

THERE IS POWER IN THE BLOOD

Words and Music by
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Arranged and Orchestrated by
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Medium Pop-Rock ♩ = 86

G (no 3)

mp

mp

mf

Would you be free from the bur - den_ of sin?_ There's

G C G

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7

pow'r in the blood, _ pow'r in the blood. _

D G

9

mp *mf*

Would you o'er e - vil a vic - to - ry win? _ There's

G C G

11

0:32 *f*

won - der - ful pow'r in the blood. _ There is pow - er, pow - er,

D G G G/B

14

won - der - work - ing pow'r in the blood of the Lamb. There is

C G C G D C Am7 Bm7 C D

17

pow - er, pow - er, won - der - work - ing pow'r in the prec - ious blood of the Lamb.

G G B C G C G D C

1:02

20

G C D G

mf

Would you be free from your

C D G

mf

pas - sion_ and pride?_ There's pow'r in the blood,_

C G D

pow'r in the blood._ Come for a cleans - ing to

G Em D G

29

Cal - va - ry's tide. There's won - der - ful pow'r in the blood.

C G D

31

There is pow - er, pow - er, won - der - work - ing pow'r in the blood

G C D G G/B C G G/G

f

34

of the Lamb. There is pow - er, pow - er,

D C Am7 Bm7 C D G G/B

37

First system of musical notation. The vocal line (treble clef) contains the lyrics "won - der - work - ing pow'r in the prec - ious blood of the Lamb." The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

won - der - work - ing pow'r in the prec - ious blood of the Lamb. —

C G G D C G

Piano accompaniment for the first system, showing the right and left hand parts with chords and a bass line.

40

Second system of musical notation. The vocal line (treble clef) contains the lyrics "Would you — be whit - er — than snow? There's". The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

Would you — be whit - er — than snow? There's

F2 C G

Piano accompaniment for the second system, showing the right and left hand parts with chords and a bass line.

42

Third system of musical notation. The vocal line (treble clef) contains the lyrics "pow - er in the blood, pow - er in the blood, pow - er in the blood!". The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

pow - er in the blood, pow - er in the blood, pow - er in the blood!

Csus D C E G

Piano accompaniment for the third system, showing the right and left hand parts with chords and a bass line.

44

Sin - stains are lost in its life - giv - ing flow! There's

F C E Cm Eb G D

46

1. (to meas. 40)

pow - er in the blood, pow - er in the blood, pow - er in the blood!

F C E G

48

2.

pow - er in the blood, pow - er in the blood, pow - er in the blood,

G Csus D C E

pow-er in the blood! _____

Would you do ser - vice for Je - sus - your King? - There's

57

pow'r in the blood, _ pow'r in the blood. _

D G

59

mp *mf*

Would you live dail - y His prais - es _ to sing? _ There's won - der - ful pow'r in the blood.

G C G D C

62

f

3:13

There is pow - er, pow - er,

G B

won - der - work - ing pow'r in the blood _____ of the Lamb. _____ There is

C G C G D C Am7 Bm7 C D

pow - er, pow - er, won - der - work - ing pow'r in the prec - ious blood of the Lamb.

G G B C G C G D C

— There is pow - er, pow - er, won - der - work - ing pow'r in the blood

G G B C D G

Drums continue

74

of the Lamb. There is pow - er, pow - er,

Am7 Bm7 C D G B

77

won - der - work - ing pow'r in the prec - ious blood of the Lamb.

C G G G D C G

dim.

80

4:06

mp

mp

Pow - er in the blood, pow - er in the blood, pow - er in the blood!

F/G C G

Pow - er in the blood, pow - er in the blood, pow - er in the blood!

F/G C G

mf

Pow - er in the blood, pow - er in the blood, pow - er in the blood!

Dm7 C/E G

mf

89

ff

Pow - er in the blood, pow - er in the blood, pow-er in the blood! — There is

Dm7 C E G

91

pow - er in the blood, pow - er in the blood, pow - er in the blood!

F C E G

ff

93

Pow-er in the blood, pow-er in the blood, pow-er in the blood!

Csus D C E G