

O Come All Ye Faithful

JOHN FRANCIS WADE

JOHN FRANCIS WADE
Arranged by Greg Wiggins

70

Triumphant $\text{♩} = 90$

(Tpt. cue) 3

4 (Tpt. cue) 3 (Tpt. cue)

8 **STRONG!**
ff CHOIR

Come and be - hold Him!

$\frac{C}{G}$ $\frac{Dm}{G}$ $\frac{C}{G}$ $\frac{Dm}{A}$ B dim C

70 Digital Copies Found in FBCM Music Library # 1192-10

12 *mf*

Ah, Ah,

(Tpt. cue)

Dm Bb

71 0:43

16 *ff* *f* Unison

Ah, O

Unison

C D D Em/D Am7/D D9sus

20

come all ye faith - ful, joy - ful and tri - um - phant. O

G D G D/G G C/E G/D D Em

24

come— ye, O come— ye to Beth - le - hem.

D/A A D Em7 D/F# G D/A A D

This system contains measures 24 through 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chord symbols are placed below the bass line.

28

Come and be - hold— Him, born the King of an - gels. O

G C/G G Am D7 G D G/D Em A D A D G/D

This system contains measures 28 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chord symbols are placed below the bass line.

32

come let us a - dore Him. O come let us a - dore Him. O

G D/G G Am/G G G/D G D/G G C/G G D G/B

This system contains measures 32 through 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chord symbols are placed below the bass line.

36

come let us a - dore Him, — Christ — the Lord!

Am G/B Am_c C D D/C G/B C G/D D G

40

G Am G Gm

subito p

72

44

1:57

Am G Gm Cm E^b Gm E^b Cm E^b Gm E^b D

mp

Mysterious

All Ladies cantabile

47

Sing, choirs of an - gels; sing in ex - ul - ta - tion;

Gm2 Am7sus G Gm2 Am7sus G

mf

73

2:19

51

Sing all ye cit - i - zens of heav'n a -

Ebmaj7(#11) F6 C Ebmaj7(#11)

54

bove! Unison *mf* Glo - ry to God,

Unison

D7 A G#dim C7 G B7 F# Fm C E B D Bm D

57

Glo - ry in the high - est!

A *C#* *Cm(+7)* *G* *B* *A#m(+7)* *D* *A* *D* *Em* *D* *F#* *A* *m* *G* *Em*

p

61

All Ladies
mp *Sweetly*

O come let us a - dore Him.

D *G2* *C* *G* *D* *G*

65

O come let us a - dore Him.

C *G* *Em* *C* *D* *C* *C* *maj7* *D7* *C*

69 *mf*

O come let us a - dore Him Christ the

C6 D/C D Em D/F# Am G C/E G/D D

p

73 *Build to End*

Lord!

G(no3rd) E G(no3rd) F# G(no3rd) G(no3rd) A G B

77 **75** 3:21

O

G(no3rd) C G(no3rd) D G(no3rd) E G(no3rd) F# G(no3rd)

81

grad. cresc.

rit.

come let us a - dore

G(no3rd) A G B G(no3rd) C G(no3rd) D G(no3rd) E

85

f Little slower than beginning ♩ = 85
a tempo

Yea, Lord we greet Thee, born this hap - py

Little slower than beginning ♩ = 85

A E A E/A A Bm F#

a tempo

88

morn - ing; Je - sus, to Thee be all

A/E E F#m E/B B E F#m E/G# A

91

glo - ry giv'n: Word of the

E/B B N.C. C#dim/G Bm/F# F#7

94

76 4:14

Fath - er, Now in flesh ap - pear - ing.

Bm C#sus C# C#7/G# C#E# F#m B/D# E/B B E Bm/E A/E Bm/E A/E E

98

come let us a - dore Him, come let us a - dore Him, come let us a - dore Him,

A A/G# A/F# A/E

102

come let us a - dore Him _____ O
come
come let us a - dore Him _____

A/D A/C# E/B E C# D#m C# E# F# G#m F# A#

f

Detailed description: This system contains measures 102 through 105. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 105. The key signature is three sharps (F#, C#, G#).

106

come let us a - dore
come let us a - dore

Bm A/C# Bm/D B/D# E E7/D

Detailed description: This system contains measures 106 through 109. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

109

Musical score for measures 109-112. The system includes a vocal line with lyrics "Him Christ the", a piano accompaniment with chords (A2, C#, D, A/E, E), and a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#).

113

Musical score for measures 113-116. The system includes a vocal line with lyrics "Lord! Christ", a piano accompaniment with chords (A, A/G#, A/F#, A/E, A sus D, A/E, A/G), and a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#).

117

Musical score for measures 117-120. The system includes a vocal line with lyrics "the Lord!", a piano accompaniment with chords (A/E, A/G, A), and a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#).