

Worthy of It All

with I Exalt Thee

For Choir and Congregation

Words and Music by
DAVID BRYMER
and RYAN HALL

Arranged by David Wise

Worshipfully ♩ = 71

(Synth wind patch fades in)

9 *SOLO (with some freedom)*
mp

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15

Lamb of God and sing. You're wor-thy of it all. _____

CHOIR: unison (add Congregation)
mp

You're wor-thy of it all. _____

15 $A\flat^2$ $B\flat$ $E\flat$ $E\flat$

18

You're wor-thy of it all. _____ For from You are all

You're wor-thy of it all. _____ For from You are all

18 $B\flat_{sus}$ $B\flat$ $E\flat/G$

4

21

things, and to You are all things. You de-serve the glo - ry.

things, and to You are all things. You de-serve the glo - ry.

21 A^b $B^b(4)$ E^b

24 A^b B^b_{sus}

27 *mf* (Solo continue with Choir ad lib)
All the saints and

27 A^b B^b_{sus} A^b
mf

30

an - gels bow__ be - fore Your throne.

30

B^bsus A^b B^b(4)

33

All__ the__ el - ders cast their_crowns be - fore__ the Lamb__

33

A^b B^bsus E^b/_G

35

of God and sing. *f* You're wor - thy of it all.

(Altos mel.)

35

A^b B^b E^b

6

37

You're wor - thy of it all.

f cues: optional

For from You are all

(l.h. may cont. to play 16ths)

things, and to You are all things. You de - serve the glo -

43

- ry. You're wor-thy of it all.

43

E \flat

46

You're wor-thy of it all. For from You are all

46

B \flat sus B \flat E \flat / \bar{G}

49

things, and to You are all things. You de-serve the glo -

49

A \flat Cm B \flat

8

51

- ry. —

Chord: Eb

51

mp

54

Gm⁷ Cm⁷ Ab

57

SOLO
mp

Day and night, night and day let in-cense a - rise. —

57

Chord: Eb Gm⁷

59

Day and night, night and day let in-cense a - rise. —

59

Chord: Cm⁷ Ab

61

Day and night, night and day let in - cense a - rise. —

With Congregation unis.

Day and night, night and day let in - cense a - rise. —

unis.

61 Eb Bb

Detailed description: This system contains musical notation for measures 61 and 62. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb). The lyrics are 'Day and night, night and day let in - cense a - rise. —'. The piano part features a steady bass line with chords in the right hand. Chord symbols Eb and Bb are indicated above the piano staff.

63

Day and night, night and day let in - cense a - rise. —

Day and night, night and day let in - cense a - rise. —

63 Fm7 Ab

Detailed description: This system contains musical notation for measures 63 and 64. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb). The lyrics are 'Day and night, night and day let in - cense a - rise. —'. The piano part continues with the same accompaniment style. Chord symbols Fm7 and Ab are indicated above the piano staff.

10 (Solo may continue ad lib)

65 *mf*
(Alto mel.)
Day and night, night and day let in - cense a - rise. —

65 *mf*
Eb Gm⁷

67
Day and night, night and day let in - cense a - rise. —

67 Cm Ab

69 *f*
Day and night, night and day let in - cense a - rise. —

69 Eb Bb Eb G

71

Day and night, night and day.

Detailed description: This block contains the vocal line for measures 71 and 72. The melody is in a minor key with a key signature of two flats. It features a simple, rhythmic pattern of quarter and eighth notes. The lyrics are "Day and night, night and day." The music ends with a long note in measure 72.

71

Fm⁷ Ab

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord changes are indicated as Fm⁷ at the start of measure 71 and Ab at the start of measure 72.

73

(Altos mel.)

You're wor - thy of it all.

Detailed description: This block contains the vocal line for measures 73 and 74, marked "(Altos mel.)". The melody continues with the lyrics "You're wor - thy of it all." The music ends with a long note in measure 74.

73

N.C. Eb

(Drum fill)

Detailed description: This block contains the piano accompaniment for measures 73 and 74. Measure 73 is marked "N.C." (No Chords) and includes a "Drum fill" instruction. Measure 74 has a chord change to Eb. The piano part continues with eighth-note patterns in both hands.

75

You're wor - thy of it all.

Detailed description: This block contains the vocal line for measures 75 and 76. The melody continues with the lyrics "You're wor - thy of it all." The music ends with a long note in measure 76.

75

Bb⁽⁴⁾

Detailed description: This block contains the piano accompaniment for measures 75 and 76. The piano part continues with eighth-note patterns in both hands. A chord change to Bb⁽⁴⁾ is indicated at the start of measure 75.

12

77

For from You are all things, and to You are all

77 B \flat E \flat G A \flat C \flat

79

things. You de-serve the glo - ry. —

79 B \flat E \flat

81

ff I EXALT THEE (Words and Music by Pete Sanchez, Jr.)

I ex - alt Thee, — I ex -

81 E \flat sus E \flat *ff*

84

alt Thee, I ex - alt Thee,

84

B^b(4) B^b E^b/_G A^b² A^b

87

oh, Lord. I ex -

87

A^b/_{B^b} E^b E^bsus A^b/_C B^b/_D

90

alt Thee, I ex - alt Thee,

90

E^b F^m⁷ G^m⁷

14

93

I ex - alt Thee, oh,

93

C⁷(b⁹) Fm⁷ A^b/B^b

96

Lord! *ff* (Alto mel.) You're wor - thy of it all.

96

B A^b/B B N.C. (Drum fill)

98

You're wor - thy of it all.

98

E *ff*

100

For from You are all

Detailed description: This block shows the vocal line for measures 100 and 101. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The melody starts with a whole rest in measure 100, followed by quarter notes in measure 101. The lyrics "For from You are all" are written below the notes.

100

B⁽⁴⁾ B E
G#

Detailed description: This block shows the piano accompaniment for measures 100 and 101. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols B⁽⁴⁾, B, and E/G# are placed above the staff.

102

things, and to You are all things. You de-serve the glo -

Detailed description: This block shows the vocal line for measures 102 and 103. The melody continues with quarter and eighth notes. The lyrics "things, and to You are all things. You de-serve the glo -" are written below the notes.

102

A C#m B

Detailed description: This block shows the piano accompaniment for measures 102 and 103. The left hand continues with eighth notes. The right hand features block chords and moving lines. Chord symbols A, C#m, and B are placed above the staff.

104

- ry. — For from You are all

Detailed description: This block shows the vocal line for measures 104 and 105. The melody starts with a whole rest in measure 104, followed by quarter notes in measure 105. The lyrics "- ry. — For from You are all" are written below the notes.

104

E C#m⁷ E
G#

Detailed description: This block shows the piano accompaniment for measures 104 and 105. The left hand continues with eighth notes. The right hand features block chords and moving lines. Chord symbols E, C#m⁷, and E/G# are placed above the staff.

106

things, and to You are all things. You de - serve the glo -

A C#m B

108

- ry. — You de - serve the glo -

E Esus

110

ry. — You de - serve the glo -

E Esus

112

molto rit.

ry. —

E

molto rit. (Drum fill)