

JESUS BORN ON THIS DAY

From the Prism Music collection *HERE WITH US*

Words and Music by
MARIAH CAREY
and WALTER AFANASIEFF
Arranged and Orchestrated by
Bradley Knight

26 Peacefully ♩ = 68

The musical score is written for piano and voice in 4/4 time. It begins with a piano introduction marked *pp* and *rit.*, followed by a section marked *p* and *a tempo*. The piano part features various chords and textures, including triplets and a *dim.* section. The voice part enters at measure 9 with the lyrics "To - day a Child is born on". The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, and performance instructions like *a tempo*, *rit.*, and *dim.*. Chords are indicated above the piano staff, and the key signature is three flats (B-flat major/C minor).

Chords: $A\flat$, $A\flat/G$, $D\flat maj7/F$, $E\flat/G$, $B\flat2/D$, $E\flat maj7/G$, $F2/A$, $D\flat$, $D\flat/C$, $G\flat2/B\flat$, $G\flat/B\flat$, $F7\flat5$, $B\flat m$, $F m$, $E\flat/G$, $A\flat7 sus$, $D\flat$, $D\flat/C$, $G\flat maj7/B\flat$, $A\flat/C$

Lyrics: To - day a Child is born on

55 Digital Copies Purchased from Prism Located in FBCM Music Library 1218-04

13

earth. To - day the glo - ry of God

earth.

To - day the glo - ry of God

CHOIR
p

To - day a Child is born on earth.

To - day a Child is born on earth.

To - day a Child is born on earth.

To - day a Child is born on earth.

D \flat D \flat C G \flat maj7 B \flat A \flat 7sus D \flat G \flat 2 B \flat G \flat m A

27 1:01

17

shines ev-'ry - where for all the world. Je - sus,

shines ev-'ry - where for all the world. Je - sus,

rit.

O, Je - sus,

O, Je - sus,

O, Je - sus,

A \circ 7 B \flat m E \flat 2 G A \flat A \flat C D \flat

rit.

mp

20

born on this day, — He is our light — and sal - va - tion. —

born on this day, — He is our light — and sal - va - tion. —

A^o7 B^bm $\frac{E\flat}{G}$ A^b $\frac{E\flat}{G}$ F^m E^b A^b

23

Je - sus, — born on this day, — He is the King — of all na -

Je - sus, — born on this day, — He is the King — of all na -

$\frac{A\flat}{C}$ D^b A^o7 B^bm $\frac{E\flat}{G}$ A^b $\frac{E\flat}{G}$ F^m E^b

26

First vocal staff: tions. - Be - hold the

Second vocal staff: tions. - Be - hold the Lamb of God has come.

Third vocal staff: Be - hold the Lamb of God has come.

Chord progression: A \flat G \flat D \flat G \flat maj7 B \flat A \flat C D \flat C

Piano accompaniment for the first system, showing chords and bass line.

30

mf

First vocal staff: Lamb of God has come. The Sav - ior is born; _____

Second vocal staff: Be - hold, the Sav - ior is born; _____

Third vocal staff: Be - hold, the Sav - ior is born; _____

Chord progression: G \flat maj7 B \flat A \flat C D \flat D \flat C G \flat 2 B \flat G \flat m A

Piano accompaniment for the second system, including chord symbols, dynamics (*mf*), and musical notation.

33

sing — of His love to — ev - 'ry - one. O, Je - sus, —

$A^{\circ}7$ $F7(b9)$ Bbm $\frac{Bbm}{Ab}$ $\frac{Eb}{G}$ Ab Gb $\frac{Ab}{C}$ Db

36

born on this day, — heav - en - ly Child in a man - ger. — O,

$A^{\circ}7$ Bbm $\frac{Eb}{G}$ Ab $\frac{Eb}{G}$ Fm Eb $\frac{Eb}{Db}$ $\frac{Ab}{C}$ $\frac{Gb}{Bb}$

39

Je - sus, — born on this day, — He is our Lord — and our Sav -

$\frac{Ab}{C}$ Db $A^{\circ}7$ Bbm $\frac{Eb}{G}$ Ab $\frac{Eb}{G}$ Fm Eb

ior. —

A \flat A \flat / G \flat E E / D \sharp A maj7 / C \sharp B / D \sharp

f

ff *rit.*

D D / F \sharp Gm11 Gm / F Dsus / E Eb7(b5)

30 2:50
a tempo

SOLO

To - day our hearts re - joice in Him.

