

Carol of the Bells

MYKOLA LEONTOVICH

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Arranged by Greg Wiggins

8

With spirit ♩ = 180
N.C.

Musical notation for measures 8-11. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music is marked *mf*. The bass line features a rhythmic pattern of eighth notes with eighth rests, while the treble line is mostly silent.

5

E(no3)

Musical notation for measures 5-8. The piece is in 3/4 time with a key signature of two sharps. The music is marked *mf*. The treble clef contains sustained chords, and the bass clef contains a rhythmic accompaniment of eighth notes with eighth rests.

9

Musical notation for measures 9-12. The piece is in 3/4 time with a key signature of two sharps. The music is marked *mf*. The treble clef contains sustained chords, and the bass clef contains a rhythmic accompaniment of eighth notes with eighth rests.

0:20/

1:10

CHOIR

13

mf Crisp words

Musical notation for the choir entry, measures 13-15. The piece is in 3/4 time with a key signature of two sharps. The music is marked *mf*. The lyrics are: "Hark! How the bells, sweet sil - ver bells, all seem to say". The bass line is silent.

8va
E(no3)

E(no3)
D

E(no3)
C

Musical notation for the piano accompaniment, measures 13-15. The piece is in 3/4 time with a key signature of two sharps. The music is marked *8va*. The treble clef contains sustained chords, and the bass clef contains a rhythmic accompaniment of eighth notes with eighth rests.

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16

“Throw cares a - way.” Christ - mas is here bring - ing good cheer

8va
E(no3)
B

8va
E(no3)
C

8va
E(no3)
B

19

to young and old, meek and the bold.

8va
E(no3)
A

E(no3)
C

8va

22

Ding, dong, ding, dong, that is their song

8va
E(no3)
C

8va
E(no3)
B

25

with joy - ful ring all car - ol - ing.

(8va) E(no3) A E(no3) G E(no3) 8va

28

One seems to hear words of good cheer

(8va) E(no3) 8va E(no3) D E(no3) 8va

31

from ev - 'ry - where fil - ling the air.

(8va) E(no3) C E(no3) B E(no3) 8va

34 *Build...*

O, how they pound rais - ing the sound

(8^{va}) E(no3) C E(no3) C#

37

o'er hill and dale tel - ling the tale. Gai - ly they ring—

(8^{va}) E(no3) D E(no3) D# E(no3)

40

while peo - ple sing— songs of good cheer— Christ - mas is here.

0:50

43

9

1st time

Mer - ry, mer - ry, mer - ry. Mer - ry Christ - mas

B B

47

Bell-like
Go immediately to the "NG" sound
(Basses)

Ding, Dong, Ding, Dong,
Em Em/D Em/C B

51

(Tenors) Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Em Em/D Em/C B

Bell-like
Go immediately to the "NG" sound
(Altos)

55

Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,

Em Em/D Em/C B

1:06

10 1st time
(Sopranos)

59

Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,
Ding, Dong, Ding, Dong,

Em Em/D Em/C B

63

Ding, Dong, Ding, Dong,

Ding, Dong, Ding, Ding, Dong, Dong,

Ding, Dong, Ding, Dong,

Em Em/D Em/C B

This system contains measures 63 through 66. It features a vocal line with lyrics 'Ding, Dong, Ding, Dong,' and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated as Em, Em/D, Em/C, and B. The key signature has two sharps (F# and C#).

67

Ding, Dong, Ding, Dong,

Ding, Dong, Ding, Ding, Dong, Dong,

Ding, Dong, Ding, Dong,

Em Em/D Em/C B

This system contains measures 67 through 70. It features a vocal line with lyrics 'Ding, Dong, Ding, Dong,' and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated as Em, Em/D, Em/C, and B. The key signature has two sharps (F# and C#).

