

PRISM MUSIC- The Cradle, the Cross, the Crown I'LL NEVER KNOW

Words & Music by LADYE LOVE SMITH,
REGGIE SMITH, & MARTY FUNDERBURK
Arranged & Orchestrated by Cody McVey

52 Slow Ballad (♩=68)

Musical score for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a slow ballad with a quarter note equal to 68 beats per minute. The dynamics are marked *mp*. The chords are G, Cmaj9, G, and Cmaj9. The melody is in the treble clef and the accompaniment is in the bass clef.

Musical score for the second system, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp*. The tempo is marked as a slow ballad with a quarter note equal to 68 beats per minute. The chords are G² and D/G. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "I don't pre - tend_ to comp - re - hend_ all the".

Musical score for the third system, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp*. The tempo is marked as a slow ballad with a quarter note equal to 68 beats per minute. The chords are C²/G, Cm/G, and G. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "won - ders and all_ the mys - ter - ies_".

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9

of why You gave_ your life___ to save_ the

G Bm⁷

11

ones You knew_ would nail_ You to___ a tree.___

C² Dsus

13

I've of - ten read_ the words___ You said_____ a-bout for-

G D/G

15

give - ness and the fail - ures all e - rased.

G/C² Cm/G G

17

I un - der - stood as best I could, but

G Bm⁷

19

53 1:03

how could I be - gin to fath - om grace? I'll nev - er

Am⁷ Dsus G/B

25

— I am, — I know that I — will ne - ver un - der - stand why one

Ahh

TENORS

Detailed description: This system contains the vocal melody and tenor accompaniment for measures 25 and 26. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "— I am, — I know that I — will ne - ver un - der - stand why one". A tenor line in bass clef is labeled "TENORS" and features a long note in measure 25 with the vocalization "Ahh" written above it. The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of one sharp. It features a sustained chord in the right hand and a moving bass line in the left hand.

C B7 Em Em C#

Detailed description: This system shows the piano accompaniment for measures 25 and 26. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Chord symbols are placed above the right hand staff: C, B7, Em, Em, and C#. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

27

— like You would die for one — like me. — I'll nev - er

unis. mp

I'll nev - er

unis.

Detailed description: This system contains the vocal melody and tenor accompaniment for measures 27 and 28. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "— like You would die for one — like me. — I'll nev - er". A tenor line in bass clef is labeled "TENORS" and features a long note in measure 27. The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of one sharp. It features a sustained chord in the right hand and a moving bass line in the left hand.

Am7 C D#o7 Em Em C#

Detailed description: This system shows the piano accompaniment for measures 27 and 28. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Chord symbols are placed above the right hand staff: Am7, C, D#o7, Em, Em, and C#. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

29

know, but for-ev - er I'll be - lieve.

know, but for-ev - er I'll be - lieve.

Am7 C²/_D G

31

f What kind of love would leave His home in hea - ven to be-unis.

mf Ahh to be-

E_b F/E_b Dm⁷ Gm⁷

f

33

come like the ones_ He came to save. What
come like the ones_ He came to save. What

f

Detailed description: This block contains the vocal and piano parts for measures 33 and 34. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "come like the ones_ He came to save. What". A dynamic marking of *f* is present at the end of measure 34.

E \flat Cm⁷ D^{sus}

Detailed description: This block shows the piano accompaniment for measures 33 and 34. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines. Chord symbols Eb, Cm7, and Dsus are indicated above the staff.

35

55 2:03

pow - er, what com-pas - sion would hold Him to_ a cross, then
pow - er, what com-pas - sion would hold Him to_ a cross, then

Detailed description: This block contains the vocal and piano parts for measures 35 and 36. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "pow - er, what com-pas - sion would hold Him to_ a cross, then". A rehearsal mark "55" and a time signature "2:03" are located above measure 35.

F F \sharp C G Em⁷ Am⁷

Detailed description: This block shows the piano accompaniment for measures 35 and 36. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines. Chord symbols F, F#C, G, Em7, and Am7 are indicated above the staff.

37

raise Him up tri - um - phant from the grave.

raise Him up tri - um - phant from the grave.

F Dm7 Esus Esus/D Esus

39

Rit. **ff** **A Tempo**

I'll nev - er know what made you leave your throne..

ff

I'll nev - er know what made you leave your throne..

Rit. **A Tempo**

Esus **Bb** **Bb** **Eb** **Eb** **F** **F**

Eb **F** **D** **Eb** **F** **F**

ff

41

I'll nev - er know why you chose_

I'll nev - er know why you chose_

Bb Bb Bb^{sus} Bb Eb Eb/F F

43

Cal - va - ry. And know-ing who I am, I know that I will

unis.

Cal - va - ry. And know-ing who I am, Ahh

Eb/G F/A Bb Bb/D Eb D/A D/F#

45 *mf*

ne - ver un - der - stand why one like You would die for one_ like me..

unis. mf

would die for one_ like me..

Gm Gm E Cm7 Eb² F

47 *mp*

I'll nev-er know, but for - ev - er I'll

Gm Cm7 Eb² F

mp

50

Rit.

be - lieve.

p

B \flat E \flat maj7 $\frac{E\flat}{G}$ $\frac{F}{A}$ B \flat ²