ADULT CHOIR
mp

To - day our

Dsus D D / C \sharp Gmaj7 / B A / C \sharp D D / C \sharp

a tempo *mp*

52

To - day the light of His birth

hearts re - joice in Him. Ooo

Gmaj7 *B* *A7sus* *D* *D* *C#* *G2* *B* *Gm6* *Bb*

mf

31 3:13

55

fills us with hope, and brings peace on earth.

Ooo, O,

Em *F#7#5* *Bm* *E* *G#* *A* *G* *F* *G* *G* *D*

rit.

57 *a tempo*

Je - sus, — born on this day, — He is our light — and sal - va -

Je - sus, — born on this day, — He is our light — and sal - va -

a tempo

$\frac{A}{C\#}$ D $A\#^{\circ}7$ Bm $\frac{E7}{G\#}$ A $\frac{E}{G\#}$ F#m E

60

- - - tion. — O, Je - sus, — born on this day, —

- - - tion. — O, Je - sus, — born on this day, —

$\frac{E}{D}$ $\frac{A}{C\#}$ $\frac{G}{B}$ B \flat $^{\circ}7$ $\frac{D}{A}$ $\frac{Em}{C\#}$ $A\#^{\circ}7$ Bm

32 3:42

A Bit Faster $\text{♩} = 71$

SOLO and KIDS

63 *rit.*

He is the King_ of all na - tions._ To - day a

He is the King_ of all na - tions._

TENOR

Add BASSES

$\frac{E}{G\#}$ A $\frac{E7}{G\#}$ F#m7 E A $\frac{A}{G}$ F $\frac{E}{E}$

rit.

66

Child is_ born on earth.

f

To - day a Child is_ born on

$\frac{Bbmaj7}{D}$ $\frac{C}{E}$ F $\frac{E}{E}$ $\frac{Bbmaj7}{D}$ $\frac{Gm7}{C}$

69

He is light. He is love. He is grace, born on Christ - mas

earth.

F E E Bbmaj7 D Bb2 C C E

71

Day. He is light. He is love. He is born on Christ - mas

He is light. He is love. He is grace, born on Christ - mas

F E E Bbmaj7 D Bb2 C7sus

73

Day. He is light. He is love. He is born on Christ - mas

Day. He is light. He is love. He is grace, born on Christ - mas

F E E Bbmaj7 D Bb2 C7sus

75

Day. To - day a Child is born on

Day. He is light. He is love. He is grace, born on Christ - mas

F E E Bbmaj7 D Bb2 C7sus

77

earth.

Day. He is light. He is love. He is grace, born on Christ - mas

F E E Bbmaj7 D Bb2 C7sus

79

Be - hold the Lamb of God Lamb has

Day. He is light. He is love. He is grace, born on Christ - mas

F E E Bbmaj7 D Bb2 C7sus

81

rit.

come. Je - sus is born on Christ - mas

Day. He is light. He is love. He is grace, born on Christ - mas

F E B♭maj7 D B♭2 C

rit.

Detailed description: This block contains the musical notation for measures 81 and 82. It features three staves: vocal melody, piano accompaniment, and guitar chords. The vocal line starts with a whole note 'come.' followed by a melodic phrase for 'Je - sus is born on Christ - mas'. The piano accompaniment consists of chords and moving lines in both hands. The guitar part is indicated by chord symbols: F, E, B♭maj7, D, B♭2, and C. A 'rit.' (ritardando) marking is present above the piano part in measure 82.

83

Day.

Day.

F

Detailed description: This block contains the musical notation for measures 83 and 84. It features three staves: vocal melody, piano accompaniment, and guitar chords. The vocal line has a long note for 'Day.' in measure 83 and a whole rest in measure 84. The piano accompaniment has long notes in measure 83 and rests in measure 84. The guitar part has a long chord for 'F' in measure 83 and rests in measure 84. There are also some guitar-specific symbols like 'v' and '||' at the bottom of the guitar staff.