

It Is Well

Words and Music by
KRISTENE DIMARCO
Arranged by Josh Stewart

10 **Pensively** ♩ = 68
N.C.
Fmaj7

p *mp*
Ped. *

6 Em/G Fmaj7 D/F#

mp *

9 **Choir**
mp

Ooo, ooo, ooo

D/F# Gm *

Rehearsal time stamps are indicated before section changes throughout this piece.

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rit. Steadily ♩ = 68

11

ah. _____

rit.

C7/G N.C. D A Bm

pp *mp*

15

11 0:49

Women unison
mp

Grand - er earth has quaked be -

D A Bm D A

18

fore, moved by the sound of His

Bm D A

20

voice. Seas that are shak - en and

Bm D A

22

stirred can be calmed and bro - ken for my re -

Bm D A

24

gard. *mp* Through it all, through it all my
Ooo

Bm *8va* G² A⁽⁴⁾

26 eyes are on_ you;_ through it all, through it all it is well.

Vocal line: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests. The piano accompaniment features a bass line with a long note in the first measure and a sustained chord in the second measure.

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Chords are labeled as Bm, G2, and A. The right hand has a melodic line, and the left hand has a bass line.

28 Through it all, through it all my

Vocal line: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The piano accompaniment has a bass line with a long note in the first measure and a sustained chord in the second measure.

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Chords are labeled as Bm, G, and Aadd4. The right hand has a melodic line, and the left hand has a bass line.

30 eyes are on_ you; and it is well_

Vocal line: Treble clef, key signature of two sharps. The melody concludes with a quarter note. The piano accompaniment has a bass line with a long note in the first measure and a sustained chord in the second measure. The time signature changes to 2/4.

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Chords are labeled as Bm and A. The right hand has a melodic line, and the left hand has a bass line. The time signature is 2/4.

Sopranos

with me_

32

12 1:53

32

Bb F Gm Bb F

36

mp

Far be it from me to not be -

Gm Bb F

mp

38

lieve, ev - en when my eyes can't

Gm Bb F

40

see; — and this moun - tain that's in front of

Gm Bb F

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4, with a 3/4 measure in the second measure of each system. The piano accompaniment consists of chords in the right hand and a single note in the left hand. The lyrics are: "see; — and this moun - tain that's in front of". The chords are Gm, Bb, and F.

42

me will be thrown in - to — the midst of the

Gm Bb F

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4, with a 3/4 measure in the second measure of each system. The piano accompaniment consists of chords in the right hand and a single note in the left hand. The lyrics are: "me will be thrown in - to — the midst of the". The chords are Gm, Bb, and F.

44

sea. It is thrown in - to — the midst of the

Gm Bb F

cresc.

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4, with a 3/4 measure in the second measure of each system. The piano accompaniment consists of chords in the right hand and a single note in the left hand. The lyrics are: "sea. It is thrown in - to — the midst of the". The chords are Gm, Bb, and F. A *cresc.* marking is present in the piano accompaniment.

46

mf

sea. Through it all, through it all my

Gm E \flat maj⁹ F

mf

48

eyes are on you; through it all, through it all it is well.

Gm B \flat /D E \flat maj⁷ F

50

Through it all, through it all my

Gm E \flat maj⁷ F

eyes are on__ you;__ it is well,__ it is well.

Gm F#sus

— So let go__ my soul,__ and trust_

F Bb F

— in Him; the waves and wind__ still know_ His name.

Gm Eb Bb F

58

Musical score for measures 58-59. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "So let go my soul, and trust". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Gm, Eb, Bb, and F.

So let go my soul, and trust

Gm Eb Bb F

60

Musical score for measures 60-61. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "in Him; the waves and wind still know His name,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Gm, Eb, Bb, and F.

in Him; the waves and wind still know His name,

Gm Eb Bb F

62

Musical score for measures 62-63. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "the waves and wind still know His name.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Gm, Eb, Bb, and F.

the waves and wind still know His name.

Gm Eb Bb F

64

13 3:30

mf
It is
Basses
Gm Gm Bb/F

66

Soprano
well with my
Alto
well
Tenor
It is well
Bass
well with my
Eb F

musical score for page 68, featuring vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It consists of five systems. The first system has a vocal line with lyrics "soul. It is well" and a piano accompaniment. The second system has a vocal line with lyrics "with my soul. It is well" and a piano accompaniment. The third system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The fourth system has a vocal line with lyrics "soul. It is well" and a piano accompaniment. The fifth system has a piano accompaniment with chord markings Gm, Bb/F, and Eb.

soul. It is well

with my soul. It is well

with my soul. It is

soul. It is well

Gm Bb/F Eb

musical score for page 71, featuring vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It consists of five systems. The first system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The second system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The third system has a vocal line with lyrics "well with my soul." and a piano accompaniment. The fourth system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The fifth system has a piano accompaniment with chord markings F, Gm, and Bb/F.

with my soul. It is

with my soul. It is

well with my soul.

with my soul. It is

F Gm Bb/F

well _____ with my _____ soul. _____

well _____ with _____ my

It is well _____ with _____ my

well _____ with my soul. _____

E_b *F* *G_m*

4:19

soul. It is well, it is well _____ with my *f*

B_b/F *E_b* *G_m/F* *F*

80

soul.

N.C.

f

82

84

Dm

4:47

14

86

N.C.

Bb/D

N.C.

Bb/D

Gsus

88

molto rit.

a tempo

f
So let go my soul, and trust.

molto rit.

a tempo

G Gsus C G
f

90

in Him; the waves and wind still know His name.

Am F C G Em

92

So let go my soul, and trust

Am C/E F C G E7(#9)/G#

94

in Him; the waves and wind still know His name.

Am F C G Em

96

the waves and wind still know His name.

Am F C G

98

mf It is well with my

Am C/G F G

mf

100

soul. It is well with my

Am C/G F G

5:46

102

soul. It is well, it is

Am C/G F Fmaj7

104

Sopranos
my soul.

well with with my

Am/G G Am

106

Sopranos
my_

soul. It is well, it is well with

F C/E F Fmaj7 Am/G G

109

soul.

with my soul. It is

Am Am G/A Am F C/E

111

15 6:14

Sopranos
f

well, it is well with my_

F F G/F Fmaj7 Am/G G

— soul, _____ with my _____

f it is well,

it is well with,

f it is well with,

f A^b B^b_{sus} B^b

— soul, _____ with my _____

it is well,

it is well with,

it is well with,

f A^b B^b_{sus} B^b

— soul, it is well with my

Ab Ab/C Ab/Bb Bb

molto rit.

— soul. It is well.

molto rit.

N.C. F²/A G^{sus}/B C