

Christmas Worship Medley

includes Come, Thou Long-Expected Jesus
Great Are You, Lord
The First Noel

Arranged by Cliff Duren

1/13 Driving energy (♩ = 150)

COME, THOU LONG-EXPECTED JESUS (Charles Wesley, Rowland H. Prichard)

CHOIR and WORSHIP LEADER

1/13 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 6:05

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12

peo - ple free. From our fears_ and sins re - lease us.

Esus C#m7 A2

15

3/15

Let us find our rest_ in Thee. Is - rael's Strength and

E(no3) Esus E C#m7 E

18

Con - so - la - tion, Hope of all_ the earth_ Thou art;

A2 E G# E A2 B

4
21

Dear De - sire of ev - 'ry na - tion, Joy of ev - 'ry

E(no3) Esus E A2 E G# A2

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is three sharps (F#, C#, G#).

24

4/16

long - ing heart.

Bsus E(no3) Esus E E(no3) Esus

This system contains measures 24, 25, 26, and 27. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. A dynamic marking of *f* (forte) is present in measure 25. The key signature remains three sharps.

CHOIR
f

28

Born Thy peo - ple to de - liv - er,

E A2 E(no3) Esus

This system contains measures 28, 29, 30, and 31. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature remains three sharps.

31

born a Child and yet— a King, born to reign in us for - ev - er,

E(no3) Esus C#m7 A2

35

now Thy gra - cious King - dom bring. By Thine own— e -

E(no3) Esus E C#m7 E

38

ter - nal Spir - it, rule in all— our hearts a - lone;

A2 E/G# E A2 B

6
41

by___ Thine all - suf - fi - cient mer - it, raise us to___ Thy

E(no3) Esus E A2 E G# A2

This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: E(no3), Esus, E, A2, E G#, and A2.

44

glo - rious throne.

Bsus A2 C#m7 Bsus

This system contains measures 44, 45, 46, and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Bsus, A2, C#m7, and Bsus.

5/17

48

A2 C#m7 Bsus

This system contains measures 48, 49, 50, and 51. It features a piano accompaniment with chord markings: A2, C#m7, and Bsus.

52

mf

GREAT ARE YOU, LORD (Jason Ingram, David Leonard, Leslie Jordan)

You give life. You are Love. You bring

(harm.)

A2 C#m7

mf

55

light to the dark - ness. You give hope. You re -

Bsus A2

58

store ev-ry heart that is bro - ken.

C#m7 Bsus A2

8

62

building

(WORSHIP LEADER may ad lib to end)

Great are You, Lord.

C#m7 B A2

This system contains measures 62 through 65. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major (two sharps). The piano part has a steady eighth-note accompaniment. The guitar part consists of chords: C#m7, B, and A2.

66

6/18

Great

are

You,

Lord!

f

It's Your

C#m7 B

This system contains measures 66 through 68. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major. The piano part continues with eighth-note accompaniment. The guitar part consists of chords: C#m7 and B. A dynamic marking of *f* (forte) is present above measure 68.

69

breath

in our lungs,

so we pour out our praise,

we

A2 C#m7 B

f

This system contains measures 69 through 71. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major. The piano part continues with eighth-note accompaniment. The guitar part consists of chords: A2, C#m7, and B. A dynamic marking of *f* (forte) is present below measure 69.

72

pour out our praise. It's Your breath in our lungs, so we

A2 C#m7

75

pour out our praise to You on - ly. It's Your breath in our

B A2

78

lungs, so we pour out our praise, we pour out our praise. It's Your

C#m7 B

10

81

breath in our lungs, so we pour out our praise to You

A2 C#m7 B

84

7/19

on - ly.

E

87

mp

All the earth will shout Your praise. Our hearts will cry, these

E(no3) Esus

mp

90

bones will sing, "Great _____ are You, _____

A2

93 **8/20** *mf*

Lord." _____ All the earth will shout Your praise. Our

E(no3) E(no3) *mf*

97

hearts will cry, these bones will sing, "Great _____

Esus A2

12

100

9/21

are You, Lord.”

E(no3)

Detailed description: This system contains measures 100, 101, and 102. It features a vocal line with lyrics "are You, Lord.” and a piano accompaniment. The piano part includes a chord marking "E(no3)" above the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes with a fermata over the final notes.

103

f

All the earth will shout Your praise. Our hearts will cry, these

Esus
C#

Detailed description: This system contains measures 103, 104, and 105. It features a vocal line with lyrics "All the earth will shout Your praise. Our hearts will cry, these" and a piano accompaniment. The piano part includes a chord marking "Esus C#" above the treble clef. The key signature is three sharps and the time signature is 3/4. The music concludes with a fermata over the final notes.

