

# It Is Well

Words and Music by  
KRISTENE DIMARCO  
Arranged by Josh Stewart

**10** **Pensively** ♩ = 68  
N.C.  
Fmaj7

*p* *mp*  
Ped. \*

6 Em/G Fmaj7 D/F#

9 **Choir**  
*mp*

Ooo, ooo, ooo

D/F# Gm

Rehearsal time stamps are indicated before section changes throughout this piece.

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rit. . . . . Steadily ♩ = 68

11

ah. \_\_\_\_\_

rit. . . . .

C7/G N.C. D A Bm

pp mp

15

11 0:49

Women unison  
*mp*

Grand - er earth has quaked be -

D A Bm D A

18

fore, moved by the sound of His

Bm D A

20

voice. Seas that are shak - en and

Bm D A

22

stirred can be calmed and bro - ken for my re -

Bm D A

24

gard. *mp* Through it all, through it all my  
*p* Ooo

Bm *8va* G<sup>2</sup> A<sup>(4)</sup>

26 eyes are on\_ you;\_ through it all, through it all it is well.

Vocal line: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment features a bass line with a whole note chord in the first measure and a half note chord in the second measure, with a fermata over the second measure.

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Measure 26 starts with a Bm chord. Measure 27 contains a G2 chord and an A chord. A dotted line above the staff indicates a repeat sign.

28 Through it all, through it all my

Vocal line: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The piano accompaniment has a bass line with a whole note chord in the first measure and a half note chord in the second measure, with a fermata over the second measure.

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Measure 28 starts with a Bm chord. Measure 29 contains a G chord and an Aadd4 chord.

30 eyes are on\_ you; and it is well\_

Vocal line: Treble clef, key signature of two sharps. The melody concludes with a quarter note. The piano accompaniment has a bass line with a whole note chord in the first measure and a half note chord in the second measure, with a fermata over the second measure. The time signature changes to 2/4.

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Measure 30 starts with a Bm chord. Measure 31 contains an A chord. The time signature is 2/4.

*Sopranos*

with me\_

32

12 1:53

32

Bb F Gm Bb F

36

*mp*

Far be it from me to not be -

Gm Bb F

*mp*

38

lieve, ev - en when my eyes can't

Gm Bb F

40

see; and this moun - tain that's in front of

Gm Bb F

42

me will be thrown in - to the midst of the

Gm Bb F

44

sea. It is thrown in - to the midst of the

Gm Bb F

*cresc.*

46

*mf*

sea. Through it all, through it all my

Gm Ebmaj9 F

*mf*

48

eyes are on you; through it all, through it all it is well.

Gm Bb/D Ebmaj7 F

50

Through it all, through it all my

Gm Ebmaj7 F

eyes are on\_\_ you;\_\_ it is well,\_\_ it is well.

Gm F#sus

— So let go\_\_ my soul,\_\_ and trust\_

F Bb F

— in Him; the waves and wind\_\_ still know\_ His name.

Gm Eb Bb F



58

— So let go\_\_\_\_\_ my soul,\_\_\_\_\_ and trust

Gm Eb Bb F

This system contains two systems of music. The top system is a vocal line with lyrics: "So let go\_\_\_\_\_ my soul,\_\_\_\_\_ and trust". The bottom system is a piano accompaniment with four measures. The first measure has a Gm chord, the second an Eb chord, the third a Bb chord, and the fourth an F chord. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

60

— in Him; the waves and wind\_\_\_\_\_ still know\_ His name,

Gm Eb Bb F

This system contains two systems of music. The top system is a vocal line with lyrics: "in Him; the waves and wind\_\_\_\_\_ still know\_ His name,". The bottom system is a piano accompaniment with four measures. The first measure has a Gm chord, the second an Eb chord, the third a Bb chord, and the fourth an F chord. The piano part continues with the same accompaniment style as the previous system.

62

— the waves and wind\_\_\_\_\_ still know His name.

Gm Eb Bb F

This system contains two systems of music. The top system is a vocal line with lyrics: "the waves and wind\_\_\_\_\_ still know His name.". The bottom system is a piano accompaniment with four measures. The first measure has a Gm chord, the second an Eb chord, the third a Bb chord, and the fourth an F chord. The piano part continues with the same accompaniment style as the previous systems.

64

13 3:30

*mf*  
It is

*Basso*

Gm Gm Bb/F

66

**Soprano**  
well with my

**Alto**  
well

**Tenor**  
It is well

**Bass**  
well with my

Eb F

musical score for page 68, featuring vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It consists of five systems. The first system has a vocal line with lyrics "soul. It is well" and a piano accompaniment. The second system has a vocal line with lyrics "with my soul. It is well" and a piano accompaniment. The third system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The fourth system has a vocal line with lyrics "soul. It is well" and a piano accompaniment. The fifth system has a piano accompaniment with chord markings Gm, Bb/F, and Eb.

soul. It is well

with my soul. It is well

with my soul. It is

soul. It is well

Gm Bb/F Eb

musical score for page 71, featuring vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It consists of five systems. The first system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The second system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The third system has a vocal line with lyrics "well with my soul." and a piano accompaniment. The fourth system has a vocal line with lyrics "with my soul. It is" and a piano accompaniment. The fifth system has a piano accompaniment with chord markings F, Gm, and Bb/F.

with my soul. It is

with my soul. It is

well with my soul.

with my soul. It is

F Gm Bb/F

well \_\_\_\_\_ with my \_\_\_\_\_ soul. \_\_\_\_\_

well \_\_\_\_\_ with \_\_\_\_\_ my

It is well \_\_\_\_\_ with \_\_\_\_\_ my

well \_\_\_\_\_ with my soul. \_\_\_\_\_

*E<sub>b</sub>* *F* *G<sub>m</sub>*

4:19

soul. It is well, it is well \_\_\_\_\_ with my *f*

*B<sub>b</sub>/F* *E<sub>b</sub>* *G<sub>m</sub>/F* *F*

80

soul.

N.C.

*f*

82

84

Dm

4:47

14

86

N.C.

Bb/D

N.C.

Bb/D

Gsus

88

**molto rit.**

**a tempo**

So let go my soul, and trust.

**molto rit.**

**a tempo**

G Gsus C G

*f*

90

in Him; the waves and wind still know His name.

Am F C G Em

92

So let go my soul, and trust

Am C/E F C G E7(#9)/G#

94

in Him; the waves and wind still know His name.

Am F C G Em

96

the waves and wind still know His name.

Am F C G

98

*mf* It is well with my

Am C/G F G

*mf*

100

soul. It is well with my

Am C/G F G

5:46

102

soul. It is well, it is

Am C/G F Fmaj7

104

well with with my soul.

*Sopranos*  
my soul.

Am/G G Am



106

Sopranos  
my\_

soul. It is well, it is well with

F C/E F Fmaj7 Am/G G

109

soul.

with my soul. It is

Am Am G/A Am F C/E

111

15 6:14

Sopranos  
*f*

well, it is well with my\_

F F G/F Fmaj7 Am/G G

— soul, with my

it is well,

it is well with,

it is well with,

*f*

*f*

*f*

*f*

*Ab* *Bbsus* *Bb*

— soul, with my

it is well,

it is well with,

it is well with,

*f*

*f*

*f*

*f*

*Ab* *Bbsus* *Bb*

3

— soul, it is well with my

it is well with my

it is well with my

it is well with my

Ab Ab/C Ab/Bb Bb

**molto rit.**

— soul. It is well.

**molto rit.**

N.C. F<sup>2</sup>/A G<sup>sus</sup>/B C