

# ADVENT SUITE

Stand Still And Wait · Come, Thou Long Expected Jesus · O Come, O Come, Emmanuel

From the Prism Music collection OUR JOY HAS COME

Original Setting by David Maddux

Arranged and Orchestrated by

Bradley Knight

**56** Mysteriously ♩ = 106

G(no 3)

Musical score for measures 1-4 of section 56. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *f*, *mf*, *accel.*, and *rit.*

Musical score for measures 5-8 of section 56. The score continues with piano accompaniment and melodic lines. Dynamics include *a tempo*, *f*, *mf*, *accel.*, and *rit.*

Musical score for measures 9-11 of section 56. Measure 9 has a  $E\flat maj7$  chord and a 3-measure triplet. Measure 10 has a 6-measure triplet. Measure 11 has a  $F2(no\ 3)$  chord and a 6-measure triplet. Dynamics include *a tempo*, *rit.*, and *a tempo*.

Adagio ♩ = 64

G(no3)

**57** 0:37

Gm

G<sup>4</sup><sub>2</sub>

Musical score for measures 12-15 of section 57. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *rit.* and *p*.

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## "Stand Still and Wait" (Cynthia Clawson)

17 *rit.* *LADIES* *p* *a tempo*

Stand still and wait for the night to pass

Gm G<sup>4</sup> Gm Dm F Eb<sup>#4</sup> Eb F<sup>7sus</sup>

*rit.* *a tempo*

22

o - ver. Un - der cov - er of dark - ness, the

Ebm Bb Ebm Bb F A C Bb

26 *rit.* *accel.* *a tempo*

morn - ing will rise. From the east comes the Hope, and it's

F/C Dsus D Gm Bb/F C/E Eb6 F/Eb

*rit.* *accel.* *a tempo*

30 *rit.* *a tempo*

wrapped up in sun - light. So rest, close your

$B\flat$  D  $G^2$   $Cm$   $Cm(maj9)$   $Cm6$   $B\flat$  F  
 $E\flat$   $E\flat$

*rit.* *a tempo*

34 *rit.*

eyes, and wait one more ho - ur. Our

$E\flat$   $B\flat$   $B\flat(maj7)$   $E\flat6$   $E\flat(m)$   $G\flat$   
 F F  $E\flat$

*rit.*

58 1:43 *a tempo* *molto rit.* *accel to 90 bpm*

Joy has come in through the sky.

*MEN*

Ooo

$B\flat$   $E\flat$  F13(b9) F7(b9)  $B\flat$   $B\flat$  A  
 F F

*a tempo* *molto rit.* *accel to 90 bpm*

40

*mp*

Ooo

Gm Gsus A G B Cm C Bb Db Ab

3 3 3 3 3 3 3 3 3 3 3

*mp*

3 3 3

**59** 2:05

44

*rit.*

*rit.*

*rit.*

G7b9 Bbm6 C C7

3 3 3 3 3 3 3 3 3 3 3

“Come, Thou Long-Expected Jesus” (Charles Wesley)

47 *accel.* *a tempo*

Come, Thou long-expect-ed

*mp accel. a tempo*

F C6/E Dm Dsus/E Dm Gm Bbmaj7

50 *rit.* *a tempo* *rit.*

Je-sus, born to set Thy peo-ple

*rit. a tempo rit.*

Gm7/C C7 E/A Dm Gm Bbmaj7 C7

54 *a tempo*

free. From our fears and

*mp a tempo*

F Bb/F Gm/F F C6/E Dm Dsus/E Dm

6  
57

sins re - lease us, let us

Gm Bbmaj7 Gm7 C7 F A

60 2:40 rit.

find our rest in Thee.

Dm Gm Bbmaj7 C7 F

63

*mf*

Is - rael's strength and con - so -

Cm Eb D7 D7(#5) D7 Bbm Db

66

la - tion, Hope of all the

C7 Bbmaj7 C C7 Cm A D7(b9)

3 3 3 3 3 3 3

69

earth Thou art. Dear de -

Gm7 F A Gm Bb Gm7 D C Fmaj7 C

3 3 3 3 3 3

rit. a tempo mp

rit. p a tempo

72

sire of ev - 'ry na - tion,

Gm7 C Fmaj7 C Gm7 C

rit.

8

*a tempo*  
*Sop. div.*

75

*molto rit.*

Joy of ev - 'ry long - ing

F/C 3 F/A 3 B $\flat$  3 F/A 3 Gm7 3 B $\flat$ maj7/C 3 C7

*mf* *a tempo*

**61** 3:23

78

*accel.*

heart.

F 3 Am7/E 3 Dm 3 Dsus/E 3 Dm 3 E $\flat$ /D $\flat$

*f* *accel.*

81

*rit.*

*f* *a tempo*

Born, Thy peo - ple

C $\flat$  3 D $\flat$ /C $\flat$  3 G $\flat$ /B $\flat$  3 B $\flat$ m7 3 E $\flat$ m7 3

*rit.*

*a tempo*



84

to de - liv - er, born a

*rit.* *a tempo*

Abm Cb Db Gb2 Bb Bbm7

3 3 3 3 3 3 3

*rit.* *a tempo*

62 3:42

87

Child and yet a King.

Ebm2 Ebm E13(#11) Abm7 Db

3 3 3

91

Born to reign in us for - ev - er,

*Sop. div.*

Gbmaj7 Db Abm7 Db Gbmaj7 Db Abm7 Db

for - ev - er!

*molto rit.*

95

for - ev - er! Re -

*molto rit.*

Bbm  
Db

Bbm  
G

**Faster** "O Come, O Come, Emmanuel" (Traditional)

98

joyce, re - joyce, Em - man - u -

*ff*

*rit.*

F  
C

F  
A

Dm2

Dm

Gm  
E

A7(b5)

A7

101

el shall come to Thee.

*rit.*

Dm2

Dm

C

Bbmaj7

F  
A

Gm2

F  
Eb

Dbmaj7

105 *rit.* *p* *a tempo*

So rest, close your

*F*<sub>sus</sub>  
*G*<sub>b</sub>

*rit.*

*B*<sub>b</sub>  
*F*

*p a tempo*

108 *Div. evenly*

eyes, and wait one more ho - ur.

*E*<sub>b</sub>  
*F*

*B*<sub>b</sub>  
*F*

*A*<sub>b</sub>13(#11)

*A*<sub>b</sub>9

*mf*

*p*

112 *rit.* *pp*

Our Joy — has come in through

*E*<sub>b</sub>*m*  
*G*<sub>b</sub>

*B*<sub>b</sub>  
*F*

*E*<sub>b</sub>  
*F*

*E*<sub>b</sub>*m*(maj 7)

*rit.*

12

117

Faster

the sky.

Chords: Eb°7, Gb, Ab/Gb

pp

120

rit.

Chords: Gb, Ab/Gb

rit.

123

Ooo

Chord: Bb

6