

# God So Loved

Words and Music by  
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Arranged by Cliff Duren

0:00 Driving acoustic energy ♩ = 100

1

D Dsus D Dsus D Dsus

4 *mf* CHOIR (with energy throughout)

Come all — you wear - y, — come all — you thirs - ty. —

D Dsus D

7

Come to — the well that nev - er — runs dry. Drink of — the wa - ter.

D A

55 Original Copies Found in FBCM Music Library #1201-01

10

Come and thirst no more.

Measures 10-12 of the vocal line in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 11 has a fermata over the D4. Measure 12 has a fermata over the D4.

G2 D Dsus D Dsus D Dsus D

Measures 10-12 of the piano accompaniment. Measure 10: G2 (bass), G2 (treble), G2 (treble), G2 (treble). Measure 11: D4 (bass), D4 (treble), D4 (treble), D4 (treble). Measure 12: D4 (bass), D4 (treble), D4 (treble), D4 (treble).

13

Come all you sinners, come find His mercy.

Measures 13-14 of the vocal line in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 14 has a fermata over the D4.

D

Measures 13-14 of the piano accompaniment. Measure 13: D4 (bass), D4 (treble), D4 (treble), D4 (treble). Measure 14: D4 (bass), D4 (treble), D4 (treble), D4 (treble).

15

Come to the table. He will satisfy.

Measures 15-17 of the vocal line in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 17 has a fermata over the D4.

D

Measures 15-17 of the piano accompaniment. Measure 15: D4 (bass), D4 (treble), D4 (treble), D4 (treble). Measure 16: D4 (bass), D4 (treble), D4 (treble), D4 (treble). Measure 17: D4 (bass), D4 (treble), D4 (treble), D4 (treble).

17

Musical score for measures 17-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords labeled 'A' and 'G2'.

Taste of His good - ness, find what you're look - ing for.

A G2

19

2 0:44

Musical score for measures 19-20. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords labeled 'D' and 'Dsus'. A dynamic marking 'f' is present at the end of the system.

For

D Dsus D Dsus D Dsus D

*f*

21

Musical score for measures 21-23. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords labeled 'D(no3)' and a dynamic marking 'f'. A page number '555' is located at the bottom left.

God so loved the world that He gave us His one and on - ly

D(no3)

*f*

555

24

Son to save us! — Who - ev - er — be - lieves in — Him —

D(no3) A

This system contains measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord labels 'D(no3)' and 'A' are placed above the piano staff.

26

will live for - ev - er! — — — — — The

G2 D Dsus D Dsus D Dsus D Dsus D

This system contains measures 26, 27, and 28. The vocal line continues with lyrics. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line. Chord labels 'G2', 'D', and 'Dsus' are placed above the piano staff.

29

pow'r of hell for - ev - er — de - feat - ed! — Now it is well! I'm

D(no3)

This system contains measures 29, 30, and 31. The vocal line continues with lyrics. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line. A chord label 'D(no3)' is placed above the piano staff.

32

walk - in' in free - dom, for God so loved,

D(no3) A

This system contains two staves of music. The vocal line (treble clef) has lyrics: "walk - in' in free - dom, for God so loved,". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord markings "D(no3)" and "A" are placed above the piano staff.

34

3 1:22

God so loved the world! \_\_\_\_\_

G2 D Dsus D Dsus D Dsus D C2

This system contains two staves of music. The vocal line (treble clef) has lyrics: "God so loved the world! \_\_\_\_\_". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord markings "G2", "D", "Dsus", and "C2" are placed above the piano staff. A rehearsal mark "3 1:22" is located above the vocal staff.

37

*mf*

Bring all your fail - ures, bring your ad - dic - tions.

D

*mf*

555

This system contains two staves of music. The vocal line (treble clef) has lyrics: "Bring all your fail - ures, bring your ad - dic - tions." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord marking "D" is placed above the piano staff. A dynamic marking "*mf*" is placed below the piano staff. A page number "555" is at the bottom left.

39

Come lay — them down at — the foot of — the cross. Je - sus — is wait - ing — there —

D

A

42

4 1:42

*f*

— with op - en arms. — For

G2

D Dsus D Dsus D Dsus D

^

*f*

45

God so loved the world that He gave us — His one and on - ly

D(no3)

5

48

Son to save us! — Who - ev - er — be - lies in — Him — will live for - ev -

D(no3) A G2

This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: D(no3) at measure 48, A at measure 49, and G2 at measure 50. The key signature is D major (two sharps).

