

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch.

Rhy.

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

life _____ filled with aim - less des - per - a - tion; with-out hope walked the shell _____ of a man. _____ Then a

Piano only

C
G

G

A m7

G
B

Cm6
Eb

D7

p

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo
hand with a nail - print stretched down - ward; just one touch, then a new life be - gan.

M Solo

Ch.
CHOIR *unis.*
mp
And the

Rhy.
G G/F C E Am7 G/D D C/D D7 Gsus G

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.
Wind Chimes
p

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.
p

D.B.
p

17

18

19

20

21

22

23

24

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch.
old rug - ged cross made the dif - f'rence in a life bound for heart-ache and de - feat. I will

Rhy.
G Am7 G7 B C X stick on 3 G A C# Dsus D
Band In

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2
mp

Hn. 3
mp

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.
mp F#

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

25

26

27

28

29

30

31

32

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch. praise Him for - ev - er and ev - er, for the cross made the dif - f'rence for me.

Rhy. G G E G G Dm C C C Cm6 Eb G D D7sus D7 G C G

Fl. 1,2

Ob. *mp*

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc. Wind Chimes *p*

Timp.

Hp. *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33 34 35 36 37 38 39 40

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

SOLO

F Solo

Bar - ren walls ___ ech-oed harsh - ness and an - ger ___ Lit - tle feet run in ter - ror to

M Solo

Ch.

Rhy.

G C G G G G B Em

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

B \flat

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

Detailed description: This page of a musical score is for the hymn 'The Old Rugged Cross'. It features a vocal solo for the Soprano (F Solo) and a vocal solo for the Alto (M Solo). The lyrics are: 'Bar - ren walls ___ ech-oed harsh - ness and an - ger ___ Lit - tle feet run in ter - ror to'. The score includes parts for various instruments: Clarinet (Ch.), Rhythm (Rhy.), Flute (Fl. 1,2), Oboe (Ob.), Clarinet in B-flat (Cl. 1,2), Trumpet (Tpt.), Trumpet 2 and 3 (Tpt. 2,3), Horn 1 and 2 (Hn. 1,2), Horn 3 (Hn. 3), Trombone 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Rhythm part shows chords: G, C G, G, G, G, G B, and Em. The Harp part has a B-flat chord. The Violin 2 part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Double Bass part has a *pp* dynamic marking. The score is numbered 41 through 48 at the bottom.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo
hide; Now those walls ring with love, warmth and laugh-ter, Since the giv-er of life moved in -

M Solo

Ch.

Rhy.
Gm2 Eb D7sus G G F C E Am7 G D D C D D7

Fl. 1,2

Ob.
p

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.
Sus. Cym.
mp

Timp.

Hp.
B:

Vln. 1
p

Vln. 2

Vla.

Vc.

D.B.
p

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

Slower, Rubato

rit.

F Solo

M Solo

side. _____ TENOR SOLO

And there's a room ___ filled with sad, ash-en fac-es; _____ with-out hope ___ death has wrapped them in

Ch.

Rhy.

G E G C Piano only E C C Em B Am Em

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

mp

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

a tempo

F Solo

M Solo
gloom. But at the side of a saint there's re-joic-ing, for life can't be

Ch.

Rhy.
B \flat Band In G 7 _{sus} G F C E Gm 7 G \flat 7(\flat 5) B \flat F F Fm D C G

Fl. 1,2
mf *f*

Ob.
mf *f*

Cl. 1,2
mf *f*

Tpt.
f

Tpt. 2,3
f

Hn. 1,2
f

Hn. 3
f

Tbn. 1,2
mf *f*

B. Tbn.
mf *f*

Tuba
mf *f*

Perc.

Timp.
f

Hp.
f

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vc.
mf *f*

D.B.
mf *f*

65 66 67 68 69 70 71

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch.
life bound for heart-ache and de - feat. I will praise Him for - ev - er and ev - er, for the cross made the

Rhy.
D F# C G7sus C Bb C7 Bb F F F Em Ab C G

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch.
dif - f'rence for me. So I'll cher - ish the old rug - ged cross,

Rhy.
E G C G C C Dm C E Gsus March feel G Gsus G C G

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.
Snare Drum

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch. 'til my tro - phies at last I lay down.

Rhy. C E F C G

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

rit.

a tempo

F Solo

M Solo

Ch. I will praise Him for - ev - er and ev - er, for the

Rhy. $A\flat^7sus$ $D\flat$ $C\flat$ $D\flat$ $D\flat$ F $C\flat$ $G\flat$ $G\flat$ $G\flat$ $D\flat$ $A\flat$ $G\flat$ $B\flat$

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

F Solo

M Solo

Ch.
cross made the dif - frence for me. Yes, the cross made the dif -

Rhy.
D \flat A \flat G \flat A \flat D \flat A \flat A \circ 7 B \flat m B \flat m A \flat B \flat m G D \flat A \flat G \flat A \flat

Fl. 1,2

Ob.

Cl. 1,2

Tpt.

Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

THE OLD RUGGED CROSS
MADE THE DIFFERENCE - Score

rit.

F Solo

M Solo

Ch.
f'rence for me, for me.

Rhy.
D^b A^b G^b D^b D^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt.

Tpt. 2, 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.
ad lib gliss.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.