

What a Beautiful Name

with O Come, Let Us Adore Him

Words and Music by
BEN FIELDING and
BROOKE LIGERTWOOD
Arranged by Cliff Duren

1/11 Worshipful Ballad (♩ = 68)

2/12
Dsus D2(no3)

1 G2 D(no3)

mp

CHOIR and WORSHIP LEADER
mp

5

What a beau-ti - ful Name it is.

D(no3) Dsus D2(no3)

7

— What a beau-ti - ful Name it is, — the Name of — Je -

D A

mp

1/11 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:43

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9

- sus Christ, my King. — What a beau-ti - ful Name it is,

Bm7 A G2

11

— noth-ing com - pares to this. — What a beau-ti - ful Name it is,

D₂
F# D
F# A

3/13

13

— the Name of Je - sus. —

Bm7 A G2 Dsus
E

16
You were the Word at the be-gin - ning, one with God, the Lord Most

D G2 Bm7

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). Chords are indicated as D, G2, and Bm7.

19
High. Your hid-den glo - ry in cre-a - tion now re-

A Bm7 A C# D

4/14

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. Chords are indicated as A, Bm7, A, C#, and D. A box containing '4/14' is present above measure 20.

22
vealed in You, our Christ. What a beau-ti - ful Name it is.

G2 Bm7 A

mf

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. Chords are indicated as G2, Bm7, and A. A dynamic marking of *mf* is present above measure 22.

24

— What a beau-ti-ful Name it is, — the Name of — Je -

D A

mf

26

- sus Christ, my King. — What a beau-ti-ful Name it is,

Bm7 A G2

28

— noth-ing com-pares to this. — What a beau-ti-ful Name it is,

D F# A

6

5/15

30

— the Name of Je - sus. What a won-der-ful Name it is.

Bm7 A G2 G2
E

32

— What a won-der-ful Name it is, — the Name of — Je -

D A

34

- sus Christ, my King. — What a won-der-ful Name it is,

Bm7 A G2

36

noth-ing com-pares to this. — What a won-der-ful Name it is,

D
F#

A

WORSHIP LEADER may begin ad libs

38

6/16

the Name of Je - sus. — The Name of Je -

Bm7

A

G2

D
F#

f

WORSHIP LEADER opt. ad libs.

41

- sus! — Oh, Christ is

G2

Bm7

B^b

come. Oh, Christ is come. Let's praise His name for -

C B \flat
D

CHOIR and WORSHIP LEADER

f

O COME, LET US ADORE HIM (Traditional)

ev-er. O come, let us a - dore Him. O

C E F(no3) F sus G

come, let us a - dore Him. O come, let us a -

F/A B \flat 2 C Dm7 Gm7

8/18

52

dore Him— Christ, the Lord. We

C Dm7 B \flat 2 $\frac{F}{C}$ C F F sus

55

bless the Name of Je - sus. We bless the Name of

F(no3) $\frac{F\text{sus}}{G}$ $\frac{F}{A}$

58

Je - sus. We bless the Name of Je - sus—

B \flat 2 C Dm7 Gm7 C Dm7 B \flat 2

61

Christ, _____ the Lord. What a pow-er-ful Name it is!

F C C F Fsus

63

— What a pow-er-ful Name it is, — the Name of — Je -

F C

65

- sus Christ, my King! — What a pow-er-ful Name it is,

Dm7 C Bb2

10/20

67

— noth-ing can stand a - gainst! What a pow-er-ful Name it is,

F
A

C

69

— the Name of Je - sus. What a won-der-ful Name it is,

Dm7

C

B^b2

C

71

— the Name of Je - sus. What a beau-ti - ful Name it is,

f

Dm7

C

B^b2

C

12
73

— the Name of Je - sus. — The Name of Je -

Dm7 C B^b2 B^b2(#4)

mp

76

- sus! —

B^b B^b2(#4) B^b2

rit.

