



7 *mf*

All that's good and per - fect comes from You.

G<sup>b</sup> A<sup>b</sup><sub>G<sup>b</sup></sub> D<sup>b</sup><sub>F</sub> B<sup>b</sup>7(#9) E<sup>b</sup>m9 Fm7 B<sup>b</sup>m<sub>G</sub> A<sup>b</sup>

9

You're the heart of my con - tent - ment, hope for all I do.

A<sup>b</sup>m7<sub>D<sup>b</sup></sub> D<sup>b</sup>7 D<sup>b</sup>7<sub>F</sub> G<sup>b</sup>M7 E<sup>b</sup>m<sub>G<sup>b</sup></sub> C<sup>b</sup>9 G<sup>b</sup>m6<sub>B<sup>b</sup></sub>

11 **39** 0:51

Je - sus, You're the cen - ter of my joy.

D<sup>b</sup><sub>A<sup>b</sup></sub> B<sup>b</sup>7(b9)<sub>D</sub> E<sup>b</sup>m B<sup>b</sup>m<sub>G</sub> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup><sub>B<sup>b</sup></sub> A<sup>b</sup><sub>C</sub>

13 *mp* SOLO (with great freedom)

When I've lost my di-rec-tion, You're the com-pass for my way. You're the

D<sup>b</sup> Fm7 G<sup>b</sup> A<sup>b</sup>2 / G<sup>b</sup> D<sup>b</sup>2 / F D<sup>b</sup> / F F7(#5)

15

fire and the light when nights are long and cold. In

B<sup>b</sup>m D<sup>b</sup> / E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>m7 / A<sup>b</sup> A<sup>b</sup>7(add13) G<sup>b</sup> / B<sup>b</sup> A<sup>b</sup> / C

17

sad-ness, You are the laugh-ter that shat-ters all my fears. When I'm all

D<sup>b</sup> D<sup>b</sup> / F G<sup>b</sup> A<sup>b</sup>2 / G<sup>b</sup> D<sup>b</sup> / F E<sup>b</sup>m / C F7(b9)

19 **40** 1:32

a-lone, You're hand is there to hold. That's why I sing

B<sup>b</sup>m D<sup>b</sup> / E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>m7 / A<sup>b</sup> A<sup>b</sup>7 G<sup>b</sup> / B<sup>b</sup> A<sup>b</sup> / C

21 *mf* CHOIR (SOLO cont. with freedom)

Je - sus, You're the cen - ter of my joy.

*mf*

Chords:  $D^b$ ,  $E^b m$  /  $D^b$ ,  $D^b$ ,  $E^b m$  /  $D^b$ ,  $G^b M7$ ,  $F m7$ ,  $A^b m9$ ,  $D^b7$

23

All that's good and per - fect comes from You.

Chords:  $G^b$ ,  $A^b$  /  $G^b$ ,  $D^b$  /  $F$ ,  $B^b m7$ ,  $E^b m9$ ,  $F m7$ ,  $B^b m$  /  $G$ ,  $A^b$

25

You're the heart of my con - tent - ment, hope for all I do.

Chords:  $A^b m7$  /  $D^b$ ,  $D^b7(add13)$ ,  $A^b m9$ ,  $D^b7$ ,  $G^b M7$ ,  $E^b m$  /  $G^b$ ,  $C^b9$ ,  $G^b m6$  /  $B^b$

27 **41** 2:13

Je - sus, You're the cen - ter of my joy.

$D^{\flat}$   $Fm7$   $B^{\flat}$   $B^{\flat}_{sus}$   $B^{\flat}$   $B^{\flat}7$   $E^{\flat}m$   $B^{\flat}m$   $A^{\flat}$   $D^{\flat}$   $G^{\flat}$   $A^{\flat}$   
 $A^{\flat}$   $C$   $D$   $F$   $G$   $B^{\flat}$   $C$

29 *mf SOLO* 3

You are why I find plea - sure in the sim - ple things of life. - You're the

$D^{\flat}$   $Fm7$   $G^{\flat}$   $A^{\flat}2$   $D^{\flat}2$   $D^{\flat}$   $F7(\#5)$   
 $G^{\flat}$   $F$   $F$

