

Overture Celebrate the Joy!

Includes

How Great Our Joy!
God Rest Ye Merry, Gentlemen
Angels We Have Heard on High
Good Christian Men, Rejoice

Arranged by Richard Kingsmore

① Driving "four" (♩ = 88)
N.C.

First system of musical notation, measures 1-2. Treble and bass staves. Treble clef, 4/4 time signature. Dynamics include *f*. The music features a driving four-beat rhythm with chords and eighth notes.

Second system of musical notation, measures 3-4. Treble and bass staves. Treble clef, 4/4 time signature. The music continues with the driving four-beat rhythm.

Third system of musical notation, measures 5-6. Treble and bass staves. Treble clef, 4/4 time signature. Chord symbols are placed above the treble staff: E/G# (measure 5), A (measure 5), D/F# (measure 6), and G (measure 6).

Fourth system of musical notation, measures 7-8. Treble and bass staves. Treble clef, 4/4 time signature. Chord symbols are placed above the treble staff: C/E (measure 7), F (measure 7), G Am (measure 7), G (measure 8), C (measure 8), F/C (measure 8), C (measure 8), F/C (measure 8), and G (measure 8).

Fifth system of musical notation, measures 9-10. Treble and bass staves. Treble clef, 4/4 time signature. Chord symbols are placed above the treble staff: C (measure 9), F C F G (measure 9), C (measure 10), G/C (measure 10), C (measure 10), F/C (measure 10), G/C (measure 10), C (measure 10), F/C (measure 10), and G/C (measure 10). A star symbol (*) is placed above the first note of measure 10.

**"How Great Our Joy!" Traditional German carol.

Performance time: 3:37

© Copyright 1995 Van Ness Press, Inc. (ASCAP).
Distributed by GENEVOX (a div. of GMG), Nashville, TN 37234.

115601

Am $\frac{G}{A}$ Am G C F G C $\frac{E}{G\#}$ Am

E $\frac{D}{F\#}$ $\frac{E}{G\#}$ Am F G C Am $\frac{Dm}{F}$ Esus E

C G Am Em $\frac{Dm}{F}$ E Am C G Am Em $\frac{Dm}{F}$

Esus E 2 N.C. (♩ = ♩.)

mp slightly slower

29 *

*"God Rest Ye Merry, Gentlemen," Traditional

33

37

mf

41

45

Fsus F Ebm $\frac{Bbm}{Ab}$ Gb $\frac{Db}{F}$ Bbm Ab Gb $\frac{Bbm}{F}$ Ebm6 $\frac{Bbm}{Db}$ Cb $\frac{Cb}{Bb}$

50

Absus Ab Db $\frac{Gb}{Bb}$ $\frac{Db}{Ab}$ $\frac{Faug}{A \ 2 \ A}$ Bbm $\frac{Bbm}{Ab}$

54

$\frac{Eb}{G}$ Gb $\frac{Db}{F}$ Ebm Db Bbm Gbmaj7 $\frac{Eb}{G}$ $\frac{Gb}{Ab}$ $\frac{F}{A}$

rit.

61 3 $B\flat$ Cm $E\flat m6$ Gm $E\flat$
 $(\text{♩} = 69)$
 $B\flat$ $B\flat$ $B\flat$
mp a tempo, but slower

64 F F $B\flat$ Gm $E\flat$ $B\flat$ Cm Dm $E\flat$ $D\flat$
 $E\flat$ D G F F F F
mf

68 $E\flat m$ $Adim$ $B\flat m$ $G\flat$ $A\flat$ $A\flat$ $G\flat$
 $D\flat$ $D\flat$ $D\flat$ $D\flat$
mf

71 $D\flat$ $B\flat m$ $G\flat$ $D\flat$ $A\flat$ $In "two"$ $B\flat$ $B\flat$
 F $B\flat$ $B\flat$ $A\flat$ $A\flat$ $(\text{♩} = 72)$ $B\flat$
mp a tempo, slightly faster

75 $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $A\flat$
 $B\flat$ $B\flat$ $B\flat$ $B\flat$
mf

79 $B\flat$ Gm $B\flat$ $Fsus$ F $B\flat$ Gm $B\flat$ $Fsus$ F
 D D D D D D D D
mf

** "Angels We Have Heard on High," Traditional French Carol.

*** "Good Christian Men, Rejoice," Words Medieval Latin Carol. Music Traditional German Carol.

83 Bb $\frac{F}{A}$ Gm $\frac{Bb}{F}$ Cm $Dsus$ $D7$ Gm F Bb

87 Bb $\frac{F}{A}$ Gm $\frac{Bb}{F}$ $\frac{C}{E}$ $Ebm(maj7)$ $\frac{Bb}{D}$ $Gm9$

91 Eb $\frac{F}{Eb}$ $\frac{Bb}{D}$ $\frac{Bb}{F}$ $\frac{Bb}{F}$ F $F7$ Bb

mp

95 Eb $\frac{F}{Eb}$ $\frac{Bb}{D}$ $G7$ $G7$ $Cm9$

mf *f*

99 $Fsus$ F Bb Bb $Ebmaj7$ $Ebmaj9$

104 Bb $\frac{Ab}{Bb}$ Bb $\frac{Cm}{Bb}$ Bb $\frac{Ab}{F}$ $\frac{Bb}{F}$ Bb $\frac{Ab}{Bb}$ Bb $\frac{Cm}{Bb}$ Bb $\frac{Ab}{F}$ $\frac{Bb}{F}$ Bb $\frac{Bb}{G}$ $Fm7$ $\frac{Bb}{Eb}$ $\frac{Ab}{C}$ Bb

ff

2