

CHRISTMAS DAY

From the Prism Music collection OUR JOY HAS COME

Words and Music by
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1 Joyfully ♩ = 180

F

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17

Em - ma - nu - el, God is with us. Beg - gars and

F C(add4) A Bb2(no 3) F

mp

Detailed description: This block contains the first system of music, measures 17-21. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are "Em - ma - nu - el, God is with us. Beg - gars and". Chord symbols are placed above the piano part: F, C(add4) A, Bb2(no 3), and F. A dynamic marking of *mp* is present in the piano part.

22

kings, let us come and a - dore Him. Rest in His

C(add4) A Dm7 Bb2 F

Detailed description: This block contains the second system of music, measures 22-25. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are "kings, let us come and a - dore Him. Rest in His". Chord symbols are placed above the piano part: C(add4) A, Dm7, Bb2, and F.

2 0:52

26

peace, and bow be - fore Him.

C(add4) A Dm7 Bb2

Detailed description: This block contains the third system of music, measures 26-29. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are "peace, and bow be - fore Him.". Chord symbols are placed above the piano part: C(add4) A, Dm7, and Bb2. A box containing the number "2" and the time "0:52" is positioned above the vocal line.

CHOIR
mf

30

Sing, all you peo - ple; the Lord Al - might - y reigns.

F2

B \flat 2

F

C(add4)

mf

34

Sing, ev - 'ry crea - ture of God; come, bless His name! For He is

Dm7

B \flat 2

C(add4)

38

good, for He is good. He was born to con - quer the grave,

B \flat

C

F
AB \flat ^{#4}/₂B \flat

Light of the world, the rea - son for Christ - mas Day. _____

Bb2

C

F2

Bb2

f

SOLOIST and CHOIR

Stars _____ we have seen, o - ver

Dm7

Bb2 Dm7 Csus

F

C(add4)
A

mf

de - serts and o - ceans. The dark - ness was deep, but

Dm7

Bb2

F

C(add4)
A

54

nev - er hope - less... Re - demp - tion came, and His

Bb2 Bbm(maj7) Bbm6 F/A C

58 *f* **4** 1:56

name is Je - sus!

Bb2 Bbm(maj7) Bbm6 F/A Gm7 Bb Dm C

61

Sing, all you peo - ple; the Lord Al - might - y reigns.

F Bb2 F C(add4)

6

65

Musical staff for vocal line, measures 65-68. The melody consists of quarter and eighth notes in a descending sequence.

Sing, ev - 'ry crea - ture of God; come, bless His name! For He is

Musical staff for bass line, measures 65-68. The bass line follows the vocal line with a similar rhythmic pattern.

Dm7 Bb2 C(add4)

Piano accompaniment for measures 65-68. The right hand features chords and moving lines, while the left hand provides a steady bass line.

69

Musical staff for vocal line, measures 69-72. The melody continues with quarter and eighth notes.

good, for He is good. He was born to con - quer the grave,

Musical staff for bass line, measures 69-72. The bass line continues with quarter and eighth notes.

Bb C E A Bb#4 Bb

Piano accompaniment for measures 69-72. The right hand features chords and moving lines, while the left hand provides a steady bass line.

73

Musical staff for vocal line, measures 73-76. The melody concludes with a long note in measure 76.

Light of the world, the rea - son for Christ - mas Day.

Musical staff for bass line, measures 73-76. The bass line concludes with a long note in measure 76.

C F2 Bb2

Piano accompaniment for measures 73-76. The right hand features chords and moving lines, while the left hand provides a steady bass line.

77

From the moun - tains

Dm7 Bb2 F/A N.C. F

80

(indefinite pitch)

we will shout it out, for the Lord our God Al - might - y reigns.

Esus G Dm7 Bb2 C(add4)

83

From the moun - tains we will shout it out, for the Lord our

F Esus G Dm7

SOLOIST may ad lib

God Al - might - y reigns. From the moun - tains we will shout it out,

B \flat 2 C(add4) F Gm9

for the Lord our God Al - might - y reigns. From the moun - tains we will shout it out,

Dm7 B \flat C(add4) F Gm9

6 3:06

for the Lord our God Al - might - y reigns.

Dm7 Gm7 $\frac{F2}{A}$ Dm C Bbmaj9

97
SOLO
mp

Sing, all you peo - ple; the Lord Al - might - y reigns.

sub. p

F Fsus F Fsus

101

Sing, ev - 'ry crea-ture of God; come, bless His name!

For He is
CHOIR
mp

For He is

Dm7 B \flat 2 C(add4)

105

good, for He is good. He was born to conquer the grave,

mf

good, for He is good. He was born to conquer the grave.

mp

B \flat C E/A B \flat

7 3:36

109

Light of the world, the reason for Christmas Day.

ff

Sing, all you people; the

ff

F

112

Lord Al - might - y reigns. Sing, ev - 'ry crea - ture of

Bb2 F C(add4) Dm7

116

SOLOIST may ad lib

God; come, bless His name! For He is

Bb2 C(add4)

119

good, for He is good. He was born to con - quer the

N.C. Bb/D C/E Dm7 C Bb2 E/A

12

122

grave, Light of the world, the rea - son for Christ - mas

Bb[#]2 Bb Bb2 C

125

Day, Light of the world, the

unis.

Dm Dm7 Bb/D Dm Bb2

128

rea - son for Christ - mas Day,

unis.

F2 Bb2

131

the rea - son for Christ - mas Day,

Dm7 Bb2 F C F2 Bb2

135

the rea - son for Christ - mas Day!

Dm7 Bb2 C

138

F (no 3) F2(no 3) F C F F