31

mu - sic in the mea - dows and the streams, the

$B^{\flat}m$   $D^{\flat}$   $E^{\flat}7$   $E^{\flat}m7$   $A^{\flat}7$   
 $E^{\flat}$   $A^{\flat}$

33 *building...*

voic - es of the chil - dren, my fam - 'ly and my home. You're the

$D^b$   $\frac{D^b}{F}$   $Fm7$   $G^b$   $\frac{A^b2}{G^b}$   $\frac{D^b}{F}$   $\frac{E^bm}{C}$   $F7(b9)$

*cresc.*

35 **42** 2:53

source and the fin - ish of my high - est dreams. That's why I sing -

$B^bm$   $E^b7sus$   $E^b7$   $\frac{E^bm7}{A^b}$   $\frac{G^b}{B^b}$   $\frac{A^b}{C}$

*f*

*p* *f*

3

37 *f* CHOIR (with a soulful approach)

Je - sus, You're the cen - ter of my joy.

$D^b$   $\frac{E^bm}{D^b}$   $D^b$   $\frac{E^bm}{D^b}$   $G^bM7$   $Fm7$   $A^bm9$   $G7(b5)$

3

39

All that's good and per - fect comes from You.

G<sup>b</sup> A<sup>b</sup>/<sub>G<sup>b</sup></sub> D<sup>b</sup>/<sub>F</sub> B<sup>b</sup>m7 E<sup>b</sup>m9 Fm7 B<sup>b</sup>m/<sub>G</sub> A<sup>b</sup>

41 **43** 3:24

You're the heart of my con - tent - ment, hope for all I do.

A<sup>b</sup>m7/<sub>D<sup>b</sup></sub> D<sup>b</sup>7(add13) C<sup>b</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup>M7 E<sup>b</sup>m/<sub>G<sup>b</sup></sub> C<sup>b</sup>9 G<sup>b</sup>m6/<sub>B<sup>b</sup></sub>

43

Je - sus, You are the cen - ter of my

D<sup>b</sup>/<sub>A<sup>b</sup></sub> F7sus/<sub>C</sub> F7(b9) B<sup>b</sup>m A<sup>b</sup> G G<sup>b</sup>m/<sub>E<sup>b</sup></sub> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup>m6 G<sup>b</sup>m/<sub>B<sup>b</sup></sub>

*mf*

45

joy. Je - sus, You are the cen - ter of my

*f*

$D^{\flat}$   $A^{\flat}$   $F7^{sus}$   $F7(\#5)$   $B^{\flat}m$   $A^{\flat}$   $G$   $G^{\flat}m$   $D^{\flat}$   $G^{\flat}m6$   $G^{\flat}m$   $B^{\flat}$

47

joy. Je - sus, You are the cen - ter of my

*ff*

$D^{\flat}$   $A^{\flat}$   $E^{\flat}m$   $F7(b9)$   $B^{\flat}m$   $A^{\flat}$   $G$   $G^{\flat}m$   $G^{\flat}m$

49

joy! Je - sus, You are the cen - ter of my

$D^{\flat}$   $A^{\flat}$   $B^{\flat}m7$   $E^{\flat}m$   $C^{\flat}$   $B^{\flat}$   $F7(b9)$   $A$   $B^{\flat}m$   $A^{\flat}$   $G$   $G^{\flat}m$   $D^{\flat}$   $G^{\flat}m6$   $G^{\flat}m$   $B^{\flat}$

51

*unison*

joy! You're the cen - ter of my joy! Oh, \_\_\_\_\_ oh, \_\_\_\_\_  
 You're the cen - ter of my joy! \_\_\_\_\_ Oh, \_\_\_\_\_

*unison*

*\*opt. BASS tacet*

$\frac{D\flat}{A\flat}$  C $\flat$ 9(add13) B $\flat$ 7( $\flat$ 9)  $\bar{D}$  E $\flat$ m  $\frac{B\flat m}{G}$  A $\flat$  D $\flat$   $\frac{D\flat}{F}$

53

*molto rit.*

*div.*

my joy!  
 my joy!

*div.*

G $\flat$ m B $\flat\flat$  A $\flat$  G $\flat$  F $\flat$  E $\flat$  A $\flat$  D $\flat$

*molto rit.*