

Joy

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people." (Luke 2:10)

Words and Music by
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Arranged by Cliff Duren

Gospel groove ♩ = 76

69

F m E♭ G F m E♭ B♭ B♭ A♭ E dim7 G E dim7 F m E♭ G F m A♭

Drum fill *f*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. The music is marked with a forte (*f*) dynamic and includes a 'Drum fill' instruction.

3

CHOIR (soulfully, with intensity)
mf

Joy, joy,

E♭ B♭ B♭7 A♭ C B♭7 D E♭ E♭m G♭ F7 A♭ B♭ E♭ E♭7 G

The choir part begins on a treble clef staff with a measure rest followed by the lyrics 'Joy, joy,'. The piano accompaniment continues on two staves, providing harmonic support for the choir. The music is marked with a mezzo-forte (*mf*) dynamic.

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6

God's great joy! Joy, joy down in my soul! —

Fm *E♭* *Fm* *G+7* *B♭* *F9* *F9* *Gm7* *F9* *B♭7*
A♭ *G* *D* *C*

9 *building...*

Sweet, beau - ti - ful, soul - sav - ing joy! Oh,

f

E♭ *E♭* *Fm7* *E♭* *Fm* *E♭* *Fm* *E♭* *Fm*
G *G* *A♭* *G* *G* *A♭*

11 **70** 0:34

joy, joy in my soul! —

E♭ *B♭7* *A♭* *B♭7* *E♭* *E♭m* *F7* *A♭*
B♭ *C* *D* *G♭* *B♭*

13 *SOLO (with great freedom)*

Lis - ten to___ the mus - ic, the sound of___ the an - gels.

E^b *E^b7* *Fm* *E^b* *Fm* *G+7*
G *A^b* *G* *D*

mf

15
 Come and see___ the Child___ who can make___ You whole.

B^b *F9* *F9* *G* *A* *B^b7*
C

17 **71** 0:53

Ly - ing in___ a man - ger a - way from harm and dan - ger.

CHOIR *f*
 Oh,

E^b *E^b7* *Fm* *B^b* *E^b* *Fm* *E^b* *Fm*
G *A^b* *A^b* *G* *G* *A^b*

building... *f*

19 (SOLO cont. ad lib)

joy, joy in my soul! _____ Oh, _____

$E\flat$ $B\flat$ $B\flat$ $A\flat$ $E\dim7$ G $C7(b9)$ Fm $E\flat$ Fm G $A\flat$

21 joy, joy in my soul! _____

$E\flat$ $B\flat$ $B\flat7$ $A\flat$ $B\flat7$ $E\flat$ $E\flat m$ $F7$ $A\flat$ $B\flat$ C D $G\flat$ $B\flat$

23 *mf* Joy, joy, God's great joy! Joy, joy

$E\flat$ $E\flat7$ Fm $E\flat$ Fm $G+7$ $B\flat$ $F9$ G $A\flat$ G C

mf

26 *building...*

down in my soul! — Sweet, beau - ti - ful,

F9 Gm7 F9 A Bb7 Eb Eb7 G

building...

28 **72** 1:31 *SOLO*

He

soul-sav - ing joy! Oh, joy, joy in my soul! —

f

Fm Eb Fm Eb Fm Eb Bb7 Ab Bb7 Eb Ebm F7 Ab
 Ab G G Ab Bb C D Bb

31

musical notation for the vocal line in measure 31, showing a melodic line in a treble clef with a key signature of two flats.

sent from up — a - bove this spe - cial gift — of love;

mf CHOIR

musical notation for the choir vocal line in measure 31, featuring sustained notes in a treble clef.

Ooo

Ooo

musical notation for the bass line in measure 31, showing sustained notes in a bass clef.

E^b

E^b7
G

Fm
A^b

E^b
G

Fm G⁺⁷
D

mf

musical notation for the piano accompaniment in measure 31, including chords and a bass line in both treble and bass clefs.

33

musical notation for the vocal line in measure 33, showing a melodic line in a treble clef with a key signature of two flats.

more pre - cious than sil - ver — or gold. — He was

musical notation for the choir vocal line in measure 33, featuring sustained notes in a treble clef.

Ooo

Ooo

musical notation for the bass line in measure 33, showing sustained notes in a bass clef.

B^b
C

F9

F9

G

A

B^b7

musical notation for the piano accompaniment in measure 33, including chords and a bass line in both treble and bass clefs.

35

sent this ho - li - day to take all our pain a - way..

sent this ho - li - day

to take all our pain a - way..

building...

f

Ooo Ooo Oh,

Ooo

Ooo

Oh,

E^b

E^b7
G

Fm
A^b

B^b
A^b

E^b
G

Fm

E^b
G

Fm
A^b

building...

f

(SOLO cont. ad lib)

37

joy, joy in my soul! Oh,

joy,

joy

in my soul!

