

Manger Throne

Words and Music by
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 and TONY WOOD
Arranged by Cliff Duren

1 Christmas Worship Anthem (♩ = 76)

1 Cm7 B^b7/D E^b B^b(add4) A^b2 Cm7 B^b7/D E^b B^b(add4)

WORSHIP LEADER
mp

4

You could have stepped in - to cre - a - tion with

A^b2 Cm7 B^b/D E^b

6

fi - re for all to see, brought ev - 'ry tribe and na - tion to their knees;

A^b2 E^b Cm7 B^b/D E^b E^b/G

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1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:34

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8

ar - riv - ing with the host of heav - en in

A \flat 2 Cm7 B \flat /
D E \flat

10

roy - al robe and crown, the rul - ers of the earth all bow - ing down.

A \flat 2 E \flat Cm7 B \flat /
D E \flat E \flat /
G

12

But You chose meek - ness o - ver maj - es - ty,

A \flat 2 Fm7 Cm B \flat sus B \flat

15

2

wrapped Your pow - er in hu - man - i - ty.

Fm7 Cm B \flat sus B \flat

4 CHOIR and WORSHIP LEADER

17

mf

Glo - ry be to You a - lone, King who reigns from a

mf

E^b A^b2 E^b Cm7

20

man - ger throne! My life, my praise, ev - 'ry - thing I own, to

E^b B^b B^b E^b G A^b2 B^b Cm7

23

3

Je - sus, the King on a man - ger throne.

A^b2 E^b G B^b Cm7 B^b7 D E^b B^b(add4)

26 *mf*

You could have marched in all— Your glo - ry— in -

f *mf*

A \flat 2 Cm7 B \flat / $\overline{\text{D}}$ E \flat

28

to the heart of Rome and showed them splen - dor like— they'd nev - er known.

A \flat 2 E \flat Cm7 B \flat / $\overline{\text{D}}$ E \flat E \flat / $\overline{\text{G}}$

30

— But You wrote— a bet - ter sto - ry— in

A \flat 2 Cm7 B \flat / $\overline{\text{D}}$ E \flat

6
32

4

hum - ble Beth - le - hem: Cre - a - tor in the arms of com - mon men.

A^b2 E^b Cm7 B^b/_D E^b E^b/_G

This system contains measures 32 and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: A^b2, E^b, Cm7, B^b/_D, E^b, and E^b/_G. A circled number '4' is positioned above the staff.

34

building

— You will die for our re - demp - tion, and You'll rise —

A^b2 Fm7 Cm

This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: A^b2, Fm7, and Cm. The word 'building' is written above the vocal line.

36

f

— so we can live! — Glo - ry be to

E^b/_{B^b} B^b E^b

f

This system contains measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: E^b/_{B^b}, B^b, and E^b. A dynamic marking of *f* is present above the piano part.

38

You a - lone, King who reigns from a

A^b2 E^b Cm7

40

man - ger throne! My life, my praise, ev - 'ry - thing I own, to

E^b/_{B^b} B^b E^b/_G A^b2 B^b Cm7

43

Je - sus, the King on a man - ger throne.

A^b2 E^b/_G B^b E^b(no3)

sfz

8
46

WORSHIP LEADER
mp

From heav-en to the cra - dle, from cra - dle to the cross,

subito p

A^b2 B^bsus B^b

48

— let heav-en and na - ture sing, "This is our King!"

Cm7 E^b
G

50

— But the grave couldn't hold Him; our God has o - ver-come.

A^b2 B^bsus B^b

52

— Let heav-en and na - ture sing, "This is our King!"

Cm7 E^b
G

6

54 *mf*

From heav-en to the cra - dle, from cra - dle to the cross,

mf

Ab2 Bb

56

— let heav-en and na - ture sing, "This is our King!"

Cm7 Gm7

58

— But the grave couldn't hold Him; our God has o - ver-come.

Ab2 Bb

7

10

60

Let heav-en and na - ture sing, "This is our King!"

f

Cm7 Gm7

Detailed description: This block contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats. The piano part includes chords Cm7 and Gm7. A dynamic marking of *f* is present above the vocal line.

keep building! WORSHIP LEADER ad lib with great freedom throughout

62

All hail the King! All hail the King!

