

Dedicated to Dr. Robert (Bob) Preston Jolly on the celebration of his 30 Years of Service to the First Baptist Church of Cumming, Georgia as the Lead Pastor

Because of Jesus

Words and Music by
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STEVEN MUSSO, HANNAH RAE MIELE
and MAGEN THURMAN
Arranged by Cliff Duren

1 Worship Anthem (♩ = 67)

1

Fm Eb Db $\frac{A^b}{C}$ Db Fm Eb Db $\frac{A^b}{C}$

SOLO (Female, with freedom throughout)

mp

6

You made a cov - e - nant_ with me, _ signed by the blood

8

_ that still speaks. Now I'm for-giv - en, I'm_ made righ - teous, I'm_ made clean.

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1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:30

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10

There on the cross of Cal - va - ry, You gave it all

$D^{\flat 2}$ A^{\flat}

Detailed description: This block contains the musical notation for measures 10 and 11. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "There on the cross of Cal - va - ry, You gave it all". The piano accompaniment is in the grand staff (treble and bass clefs). Chords $D^{\flat 2}$ and A^{\flat} are indicated above the piano part.

12

2

to pur - chase me. You are the Sav - ior and the God who set me

A^{\flat} $Fm7$ E^{\flat} D^{\flat} A^{\flat}
 C C

Detailed description: This block contains the musical notation for measures 12 and 13. A rehearsal mark '2' is placed above measure 12. The vocal line continues with the lyrics "to pur - chase me. You are the Sav - ior and the God who set me". The piano accompaniment features chords A^{\flat} , $Fm7$, E^{\flat} , D^{\flat} , and A^{\flat} over C in the right hand, and a simple bass line in the left hand.

CHOIR and SOLO

mp

14

free. Now my heart cries, "This is my Re - deem - er!" With my

$E^{\flat}sus$ E^{\flat} $D^{\flat 2}$ $A^{\flat 4}$ A^{\flat}

Detailed description: This block contains the musical notation for measures 14 and 15. The vocal line begins with the lyrics "free. Now my heart cries, 'This is my Re - deem - er!' With my". The piano accompaniment features chords $E^{\flat}sus$, E^{\flat} , $D^{\flat 2}$, $A^{\flat 4}$, and A^{\flat} in the right hand, and a bass line in the left hand. The dynamic marking *mp* is indicated above the vocal line.

4
17

whole life I will give You praise! All the

Chords: D^b, Fm, E^b

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) has a melody with lyrics: "whole life I will give You praise! All the". The bass line (bass clef) provides a harmonic accompaniment. The piano accompaniment (grand staff) features chords D^b, Fm, and E^b in the right hand, with a simple bass line in the left hand.

19

glo - ry to the One who's wor - thy! Be - cause of

Chords: A^b/C, D^b2

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a melody with lyrics: "glo - ry to the One who's wor - thy! Be - cause of". The bass line (bass clef) continues the accompaniment. The piano accompaniment (grand staff) features chords A^b/C and D^b2 in the right hand, with a simple bass line in the left hand.

21

Je - sus, I have been changed! You made a way

Chords: A^b/E^b, E^b, Fm, E^b, D^b, A^b/C, D^b

3 *mf*

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a melody with lyrics: "Je - sus, I have been changed! You made a way". The bass line (bass clef) continues the accompaniment. The piano accompaniment (grand staff) features chords A^b/E^b, E^b, Fm, E^b, D^b, A^b/C, and D^b in the right hand, with a simple bass line in the left hand. A first ending bracket labeled "3" is placed over the final measure. A dynamic marking of *mf* is present in the piano part.

24

__ for me__ to en - ter in-to Your ho - ly place for-ev - er. And now I'm hid -

A^b *A^b*
C

This system contains the vocal line and piano accompaniment for measures 24 and 25. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment is in a bass clef. The lyrics are: "__ for me__ to en - ter in-to Your ho - ly place for-ev - er. And now I'm hid -". The piano part features chords in the right hand and a bass line in the left hand. Chords are labeled as *A^b* and *A^b*/*C*.

(an obvious difference in energy & intensity)

26

- den, I___ am cov - ered, I___ found peace. In-to Your like-

f

Fm7 *E^b* *D^b* *A^b*/*C* *D^b2*

This system contains the vocal line and piano accompaniment for measures 26 and 27. The vocal line continues with the lyrics: "- den, I___ am cov - ered, I___ found peace. In-to Your like-". A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 27. The piano accompaniment includes chords labeled *Fm7*, *E^b*, *D^b*, *A^b*/*C*, and *D^b2*.

28

- ness You_ trans - form me, mak - ing me ho - ly like_ You're ho - ly. No long - er I__

A^b *A^b*/*C*

sfz

This system contains the vocal line and piano accompaniment for measures 28 and 29. The vocal line continues with the lyrics: "- ness You_ trans - form me, mak - ing me ho - ly like_ You're ho - ly. No long - er I__". The piano accompaniment features chords labeled *A^b* and *A^b*/*C*. A dynamic marking of *sfz* (sforzando) is placed below the piano part at the start of measure 28.