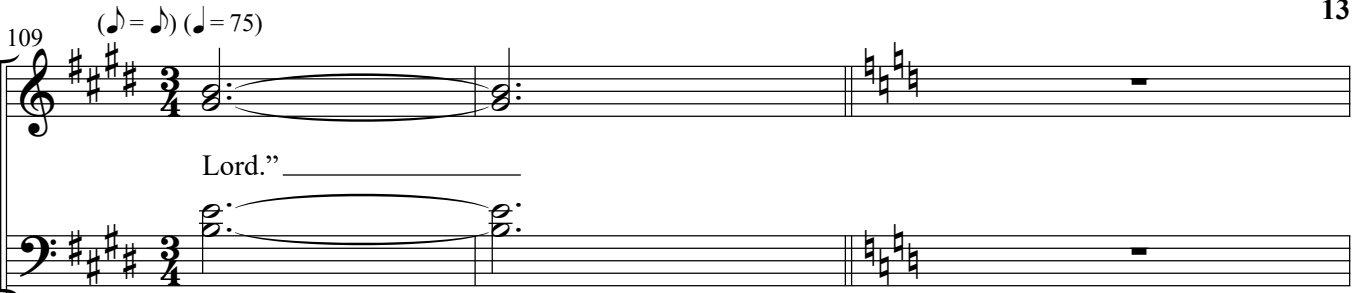
106

bones will sing, “Great are You,

A2

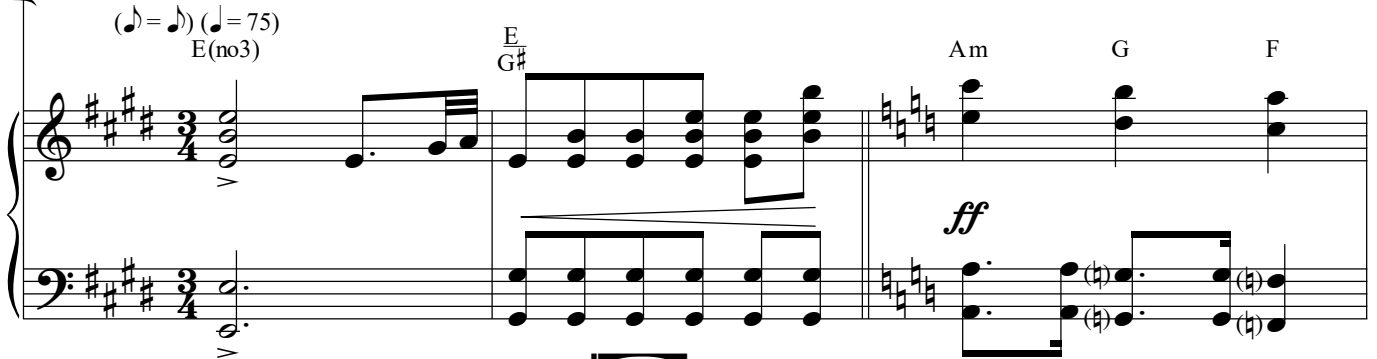
Detailed description: This system contains measures 106, 107, and 108. It features a vocal line with lyrics "bones will sing, “Great are You," and a piano accompaniment. The piano part includes a chord marking "A2" above the treble clef. The key signature is three sharps and the time signature is 3/4. The music concludes with a fermata over the final notes.

109 (♩ = ♪) (♩ = 75)



Lord."

