

Gloria

(w/ Angels We Have Heard on High & What Child Is This?)

Arranged by Greg Wiggins

1 ♩ = 95

C(no3rd) C2 G(no3)

f

4 $\frac{Am7}{G}$ $\frac{Cmaj7}{G}$ $\frac{Dm7}{G}$

8 $\frac{Cmaj9}{G}$ $\frac{Dm7(2)}{G}$ $\frac{Em}{G}$ $\frac{F}{G}$ G

0:26 11 F $\frac{A}{E}$ $\frac{A7}{E}$ Dm $\frac{A}{E}$ $\frac{Dm}{F}$ $\frac{G}{B}$ $\frac{Em}{G}$ $\frac{Dm}{F}$ $\frac{C}{E}$ C

The musical score is written for piano in 4/4 time. It begins with a first ending bracket labeled '1' and a tempo marking of ♩ = 95. The first system shows a melody line in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a single note (G) held for the duration of the first system. Chords are indicated above the staff: C(no3rd) in the first measure, C2 in the second measure, and G(no3) in the third measure. A dynamic marking of *f* is placed below the first measure. The second system continues the melody and bass line with chords $\frac{Am7}{G}$, $\frac{Cmaj7}{G}$, and $\frac{Dm7}{G}$. The third system features chords $\frac{Cmaj9}{G}$, $\frac{Dm7(2)}{G}$, $\frac{Em}{G}$, $\frac{F}{G}$, and G . The fourth system starts at 0:26 and includes chords F , $\frac{A}{E}$, $\frac{A7}{E}$, Dm , $\frac{A}{E}$, $\frac{Dm}{F}$, $\frac{G}{B}$, $\frac{Em}{G}$, $\frac{Dm}{F}$, $\frac{C}{E}$, and C . The score concludes with a 2/4 time signature.

70 Digital Copies Found in FBCM Music Library # 1192-01

Playful

14

F E Am D/F# G C/E F B/D# Em D/F# E/G#

mp

0:40

Sweeping

17

Am Am7 G D/F# D G G7/F C/E C F E/E B/D# B

f

20

Em D/F# E/G# Am G/B C Dm G/C G

Slower - Mysterious

$\text{♩} = 80$ 0:55

23

C Cmaj7 C2 Cmaj9 C2 Cmaj9

Led.

(WHAT CHILD IS THIS? - Words: William C. Dix, Music: Traditional)

26

Am Am2 Am Am2 G2/A

mp

Led. * *Led.* * *Led.* *

30 $\frac{F}{A}$ $\frac{F6}{A}$ $\frac{F2}{A}$ $\frac{F}{A}$ $\frac{F6}{A}$ $\frac{F2}{A}$ $\frac{E7}{A}$ $F7(\flat 9)$ $\frac{E7}{A}$ $F7(\flat 9)$

Red. * Red. *

1:28
34 A_m A_m2 A_m A_m2 $\frac{G2}{A}$

Red. * Red. * Red.

38 $\frac{F}{A}$ $\frac{F6}{A}$ $\frac{F2}{A}$ $\frac{E7}{A}$ A_m A_m2 A_m A_m2

*

1:52
42 C E_m

46 $F2$ E_{sus} E

50 C C2 Em

53 F E

2:34 56 Am F A

2:52 60 G/B Csus C E N.C.

64 *CHOIR: Unison*

f
An - gels we have heard on high, _____

Am
f
Ped. *

67
sweet - ly sing - ing o'er the plains, _____

F/A
Ped. * Ped. * Ped. *

70
And the moun - tains in re - ply,

G6/B
Ped. *

72

4:49

ec - ho - ing their joy - ous strains.

C E N.C.

ped. * ped. * ped. *

3:31/

3:43

Vocals - 2nd time only
Soprano

3 1st time

mp

mp Alto

mp Tenor

mp Baritone

Ooo, _____

Ooo, _____

Ooo, _____

Ooo, _____

75 Am F/A G/B Csus C F maj7 Bdim7/F F

78 *f*
Ah, Ah, Ah, Ah,
Esus E Am F/A

4 4:01

80
G/B Csus₂ C Fmaj7 Bdim₇/F F Esus E

83

Alto

Glo - ri - a, O Glo - ri - a, Glo - ri -

Tenors

Glo - ri - a, O Glo - ri - a, Glo - ri -

Am F/A G/B Csus⁴/₂ C Fmaj7 Bdim⁷/_F F

86

a, Glo - ri - a, Glo - ri -

a, Glo - ri - a, O Glo - ri -

Esus E Am F/A G/B Csus C

89

Alto
a, Glo - ri - a,

Tenor
a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Baritone
Glo, Glo - ri - a,

Bass
Esus E

89 Fmaj7 Bdim7 F F Esus E

91

Glo - ri - a, Glo - ri - a,

Glo - ri - a, O Glo - ri - a,

Glo - ri - a, Glo - ri - a,

91 Am E/A G/B Csus C

93

Soprano

Musical staff for Soprano voice, showing a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4.