71 Ding, Dong, Ding, Dong,

Ding, Dong, Ding, Dong, Ding, Ding, Dong, Dong,

Ding, Dong, Ding, Dong,

Em Em/D Em/C B

75 Ding, Dong, Ding,

Ding, Dong, Ding, Ding,

Ding, Dong, Ding,

Em Em/D Em/C

78 Dong,
Dong,
Dong,
Dong,
B N.C.

2:18/

2:34

2nd time only
Smooth - Building

81
Hark how the bells
Fm

85

sweet sil - ver bells

Fm

89

all seem to say

Bbm

11 1st time
93 2:30

“Throw your cares a -

Bbm

97 **12** 2:50

way.”

F(no3rd)

Funis

103 *Bell-like*
Go immediately to the “NG” sound

Ding, Dong, Ding, Dong,

B \flat m Fm7/A \flat G \flat maj7 Fm7

107

Ding, Dong, Ding, Dong,

B \flat m Fm7/A \flat G \flat maj7 Fm7

111

Open Up

Vocal line: Ah, (sustained across four measures)

Piano accompaniment: Treble clef with eighth-note chords; Bass clef with quarter notes.

B^bm

Fm7
A^b

G^bmaj7

Fm7

115

Build...

Vocal line: Ah, (sustained across three measures)

Piano accompaniment: Treble clef with eighth-note chords; Bass clef with quarter notes.

B^bm

Fm7
A^b

G^bmaj7

118

Vocal line: Ah, (sustained across four measures)

Piano accompaniment: Treble clef with eighth-note chords; Bass clef with quarter notes.

F sus

F

ff PUNCHY - STRONG

122

Hark! How the bells, sweet sil-ver bells,

Bbm

126

Hark! How the bells, sweet sil-ver bells,

Bbm

130

13 3:19

f

F(no3rd)

134

Smooth - Building

Musical score for measures 134-137. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line starts with a whole rest in measure 134, followed by a long note in measure 135 that spans into measure 136. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: Mer - ry Christ - mas!

mf Unison

Mer - ry Christ - mas!

F(no3)

mf

138

Musical score for measures 138-141. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line has a long note in measure 138 that spans into measure 139. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: Mer - ry Christ - mas!

Mer - ry Christ - mas!

F G dim7 F Bbm

142

cresc.

Musical score for measures 142-145. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line has a long note in measure 142 that spans into measure 143. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: Mer - ry Christ - mas

Mer - ry Christ - mas

F G dim7 F F7

3:39

146

f PUNCHY - STRONG

Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!

This system contains the vocal line and piano accompaniment for measures 146-148. The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes with accents.

N.C.

This system shows the piano accompaniment for measures 146-148, continuing from the previous system. It consists of a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth and sixteenth notes.

149

Bell-like
Go immediately to the "NG" sound

Ding, dong, ding, dong,

This system contains the vocal line and piano accompaniment for measures 149-152. The vocal line consists of four notes with lyrics: "Ding, dong, ding, dong". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth and sixteenth notes.

B \flat m

A \flat 6

G \flat 7

F7

This system shows the piano accompaniment for measures 149-152, continuing from the previous system. It consists of a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth and sixteenth notes. Chord symbols are placed above the staff.

153

Ding, dong, ding, dong,

This system contains the vocal line and piano accompaniment for measures 153-156. The vocal line consists of four notes with lyrics: "Ding, dong, ding, dong". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth and sixteenth notes.

B \flat m

A \flat 6

G \flat 7

F7

This system shows the piano accompaniment for measures 153-156, continuing from the previous system. It consists of a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth and sixteenth notes. Chord symbols are placed above the staff.

3:50

Detached - heavy on beat 1

157

Hark! How the bells, sweet sil-ver bells all seem to say "Throw cares a-way."

Bb(no3rd)

Bb2

Bbm

Bbsus

cresc.

161

MORE....

One seems to hear words of good cheer from ev-ry-where

Bb(no3rd)

Gb
Bb

Bbsus7

164

14 3:57

fill - ing the air.

F7
Bb

F7
A

N.C.

F7
C

Bbm
Db

F7
Eb

F

F7
Gb

Bbunis

dition

169 *ff* You've arrived! - STRONG!

Christ - mas is here!

Bb(no3rd) Ab(no3rd) F(no3rd) Bb2

174

Bb2

179

It's here!

Bb2 N.C.