51

- er! — The pow'r of hell for -

D Dsus D Dsus D Dsus D Dsus D D(no3)

This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: D, Dsus, D, Dsus, D, Dsus, D, Dsus, D, and D(no3) across the measures. The key signature is D major (two sharps).

54

ev - er — de - feat - ed! — Now it is well! I'm

D(no3)

This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking: D(no3) at measure 54. The key signature is D major (two sharps).

56

walk - in' — in free - dom, for God so loved, God so loved the world! —

A G2

5 2:20

*mp*

59

Praise

D Dsus D Dsus D Dsus D D Dsus D Dsus D Dsus E

63

God! Praise God from whom all bless - ings flow! — Praise

*mp* D/F# G D/A Asus A



67

Him! Praise Him for the won - ders of His\_ love. — Praise

*D*  
*F#* G Bm7 A sus A

71

God! Praise God from whom all bless - ings\_ flow! — Praise

*D*  
*F#* G *D*  
A A

*mf*

*building...*

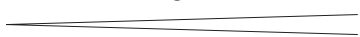
75

Him! Praise Him for the won - ders of His\_ love. —

*D*  
*F#* G Bm7

78

7 3:06



For God so loved the

A

D(no3)

*f* (drums cont.)

81

world that\_ He gave us\_ His one and on - ly Son to save! For

D(no3)

*mf* *ff*

84

God so loved the world that\_ He gave us\_ His

D(no3)

86

one and on - ly Son to save us! — Who - ev - er — be - lies in — Him —

D(no3) A

89

— will live for - ev - er! — — — — — The

G2 D Dsus D Dsus D Em7 C2

92

pow'r of hell for - ev - er — de - feat - ed! — Now it is well! I'm

D(no3)

95

musical score for measures 95-97. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "walk - in' \_\_\_ in free - dom, for God so loved, God so loved the world! \_". The guitar chords are D(no3), A, and G2.

**8** 3:53

98

musical score for measures 98-100. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "God so loved,". The guitar chords are D, Dsus, D, Dsus, D, Dsus, D, Dsus, D, and A.

101

God so loved the world! \_\_\_\_\_ God so loved,

G2 D Dsus D Dsus D Dsus D Dsus D A

This musical system covers measures 101 to 104. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a G2 chord in measure 101 and a sequence of D and Dsus chords from measure 102 to 104, ending with an A chord. The vocal line has a long breath mark under 'the world!' in measure 101 and continues with 'God so loved,' in measure 102.

105

9 4:12

God so loved the world! \_\_\_\_\_

G2 D Dsus D Dsus D Dsus D Dsus D

*mf* *ff*

This musical system covers measures 105 to 108. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a G2 chord in measure 105 and a sequence of D and Dsus chords from measure 106 to 108. The vocal line has a long breath mark under 'the world!' in measure 105. Dynamic markings *mf* and *ff* are present in the piano part. A rehearsal mark '9 4:12' is located above measure 105.

108

*mf*

Bring all\_\_ your fail - ures, \_ bring your ad - dic - tions. \_ Come lay\_\_ them down at\_\_ the

The image shows the vocal line and piano accompaniment for measures 108-110. The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a bass clef. The music features a steady accompaniment of chords and eighth notes. The lyrics are: "Bring all\_\_ your fail - ures, \_ bring your ad - dic - tions. \_ Come lay\_\_ them down at\_\_ the".

D(no3)

The image shows the piano accompaniment for measures 108-110. It consists of two staves, treble and bass clef, with a key signature of two sharps. The piano part is a simple harmonic accompaniment for the vocal line, consisting of chords and eighth notes. The word "D(no3)" is written above the treble staff.

111

foot of\_\_ the cross. Je - sus\_ is wait - ing\_ there\_\_ with op - en arms. \_\_

The image shows the vocal line and piano accompaniment for measures 111-113. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef. The music features a steady accompaniment of chords and eighth notes. The lyrics are: "foot of\_\_ the cross. Je - sus\_ is wait - ing\_ there\_\_ with op - en arms. \_\_".

*acapella*

The image shows the piano accompaniment for measures 111-113. It consists of two staves, treble and bass clef, with a key signature of two sharps. The piano part is a simple harmonic accompaniment for the vocal line, consisting of chords and eighth notes. The word "acapella" is written in the middle of the piano part.