

I Give You Love This Christmas

63

Words and Music by
DON & LORIE MARSH
Arranged by Don Marsh

36 Rubato ($\text{♩} = 70$)

B \flat C Dm

Gm2

B \flat C Dm

NARRATOR: *The wind howled fiercely...*

As her match sparked the fire...

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As a tear traced a path...

18

A⁴ A A⁴ A A⁴ A

For the love that You gave...

21

E⁴ A A F⁴₂ F⁴_m F⁴₂ F⁴_m F⁴₂ F⁴_m

Clara rose with a heart...

25

C⁴_m E Dmaj7 A⁴₂

28

E⁴_{m7} A⁴_b E⁴_b A⁴_b E⁴_b A⁴_b

Come in quickly, my son...

31

E⁴_b A⁴_b A⁴_b E⁴_b A⁴_b D⁴_b A⁴_b F⁴_{m7} E⁴_b D⁴_b D⁴_b E⁴_b D⁴_b

34

37

LADIES only 2nd time

I give you love this Christ-mas, it's

C2 B \flat 2
C C

F2 B \flat 2
F F

mf

38

CHOIR both times

all I have to give. The love that Je - sus gave to me I

C F \supset F F \supset F B \flat \supset B \flat

42

39 2nd time

2nd time to \oplus
(page 67, meas. 74)

give to you on this glad Christ-mas day.

E G \flat m B \flat C7 F \supset sus 2nd time to \oplus F
C C C

(page 67, meas. 74)

As she bid him farewell...

46 Fsus F C/F Dm2 Gm/D

What do you seek, my child...

50 Dm2 Gm/D Dm2 Gm/D

From cupboard so bare...

54 Dm2 Gm Am Bb2

As the night settled in...

58 Am Gsus G F/G C2 rit.

I came to you once as a stranger...

62 F2/C G/C C2/E C/E C/Bb

66 $\frac{F2}{A}$ $\frac{F}{A}$ $\frac{C}{G}$ $\frac{C2}{G}$ $\frac{C}{G}$ $\frac{Dm7}{G}$ G Csus C

70 **38** *D.S. al Coda*
(page 65, meas. 37)

I give you

$\frac{4}{C2}$ Csus C $\frac{Gm7}{C}$ *D.S. al Coda*
(page 65, meas. 37)

\oplus CODA

73

I give the love _____ He

Ooo

\oplus CODA

F $\frac{F2}{C}$ F C

gave to me. Love this Christ - mas

The vocal staves show a melodic line in the treble clef and a supporting line in the bass clef. The lyrics are "gave to me." followed by "Love this Christ - mas".

Gm C Gm7 Bb C C

The piano accompaniment features a right-hand melody and a left-hand bass line. Chord symbols Gm, C, Gm7, Bb, and C are placed above the right-hand staff.

day. this Christ - mas

The vocal staves continue the melody. The lyrics are "day." followed by "this Christ - mas".

F2 Bb C Dm Dm Csus C

The piano accompaniment continues with a right-hand melody and left-hand bass line. Chord symbols F2, Bb, C, Dm, Dm, Csus, and C are placed above the right-hand staff.

day.

The vocal staves conclude the phrase with the word "day." and a final note.

F F2 F F2 F

The piano accompaniment concludes with a right-hand melody and left-hand bass line. Chord symbols F, F2, F, F2, and F are placed above the right-hand staff.