

PRISM MUSIC- The Cradle, the Cross, the Crown
I'LL NEVER KNOW

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Arranged & Orchestrated by Cody McVey

52 Slow Ballad (♩=68)

Chords: G, Cmaj9, G, Cmaj9

5 *FEMALE solo*
mp

I don't pre - tend_ to comp - re - hend_ all the

Chords: G², D/G

7

won - ders and all_ the mys - ter - ies_

Chords: C²/_G, Cm/_G, G

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9

of why You gave_ your life__ to save_ the

G Bm7

11

ones You knew_ would nail_ You to__ a tree.__

C² Dsus

13

I've of - ten read_ the words__ You said__ a-bout for-

G D/G

15

give - ness and the fail - ures all e - rased.

G/C² Cm/G G

17

I un - der - stood as best I could, but

G Bm⁷

19

53 1:03

how could I be - gin to fath - om grace? I'll nev - er

Am⁷ Dsus G/B

21

know what made you leave_ your throne.____ I'll nev - er

mp

Ooo

C D C D G G/B

mf

Detailed description: This system covers measures 21 and 22. The vocal line (treble clef, key signature of one sharp) has lyrics: "know what made you leave_ your throne.____ I'll nev - er". The piano accompaniment (treble and bass clefs) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The guitar part is shown as a chord chart with chords: C, D C, D, G, and G/B.

23

know why you chose Cal - va - ry.____ And know - ing who_

Ooo Cal - va - ry.

C² C D C D C E D F# G G/B

mf

Detailed description: This system covers measures 23 and 24. The vocal line (treble clef, key signature of one sharp) has lyrics: "know why you chose Cal - va - ry.____ And know - ing who_". The piano accompaniment (treble and bass clefs) features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The guitar part is shown as a chord chart with chords: C², C, D C, D, C E, D F#, G, and G/B.

25

— I am, — I know that I — will ne - ver un - der - stand why one

Ahh

TENORS

C B7 Em Em C#

27

— like You would die for one — like me. — I'll nev - er

unis. mp

I'll nev - er

unis.

Am7 C D#o7 Em Em C#

29

know, but for - ev - er I'll be - lieve.

know, but for - ev - er I'll be - lieve.

Am7 C²/_D G

31

f What kind of love would leave His home in hea - ven to be - unis.

mf Ahh to be -

E_b F/E_b Dm⁷ Gm⁷

f

33

come like the ones_ He came to save. What

come like the ones_ He came to save. What

E_b Cm⁷ D_{sus}

35

55 2:03

pow - er, what com-pas - sion would hold Him to_ a cross, then

pow - er, what com-pas - sion would hold Him to_ a cross, then

F F/G E_m⁷ A_m⁷

37

raise Him up tri - um - phant from the grave.

raise Him up tri - um - phant from the grave.

F Dm7 Esus Esus/D Esus

39

Rit. **ff** **A Tempo**

I'll nev - er know what made you leave your throne..

ff

I'll nev - er know what made you leave your throne..

Rit. **A Tempo**

FSus **Bb** **Bb** **Eb** **Eb** **F** **F**

Eb **F** **D** **Eb** **F** **F**

ff

41

I'll nev - er know why you chose_

I'll nev - er know why you chose_

Bb Bb Bb^{sus} Bb Eb Eb/F F

43

Cal - va - ry. And know-ing who I am, I know that I will

unis.

Cal - va - ry. And know-ing who I am, Ahh

Eb/G F/A Bb Bb/D Eb D/A D/F#

45 *mf*

ne - ver un - der - stand why one like You would die for one_ like me..

unis. mf

would die for one_ like me..

Gm Gm E Cm7 Eb² F

47 *mp*

I'll nev-er know, but for - ev - er I'll

Gm Cm7 Eb² F

mp

50

Rit.

be - lieve. _____

p B \flat E \flat maj7 Rit. $\frac{E\mathbb{b}}{G}$ $\frac{F}{A}$ B \flat ²