

23 12

Glorious City of God

with We're Marching to Zion

Words and Music by Phil Cross

Arranged by Mike Speck, Lari Goss
and Danny Zaloudik

Orchestrated by Lari Goss

From the collection *Marching to Zion*

CHORALTRAX ACC. CD (STEREO/SPLIT-TRAX/DEMO) 0 80689 21532 2
ORCHESTRATION 0 80689 54647 1

Music Ministry
First Baptist Church
Milton, Florida

25 Music Square West • Nashville, TN 37203



Glorious City of God

with
We're Marching to Zion

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PHIL CROSS

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With energy ♩ = 110

1
8

E \flat E \flat / \bar{G} E \flat D \flat A \flat / \bar{C} B \flat m7 E \flat E \flat / \bar{G} E \flat

drum lead-in

f

4 unis. *mf*

We are trav - 'ling on a jour - ney,

unis.

Db2 A \flat / \bar{C} D \flat B \flat / \bar{D} A \flat / \bar{C} E \flat / \bar{B} B \flat / \bar{D}

mf martial feel

7

rest - less pil - grims pass - ing through; des - tined for a

A \flat / \bar{C} B \flat sus B \flat A \flat 2

1
7

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax

Performance Time: 4:11

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10

bless - ed coun - try, some - where just be - yond the blue,

$E\flat/B\flat$ $B\flat$ $Fm7$ $E\flat/G$ $A\flat2$ $B\flat$

13

nev - er seen, but it is true. We will

$Fm7$ $E\flat sus/G$ $E\flat/G$ $A\flat$ $B\flat7 sus$ N.C.

17

(double-time feel)

march in - to the glo - ri - ous cit - y of God. We will

$E\flat$ $A\flat/B\flat$ $E\flat$ $B\flat/D$

f (double-time feel)

19

stand where on - ly the ho - ly ones have trod. We will

Cm $\frac{Bb}{D}$

21

rise and sing e - ter - nal Hal - le - lu - jah! We will

Eb $\frac{Bb}{D}$ Cm $\frac{Eb}{Bb}$

24

march in - to the glo - ri - ous cit - y of God.

$\frac{3}{10}$ (Resume "4" feel)

Ab $\frac{Eb}{Bb}$ Bb7 Eb $\frac{Eb}{G}$ Eb Db $\frac{Ab}{C}$ Db

(Resume "4" feel)

27 *mf* unison

Gath - ered from each gen - er - a - tion, robed in gar - ments

unison

mf martial feel

30

spot - less white; the re - deemed, the ho - ly na - tion,

mf martial feel

33

there be - yond His ra - we'll see heav - en

mf martial feel

4/11

36

just in sight. **f** We will

Ab *Bb7sus* *B7sus* *N.C.* *B7sus*

39

(double-time feel)
march in - to the glo - ri - ous cit - y of God. We will

E *A/B* *E* *B/D#*

f *(double-time feel)*

41

stand where on - ly the ho - ly ones have trod. We will

C#m *B/D#*

43

rise and sing e - ter - nal Hal - le - lu - jah! We will

E B/D# C#m E/B

46

march in - to the glo - ri - ous cit - y of God. We're

A E/B B7 E

48

WE'RE MARCHING TO ZION (Refrain by Robert Lowry/Music by Robert Lowry)

march - ing to Zi - on, Beau - ti - ful, beau - ti - ful

E G#

51

Zi - on; We're march - ing up - ward to Zi - on, the

B B D# E/D A C#

54 7/14 (optional Reprise begins here)*

glo - ri - ous cit - y of God. We will

E/B B7 C7

56 *f-ff*

march in - to the glo - ri - ous cit - y of God. We will

f-ff

F Bb C F C/E

*On the ChoralTrax Accompaniment CD, the optional Reprise begins with a two-beat drum pickup, then the rhythm section plays mm. 54-55. The choir enters on beat four of meas. 55.

58

stand where on - ly the ho - ly ones have trod. We will

Dm C/E

60

rise and sing e - ter - nal Hal - le - lu - jah! A - men, A - men, A -

F C/E Dm F/C Bb

63

men! We will march in - to the glo - ri - ous cit - y of

Gm7 F/C C C7

65 1.

God!

1. F Eb Bb/D Eb Bb/D Cm7 Bb Gm7 Bb/C F

(drum fill)

69 (Back to p. 9, m. 56) 2.

We will God!

(Back to p. 9, m. 56) 2. F Eb Bb/D Eb Bb/D Cm7 Bb

72 *

Gm7 Bb/C F N.C. *

(drum fill)

*Optional Reprise begins at p. 9, meas. 54.