

Through the Cross

with
Nothing but the Blood

Words and Music by
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Arranged by Jay Rouse

67 Laid back gospel ♩ = ca. 72

3 MALE SOLO
mf

For ev - 'ry—

5

sin - ner who longs for free - dom, — there is — a

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7

door that's o - pen wide; For ev - 'ry

A G D

9

seek - er, one road to trav - el that

B m A G

11

68 0:34

SOLO joins Choir

leads to re - sur - rec - tion life.

CHOIR *f*
We come to the

A G D N.C.

13

Fa - ther through the Son, And we come to the

A Bm

15

Son thru His grace. And thru His

G D/F# A sus A

17

grace all who are lost Can find sal -

Bm Bm/A G

19

va - tion through the cross.

A N.C. D G/D

mf

21

SOLO
mf

O the chains that bound us could tell our

D D G

mf

23

sto - ry, We have a past that ends the

D A G

25

same; The blood of Cal - va - ry de - clares our

CHOIR
mf *f*

Oh, ah,
mf *f*

D Bm A

27

70 1:31

vic - t'ry of all who call on Je - sus'

of all who call on Je - sus'

G A G

29

SOLO joins Choir

name. _____

name. _____

f We come to the Fa - ther through the

D N.C. A

f

Detailed description: This block contains the musical score for measures 29 and 30. It features four staves: a solo bass line, a vocal line, a bass line, and a piano accompaniment. The solo bass line starts with a triplet of eighth notes and then rests. The vocal line begins with a rest and then enters with the lyrics 'We come to the Father through the'. The piano accompaniment includes chord markings 'D', 'N.C.', and 'A'.

31

Son, And we come to the Son thru His grace...

B_m G D F_#

Detailed description: This block contains the musical score for measures 31 and 32. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics 'Son, And we come to the Son thru His grace...'. The piano accompaniment includes chord markings 'B_m', 'G', and 'D F_#'.

33

And thru His grace all who are

A sus A B m B m A

This musical system covers measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "And thru His grace all who are". The guitar chords are A sus, A, B m, B m, and A. The piano accompaniment includes a treble and bass staff with various notes and rests.

35

lost Can find sal - va - tion through the

G A N.C.

This musical system covers measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "lost Can find sal - va - tion through the". The guitar chords are G, A, and N.C. The piano accompaniment includes a treble and bass staff with various notes and rests.

37

71 2:01

SOLO

f O to the cross we

cross. *f* O to the cross we

D E_m D N.C. B_m A

40

all still go, for in the cross we still find hope. And

all still go, for in the cross we still find hope. And

G D/A A sus A

43

hope cries out to ev - 'ry soul, — the cross has made a

hope cries out, O the cross has made a

B m A G D A

72 2:31
cresc.

46

way, — a way!

way, — a way! We come to the

A sus A B^b sus B^b N.C.

SOLO joins Choir

cresc. ff

cresc. ff

48

Fa - ther through the Son, And we come to the

ff

B \flat Cm

50

Son thru His grace. And thru His

A \flat E \flat /
G B \flat _{sus} B \flat

52

73 2:55

grace all who are lost Can find sal -

C \flat Cm B \flat A \flat

54

SOLO *"Nothing but the Blood"

thro' the cross.

va - tion. What can wash a - way my sin?

mf

mf

B \flat N.C. E \flat F \flat _m E \flat E \flat F \flat _m7

57

Noth - ing but the blood of Je - sus.

E \flat G F \flat _m A \flat E \flat B \flat E \flat B \flat D

59

What can make me whole a gain?

C_m *B^b/D* *E^b* *F_m* *E^b/G* *F_m/A^b*

74 3:20

61

Nothing but the blood of Je -

cresc. *cresc.* *E^b/B^b* *B^b_{sus}*

SOLO joins Choir

63

sus. *ff* We come to the Fa - ther through the

C sus *C* *N.C.* *N.C.*

65

Son, And we come to the Son thru His grace...

B \flat FA

ff

67

And thru His grace all who are

C sus C N.C. D m D m / C

ff

69

lost Can find sal - va - tion through the

B \flat C N.C.

ff

71

cross. You'll find sal - va - tion through the

D_m C/E F E/A C

73

cross. You'll find sal - va - tion through the

D_m C/E F E/A C N.C.

75

SOLO

ff

cross. The cross, through the

You'll find sal - va - tion

mf

F G_m F G_m

77

slight rit.

through the cross!

cross, the cross!

dim. *slight rit.* *mp*

F G_m F

3