Glo - ri - a,

Alto

Musical staff for Alto voice, showing a quarter note G4, quarter note A4, and quarter note B4.

Glo - ri - a,

Tenor

Musical staff for Tenor voice, showing a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

a, Glo - ri - a,

Baritone

Musical staff for Baritone voice, showing a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

Glo - ri - a, Glo - ri - a,

Bass

Musical staff for Bass voice, showing a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Glo, Glo - ri - a,

Piano accompaniment for measures 93-94. Chords: Fmaj7, Bdim7/F, F, Esus, E. The piano part features a steady eighth-note accompaniment in both hands.

95

Musical staff for Soprano voice, showing a long note G4 with a slur over it.

Glo - ri - a,

Glo - ri -

Musical staff for Alto voice, showing a long note G4 with a slur over it.

Glo - ri - a,

Glo - ri -

Musical staff for Tenor voice, showing a long note G3 with a slur over it.

Glo - ri - a,

O Glo - ri -

Musical staff for Baritone voice, showing a long note G3 with a slur over it.

Glo - ri - a,

Piano accompaniment for measures 95-96. Chords: Am, F/A, G/B, Csus, C. The piano part features a steady eighth-note accompaniment in both hands.

95

97

a, _____ Glo-ri - a,

a, _____ Glo-ri - a,

a, _____ Glo - ri - a,

Glo - ri - a, Glo - ri - a,

97 F maj7 B dim7 F Esus E

99

Glo - ri - a, Glo - ri - a in ex - cel - sis

Glo - ry, Glo - ri - a, Glo - ri - a in ex - cel - sis

Glo - ry, Glo - ri - a, Glo - ri - a in ex - cel - sis

99 A A C# Dm G G B C F

102

de - o Glo - ri - a, Glo - ri - a,
de - o Glo - ri - a, Glo - ri - a,
de - o Glo - ry, Glo - ri - a, Glo - ri -

102

Esus

E

A

C#

Dm

G

G/B

C

de - o Glo - ry, Glo - ri - a, Glo - ri -

105

5:13

in ex - cel - sis de
in ex - cel - sis de
a in ex - cel - sis de
a in ex - cel - sis de

105

F

Am

E

G

a in ex - cel - sis de

107

o Glo - ri-a Oh Glo - ri-a,

C C sus C C sus

111

Glo, Glo, Glo -

C Dm7 Em7

114

ri - a in ex - cel - sis De - o,

G Am G/B C Dm G/C G

117

Glo, Glo - ri - a, Glo - ri - a,

Glo, Glo - ri - a, Glo - ri - a, Glo,

Glo - ri - a, Glo - ri - a Glo - ri - a,

Glo - ri - a, Glo - ri - a, Glo,

C Gm/Bb A A/C# Dm Dm7/C G/B G Am/C Em/B Dm/A D/F#

120

Glo - ri - a,

Glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

G Am7/G G Am G/B Am/C Dm7 C/E F G

7 6:01

123

Glo - ri - a, O Glo - ri - a, Glo - ri -

Unison

Am E/A G/B Csus C Fmaj7 Bdim7/F F

126

a, Glo - ri - a, Glo - ri -

Unison

Esus E Am E/A G/B Csus C

129 6:25

a, Glo - ri - a, Glo - ri - a, (Glo - ri - a,)

Soprano

Alto

Tenor

Bass

Fmaj7 Bdim7/F F Esus E

131

Glo - ri - a, Glo - ri - a in ex - cel - si -

A A/C# Dm G G/B C F

This system contains measures 131, 132, and 133. The vocal line (treble clef) has lyrics: "Glo - ri - a, Glo - ri - a in ex - cel - si -". The piano accompaniment (grand staff) features chords: A, A/C#, Dm, G, G/B, C, and F. The piano part includes both treble and bass staves with chord voicings and a bass line.

134

de - o, Glo - ri - a, Glo - ri - a

Esus E A A/C# Dm G G/B C

This system contains measures 134, 135, and 136. The vocal line (treble clef) has lyrics: "de - o, Glo - ri - a, Glo - ri - a". The piano accompaniment (grand staff) features chords: Esus, E, A, A/C#, Dm, G, G/B, and C. The piano part includes both treble and bass staves with chord voicings and a bass line.

137

6:52

in ex - cel - sis de -

F Am G

This system contains measures 137, 138, and 139. The vocal line (treble clef) has lyrics: "in ex - cel - sis de -". The piano accompaniment (grand staff) features chords: F, Am, and G. The piano part includes both treble and bass staves with chord voicings and a bass line. A time signature change to 6:52 is indicated above the first measure.

140

o. Glo - ri-a, Glo - ri-a, Glo -

C Csus C

143

- ri-a, Glo - ri-a! Glo - ri-a!

Csus C

146

C G C G C G C G C G C G C G C(no3)