

HERE WITH US

From the Prism Music collection *HERE WITH US*

Words and Music by
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62 Broadly ♩ = 61

Cm A \flat Gm Cm A \flat Gm

p

The piano introduction consists of six measures in 4/4 time, marked 'Broadly' with a tempo of ♩ = 61. The key signature has two flats (Bb and Eb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5 *SOLO p*

It's still a mys - ter - y ___ to me ___

Cm A \flat / C Gm / B \flat

This system contains the first line of the song. It starts with a vocal line on a treble clef staff, marked 'SOLO p', with the lyrics 'It's still a mys - ter - y ___ to me ___'. Below the vocal line is the piano accompaniment on grand staff notation. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano staff.

7

that the hands of God ___ could be so ___ small, ___

Cm A \flat / C Gm / B \flat A \flat / maj7 / C

This system contains the second line of the song. It starts with a vocal line on a treble clef staff with the lyrics 'that the hands of God ___ could be so ___ small, ___'. Below the vocal line is the piano accompaniment on grand staff notation. The piano part continues with the same accompaniment style as the previous system. Chord changes are indicated above the piano staff.

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how ti - ny fin - gers reach - ing in _____ the night

Cm $\frac{A\flat}{C}$ $D\flat^{\#4}$ D \flat

63 0:43

were the ver - y hands that meas - ured the sky.

Fm $\frac{Cm}{E\flat}$ $\frac{B\flat2}{D}$

SOLOIST and LADIES
p

Hal - le - lu - jah, hal - le - lu - jah! Heav - en's love

E \flat B \flat Fm Cm

16

— reach - ing down — to save the world. — Hal - le - lu - jah, hal - le -

MEN

Ooo —

Ab Eb Bbsus Bb Eb Bb

19

lu - jah! Son of God, ser - vant King, — here with us, — You're here with

SOLO

Ooo —

Fm Cm Ab Eb Bbsus Bb

64 1:26

22

— us. — It's still a mys - ter - y — to me

Cm Abmaj7 Gm Cm Ab

mp

25

how His in - fant eyes_ have seen the dawn of time, —

Gm Ab Cm Ab Gm Ab

28

how His ears_ have heard_ an an - gel sym - pho - ny. —

p *mf*

Ah

Cm Ab Db^{#4} Db

30 **65** 1:54

Still Mar - y had_ to rock her Sav - ior_ to sleep._

mf

Ooo Hal - le -

Fm Cm Eb Cm Bb

32 *SOLOIST and CHOIR*

lu - jah, hal - le - lu - - - jah! Heav - en's love

mf

Eb Bb Fm Cm

6
34

reach - ing down — to save the world. — Hal - le -

A \flat

E \flat

B \flat sus

B \flat

66 2:25

lu - jah, hal-le - lu - jah! Son of God, ser - vant King, — here with us, —

E \flat

B \flat

Fm

Cm

A \flat

E \flat
G

A \flat

You're here with us.

B \flat sus

Cm

O come, O come,

p

41

O come, O come, Em - man - u - el,

$A\flat$
C

$E\flat$ sus
B \flat

$E\flat$
B \flat

43

mp

O come, O come,
here with us.

$E\flat$
B \flat

B \flat

Cm

45

O come, O come, Em - man - u - el,

$A\flat$
C

$E\flat$ sus
B \flat

$E\flat$
B \flat

Oh

Optional descant

47

here with us. *mf* O come, O come, O come, O come, Em -

E♭ *B♭* *Gm7* *Cm* *Cm* *E♭* *A♭6*

mp

50

man - u - el, here with us. O come, O come,

E♭ *sus* *E♭* *E♭* *B♭* *Gm7* *Cm* *Cm* *E♭*

mf

67 3:32

53

O come, O come, Em - man - u - el, here with us.

A♭6 *E♭* *sus* *E♭* *E♭* *B♭* *B♭* *sus*

56

SOLO *p*

Je - sus, the Christ, - born in Beth - le - hem, -

B \flat Cm A \flat Gm A \flat

pp *mp*

Detailed description: This block contains the musical score for measures 56 through 60. The top staff is the vocal line, starting with a rest in measure 56, followed by the lyrics "Je - sus, the Christ, -" in measure 57 and "born in Beth - le - hem, -" in measure 58. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chord chart below the piano part shows the following chords: B \flat (measures 56-57), Cm (measure 57), A \flat (measures 58-59), Gm (measure 59), and A \flat (measures 60-61). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

68 3:52

59

a Ba - by born - to save, - to save the souls - of man. -

Hal - le -

Fm Cm Eb Cm B \flat sus Csus

f

Detailed description: This block contains the musical score for measures 59 through 63. The top staff is the vocal line, starting with a rest in measure 59, followed by the lyrics "a Ba - by born - to save, -" in measure 60 and "to save the souls - of man. -" in measure 61. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chord chart below the piano part shows the following chords: Fm (measures 59-60), Cm (measures 60-61), Eb (measures 61-62), Cm (measures 62-63), B \flat sus (measures 63-64), and Csus (measures 64-65). A dynamic marking of *f* (forte) is present in measure 63. The score includes time signature changes from 2/4 to 4/4.

lu - jah, hal-le - lu - jah! Heav - en's love reach - ing down to save the world.

f

F C Gm Dm Bb F

Hal - le - lu - jah, hal - le - lu - jah! Son of

Csus C F C Gm Dm2 Dm

68 **69** 4:21

God, ser - vant King, here with us. O Hal - le -

Bb E A Bb Csus

3

3

70

lu - jah, hal - le - lu - - - jah! Heav - en's love

Strings *N.C.*

72

reach - ing down - to save the world. Hal - le -

Gm7 Am7 Bb2 F#sus G F C Csus

74

lu - jah, hal - le - lu - - - jah! Son of

F C Gm E C#°7 Dm2 F C

SOLO *p*

Musical staff with lyrics: You're here

Musical staff with lyrics: God, ser - vant King, here with us,

Musical staff with lyrics: God, ser - vant King, here with us,

Musical staff with lyrics: God, ser - vant King, here with us, *p*

Chords: Bb, F/A, Bb, Csus

Musical staff with lyrics: with us, here with us,

Musical staff with lyrics: with us, here with us, *p*

Chords: Dm, Bb, Am, Dm, Bb

Musical staff with lyrics: You're here with us. *rit.*

Musical staff with lyrics: You're here with us. *rit.*

Chords: C, C7sus, F