6
30

4

— who live, — but Christ who lives in me! Now my —

Fm7 Eb Db $\frac{A^b}{C}$ Eb

sfz

Detailed description: This system contains measures 30 and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "— who live, — but Christ who lives in me! Now my —". The piano accompaniment includes chords Fm7, Eb, Db, $\frac{A^b}{C}$, and Eb. A dynamic marking of *sfz* is present in the piano part.

32

heart — cries, "This is my Re - deem - er!" With my —

D^{b2} A^{b4} A^b

f

Detailed description: This system contains measures 32 and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "heart — cries, 'This is my Re - deem - er!' With my —". The piano accompaniment includes chords D^{b2}, A^{b4}, and A^b. A dynamic marking of *f* is present in the piano part.

34

whole — life I will give — You — praise! All the

D^{b2} Fm Eb

Detailed description: This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "whole — life I will give — You — praise! All the". The piano accompaniment includes chords D^{b2}, Fm, and Eb.

36

glo - ry to the One who's wor - thy! Be-cause of —

A^b
C D^b2

38

Je - sus, I have been — changed! —

A^b
 E^b E^b A^b

40

SOLO
f

You bring free - dom to — the cap - tives,

E^b A^b A^b A^b E^b E^b D^b2
G B^b G G f

8
42

good news to the poor, — heal - ing to — the bro - ken, — and

Fm A^b

This system contains measures 42 and 43. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes from Fm to A^b occur at the start of measure 43.

44

joy to those_ who mourn. You turn ash - es in - to beau - ty, the

E^b D^b2

This system contains measures 44 and 45. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the block chord and eighth-note bass line structure. Chord changes from E^b to D^b2 occur at the start of measure 45.

46

ru - ins You re - store. I am a tes - ti - mo - ny of the good-

Fm A^b

6

This system contains measures 46 and 47. The vocal line includes a measure rest in measure 46. The piano accompaniment continues with block chords and an eighth-note bass line. Chord changes from Fm to A^b occur at the start of measure 47. A circled number '6' is placed above the vocal staff at the beginning of measure 47.

48

f

- ness of the Lord! You bring free-dom to the cap - tives,

E^b *D^{b2}*

This system contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings *E^b* and *D^{b2}*. The vocal line begins with a fermata over the first measure.

50

good news to the poor, heal - ing to the bro - ken, and

F^m *A^b*

This system contains the musical notation for measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings *F^m* and *A^b*. The vocal line continues with a fermata over the first measure.

52

joy to those who mourn. You turn ash - es in - to beau - ty, the

E^b *D^{b2}*

This system contains the musical notation for measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings *E^b* and *D^{b2}*. The vocal line begins with a fermata over the first measure.

10

54

ru - ins You re - store. I am a tes - ti - mo - ny of the good -

Fm Ab/Eb

56

7

- ness of the Lord! Now my -

Eb Eb(no3) ff

(SOLO cont. with great freedom & ad libs throughout)

58

heart cries, "This is my Re - deem - er!" With my -

N.C. Db Db2(#4) Eb F Eb G Ab2 Ab Fm Eb

60

whole — life I will give — You — praise! All the

D^b2 Fm E^b

62

glo - ry to the One who's wor - thy! Be-cause of —

A^b_C D^b2

64

Je - sus, I have been — changed!

A^b_{E^b} E^b A^b

8

12

66

slight rit.

a tempo

Now my heart cries, "This is my Re-

E G# Esus F# E E D A C# C#m7 D D2 D D2(4) D2 E G#

slight rit. *a tempo*

68

deem - er!" With my whole life I will give You -

A⁴ A² A F#m E D2 F#m

70

- praise! All the glo - ry to the One who's

E A C#

72

wor - thy! Be - cause of Je - sus, I have been

A/C# D A/E E

74

9

- changed! Now my

A F/A F#sus/G F F/Eb Bb/D Bb#sus/C Bb F

rit.

76

a tempo

heart cries, "This is my Re - deem - er!" With my

a tempo

E^b N.C. B^{b4} B^b F/A G^m F

a tempo

14

78

whole life I will give You praise! All the

E^b2 Gm F

80

glo - ry to the One who's wor - thy! Be - cause of

B^b D B^b D E^b

10

82

Je - sus, I have been changed! Be - cause of

B^b F F Gm E^b2

84

Je - sus, I have been ___ changed! Be - cause of ___

$B\flat$ F Gm F $E\flat 2$

86

Je - sus, I have been changed!

$B\flat$ F *sfz* Fsus F F7sus $E\flat 2$ G *ff* F $E\flat$ $B\flat$ D

89 *molto rit.*

I have been changed!_____

Cm7 $E\flat$ F N.C. $B\flat$

molto rit. (Drum fill)