A \flat 2 B \flat

sfz *sfz*

Detailed description: This block contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chords A \flat 2 and B \flat . Dynamic markings of *sfz* are present in the piano and bass staves.

64

8

All hail the King!

Cm7 B \flat

sfz *sfz*

Detailed description: This block contains the musical notation for measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chords Cm7 and B \flat . Dynamic markings of *sfz* are present in the piano and bass staves. A circled number 8 is located above the vocal line at the start of measure 64.

66 *ff*

Glo - ry be to You a - lone, King who reigns from a

ff

E^b E^b/_G A^b2 E^b B^b/_D B^b Cm7

69

man - ger throne! My life, my praise, ev - 'ry - thing I own, to

E^b/_{B^b} B^b E^b/_G A^b2 B^b Cm

72

9

Je - sus, the King on a man - ger throne. My

A^b2 E^b/_G B^b E^b E^b_{sus}/_F

12

74

life, my praise, ev - 'ry - thing I own, to

Chords: Eb G, A b2, B b, Cm, Eb G

76

Je - sus, the King on a man - ger throne. To

Chords: A b2, Eb G, B b, Cm7

78

Je - sus, the King on a man - ger throne. To

Chords: A b2, Eb G, Eb, B b D, B b, Cm7, B b

80

10

Je - sus, the King on a man - ger

Chords: A^b2, E^b/_G, B^b

Dynamic: *sfz*

Measure 80: Treble clef has a whole note chord (A^b2), a quarter rest, a quarter note G, a half note chord (E^b/_G), a quarter note chord (B^b), and a quarter note chord (B^b). Bass clef has a whole note chord (A^b2), a quarter rest, a quarter note G, a half note chord (E^b/_G), and a quarter note chord (B^b). Measure 81: Treble clef has a whole note chord (B^b), a quarter note chord (B^b), a quarter note chord (B^b), and a quarter note chord (B^b). Bass clef has a whole note chord (B^b), a quarter note chord (B^b), a quarter note chord (B^b), and a quarter note chord (B^b). Time signature changes from 4/4 to 2/4.

82

throne! The throne!

Chords: Cm7, B^b/_D, E^b, E^b/_G, A^b2, B^b, Cm7, B^b/_D, E^b, E^b/_G

Dynamic: *ff*

Measure 82: Treble clef has a whole note chord (Cm7), a whole note chord (B^b/_D), a whole note chord (E^b), and a whole note chord (E^b/_G). Bass clef has a whole note chord (Cm7), a whole note chord (B^b/_D), a whole note chord (E^b), and a whole note chord (E^b/_G). Measure 83: Treble clef has a whole note chord (A^b2), a quarter note chord (B^b), a quarter note chord (B^b), a quarter note chord (B^b), and a quarter note chord (B^b). Bass clef has a whole note chord (A^b2), a quarter note chord (B^b), a quarter note chord (B^b), a quarter note chord (B^b), and a quarter note chord (B^b). Measure 84: Treble clef has a whole note chord (Cm7), a whole note chord (B^b/_D), a whole note chord (E^b), and a whole note chord (E^b/_G). Bass clef has a whole note chord (Cm7), a whole note chord (B^b/_D), a whole note chord (E^b), and a whole note chord (E^b/_G). Time signature changes from 2/4 to 4/4.

85

molto rit.

The throne!

Chords: A^b2, E^b_{B^b}^{sus}, E^b

Dynamic: *molto rit.*

Measure 85: Treble clef has a whole note chord (A^b2), a whole note chord (E^b_{B^b}^{sus}), and a whole note chord (E^b). Bass clef has a whole note chord (A^b2), a whole note chord (E^b_{B^b}^{sus}), and a whole note chord (E^b). Measure 86: Treble clef has a whole note chord (E^b), a whole note chord (E^b), a whole note chord (E^b), and a whole note chord (E^b). Bass clef has a whole note chord (E^b), a whole note chord (E^b), a whole note chord (E^b), and a whole note chord (E^b). Time signature changes from 4/4 to 2/4. Drum fill: (Drum fill) with notes x x x x x x x x.