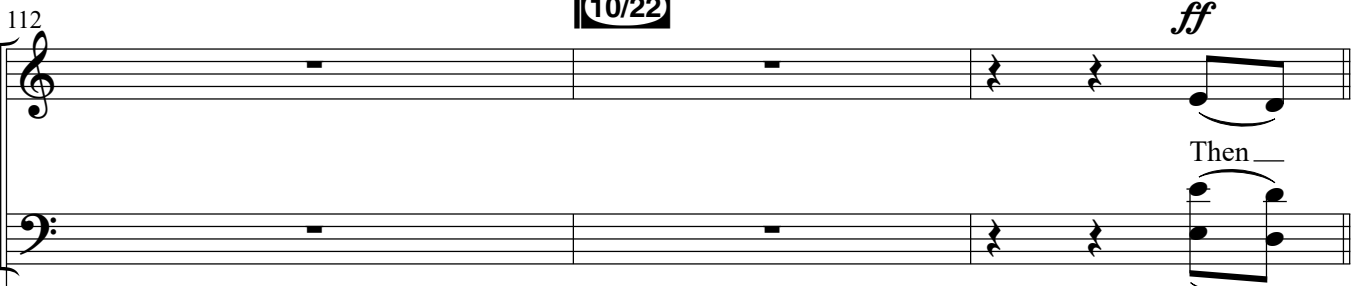
(♩ = ♪) (♩ = 75)
E(no3) E G# Am G F



ff

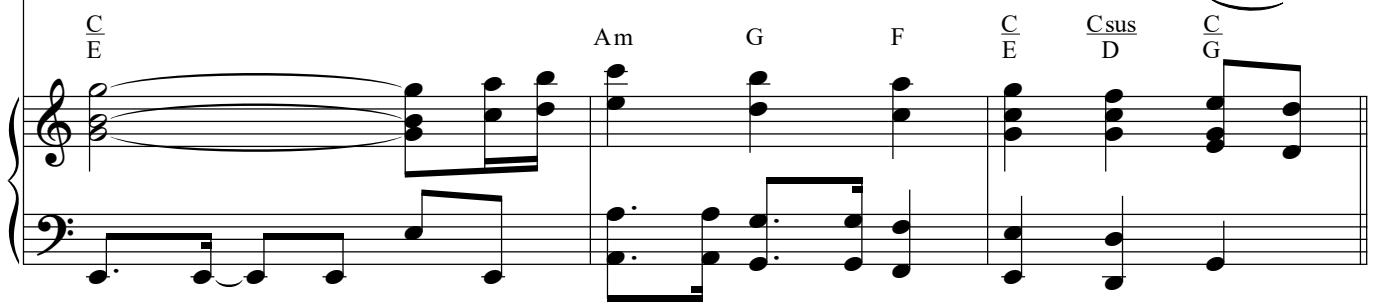
10/22

112



Then

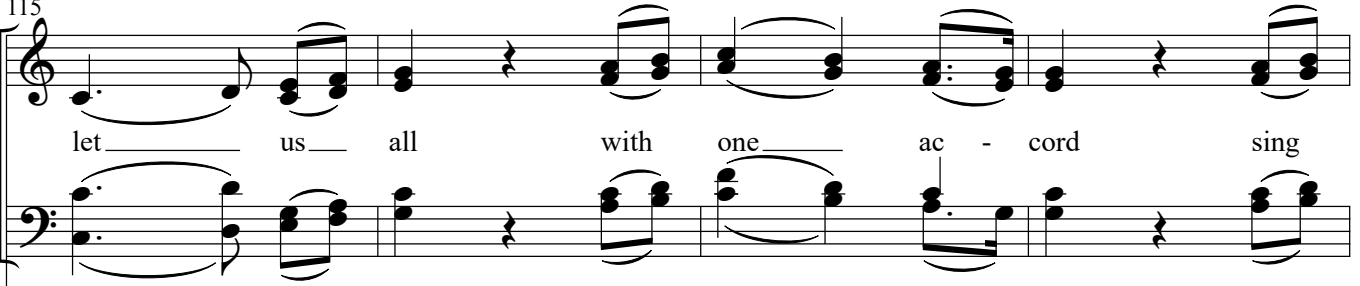
C E Am G F C E Csus D C G



ff

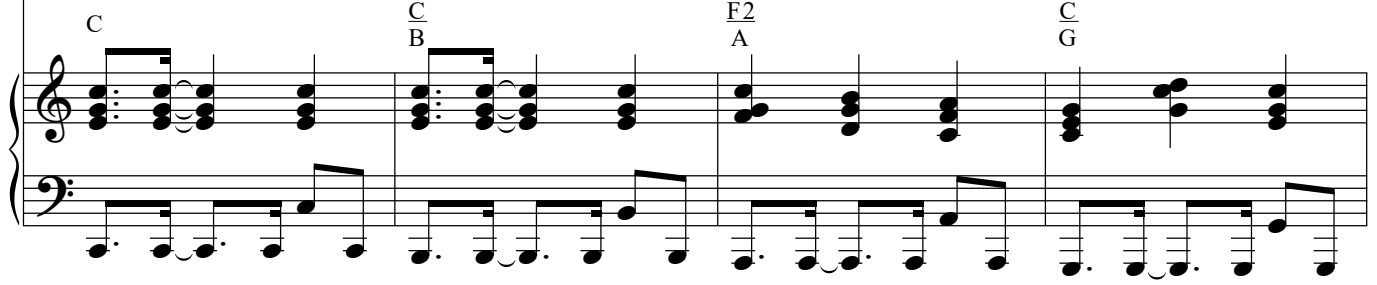
THE FIRST NOEL (Traditional English carol)

115



let us all with one accord sing

C C/B F2/A C/G



14

119

prais - es to our Heav - en - ly Lord, who

F2 C E Csus D C Csus

123

hath made Heav'n and earth of naught, and

C C B F2 A C G

11/23

127

with His blood man - kind hath bought. No -

F2 C E Csus D C G B

131

el, No - el, No - el, No - el,

Am C/G F C/E

135

born is the King of Is - ra - el. No -

Am G F C/E F G F/A G/B C G/B

139 **12/24**

el, No - el, No - el, No -

Am C/G F

16

142

el! Born is the King!

Chords: C/E, G, Am, G, F, C/E

Measure 144 includes a piano accompaniment ending with a melodic flourish marked with '2' and '1'.

145

He is the King! Born is the King of

Chords: Am, G, F, C2/E, C/E, G/B, Am, G, F, C/E, F, G

149 *rit.*

Is - ra - el!

Chords: F/A, Csus, C, N.C.

Measure 151 includes a drum fill marked with 'x x x x'.

Measure 152 includes a piano accompaniment ending with a melodic flourish marked with '^'.