db2 Db F7(b9) Bbm

80

night unis. di - vine,

unis.

Ebm Ebm Db Ab C Ab Ab Gb Db F

(Brass)

82

O night,

Gbmaj9 Ebm Db Cb A Db Ab N.C.

84

Musical score for measures 84-85. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "O night di - vine." with a "unis." marking. The piano accompaniment features a series of chords: A, Amaj7, F#m, Amaj7, A, Amaj7, Bm7, and E. The key signature has three flats and the time signature is 4/4.

86

Musical score for measures 86-87. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "O night di - vine!" with a "rit." marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a "rit." marking. The key signature has three flats and the time signature is 4/4.

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with some notes. The piano accompaniment features a complex texture with many notes and rests. The key signature has three flats and the time signature is 4/4.