Oh,

E^b
B^b

B^b
A^b

E dim7
G

C7(b9)

Fm

E^b
G

Fm
A^b

39

73 2:02

SOLO

joy, joy in my soul!

Go

E^b/B^b B^b7 A^b/C B^b7/D E^b E^b/D^b B^b/C C/E

41

tell it on the mountain, shout it from the valley!

f CHOIR

Ooo Ooo

F $F7/A$ $Gm7$ F/A Gm/B^b F/A Gm/E A^+7

ff

43

Musical notation for the vocal line in measure 43, showing a melodic line in a B-flat major key signature.

Tell a - bout a Ba - by_ in swad - dl - ing_ clothes_.

Top staff of piano accompaniment for measure 43, featuring chords and melodic fragments.

Ooo

Ooo

Bottom staff of piano accompaniment for measure 43, showing bass line and harmonic support.

C
D

G9

G9

A

B

C7

Grand staff of piano accompaniment for measure 43, including both treble and bass staves with chords and melodic lines.

45

Musical notation for the vocal line in measure 45, continuing the melodic line.

Men of ev - 'ry na - tion, join the cel - e - bra - tion!

building...

ff

Top staff of piano accompaniment for measure 45, including a dynamic marking of ***ff***.

Ooo

Ooo

Oh,

Bottom staff of piano accompaniment for measure 45, showing bass line and harmonic support.

F

F7
A

Gm
B^b

C
B^b

F
A

Gm

F Gm
A B^b

Grand staff of piano accompaniment for measure 45, including both treble and bass staves with chords and melodic lines.

74 2:28

47 (SOLO cont. ad lib)

joy, joy in my soul! Oh,

$\frac{F}{C}$ $\frac{C}{B^b}$ $\frac{F\#dim7}{A}$ $D7(b9)$ Gm $\frac{F}{A}$ $\frac{Gm}{B^b}$

joy, joy in my soul! Oh,

$\frac{F}{C}$ $\frac{C}{B^b}$ $\frac{F\#dim7}{A}$ $D7(b9)$ Gm $\frac{F}{A}$ $\frac{Gm}{B^b}$

51

joy, joy in my soul! _____ Oh, _____

E *C* *C* *F#dim7* *D7(b9)* *Gm* *F* *Gm*
C *Bb* *A* *A* *Bb*

Detailed description: This system contains measures 51 and 52. The vocal line features a melody in G major with lyrics "joy, joy in my soul!" followed by a breath mark and "Oh,". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the piano staves.

53

rit.

75

joy, joy in my soul! _____

E *C7* *Bb* *C7* *F*
C *D* *E*

rit.

Detailed description: This system contains measures 53 and 54. The vocal line continues with "joy, joy in my soul!" and a breath mark. The piano accompaniment features a more active bass line and a final melodic flourish in the right hand. Chord symbols are placed above the piano staves. A "rit." marking is present above the piano staff in measure 53, and a circled "75" is in the top right corner.

REPRISE

56

a tempo

SOLO

Musical staff for the solo voice part, measures 56-58. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes.

Go tell it on__ the moun - tain, shout it from the val - ley!

f CHOIR

Musical staff for the choir part, measures 56-58. The choir enters with a whole note chord in measure 57 and continues with a melodic line.

Ooo

Ooo

Musical staff for the bass line of the choir part, measures 56-58. It features a steady bass line with some chromatic movement.

F Fm G7 Bb F F7 Gm F Gm A+7
A A Bb A E

Piano accompaniment for measures 56-58. The right hand plays chords and moving lines, while the left hand provides a bass line. The tempo is marked *a tempo*.

59

Musical staff for the solo voice part, measures 59-61. The melody continues with eighth and quarter notes.

Tell a - bout a Ba - by__ in swad - dl - ing__ clothes..

Musical staff for the choir part, measures 59-61. The choir continues with a melodic line.

Ooo

Ooo

Musical staff for the bass line of the choir part, measures 59-61. It features a steady bass line with some chromatic movement.

C G9 G9 A B C7
D

Piano accompaniment for measures 59-61. The right hand plays chords and moving lines, while the left hand provides a bass line.

61

Men of ev - 'ry na - tion, join the cel - e - bra - tion!

building... ***ff***

Ooo Ooo Oh,

F E7/A Gm/Bb C/Bb F/A Gm F/A Gm/Bb

(SOLO cont. ad lib)

63

joy, joy in my soul! Oh,

F/C C/Bb F#dim7/A D7(b9) Gm F/A Gm/Bb

65

joy, joy in my soul! — Oh, joy, joy in my soul! —

F C C B \flat F \sharp dim7 D7(b9) Gm F Gm F C C B \flat F \sharp dim7
 C A A B \flat A

68

Oh, joy, joy in my soul! —

rit.

D7(b9) Gm F Gm F C7 B \flat C7 F
 A A B \flat C D E