

Washed Away

Words and Music by
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Arranged by Cliff Duren

0:00

44

Worship Anthem $\text{♩} = 72$

p Violin solo with string cues

$B\flat 2$ $Dm7$ $B\flat 2$ $F(\text{no}3)$

7 *mp* CHOIR (opt. SOLO)

"Guil-ty, I'm guil-ty," was all that I could say.

$B\flat 2$ $Dm7$ $B\flat 2$

10

Mer-cy, Your mer-cy

$F(\text{no}3)$ $B\flat 2$ $Dm7$

45 0:40

13

crashed in like a wave. — And all my sin was washed a-way,

B \flat 2 F2

16

washed a - way. You took them all. There's not a trace. I

C F sus G B \flat 2

46 1:06

19

stand here free with ev - 'ry stain for - ev - er washed a - way. —

F2 C F sus G

22

— Spot - less, spot - less;

B \flat 2 B \flat 2 Dm7

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols B \flat 2, B \flat 2, and Dm7. The lyrics are: "— Spot - less, spot - less;".

25

whit - er than the snow. Your blood, oh,

B \flat 2 F(no3) B \flat 2

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols B \flat 2, F(no3), and B \flat 2. The lyrics are: "whit - er than the snow. Your blood, oh,".

28 **47** 1:30

Your blood cov - ers me. I'm whole! — And all my sin was

Dm7 B \flat 2

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols Dm7 and B \flat 2. The lyrics are: "Your blood cov - ers me. I'm whole! — And all my sin was".

31 *mf*

washed a - way, washed a - way. You took them all. There's

F2 C Fsus
G

mf

34

not a trace. I stand here free with ev - 'ry stain for -

B \flat 2 F2 C

37 *more presence*

ev - er washed a - way. — And all my sin was washed a - way,

Fsus
G B \flat 2 F2

40

Washed a - way. You took them all. There's not a trace. I

C F sus G B^b2

This system contains three measures of music. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. Chord symbols C, F sus, G, and B^b2 are placed above the piano part.

43

stand here free with ev - 'ry stain for - ev - er washed a - way. -

F2 C sus F sus G

This system contains three measures of music. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. Chord symbols F2, C sus, F sus, and G are placed above the piano part.

46

48 2:30

O, pre - cious

B^b2 F(no3) mp

This system contains three measures of music. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. Chord symbols B^b2 and F(no3) are placed above the piano part. A dynamic marking *mp* is present. A rehearsal mark is shown in a box at the beginning of the system.

49

is the flow that makes me white as snow.

Vocal line for measures 49-51. The melody is in a B-flat major key signature. Measure 49 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 50 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 51 has a quarter note G5, followed by quarter notes A5, Bb5, and C6. A fermata is placed over the final C6 note.

Csus Bb2 F#sus
G

Piano accompaniment for measures 49-51. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated above the staff: Csus, Bb2, and F#sus/G.

52

mf

49 2:56

No oth - er fount I know; noth - ing but the blood of

Vocal line for measures 52-54. Measure 52 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 53 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 54 has a quarter note G5, followed by quarter notes A5, Bb5, and C6. A fermata is placed over the final C6 note.

F(no3) Csus F#sus
G

mf

Piano accompaniment for measures 52-54. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated above the staff: F(no3), Csus, and F#sus/G. The dynamic marking *mf* is present.

55

f

Je - sus. O, pre - cious is the flow

Vocal line for measures 55-57. Measure 55 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 56 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 57 has a quarter note G5, followed by quarter notes A5, Bb5, and C6. A fermata is placed over the final C6 note.

Bb2 F(no3) Csus

f

Piano accompaniment for measures 55-57. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated above the staff: Bb2, F(no3), and Csus. The dynamic marking *f* is present.

58

that makes me white as snow. No oth - er

B \flat 2 F^{sus} G F C

61

50 3:26

fount I know; noth - ing but the blood of Je - sus.

C^{sus} B \flat 2 F A F^{sus} G B \flat 2

64

f

And all my sin was washed a - way, washed a - way. You

(drum hit) F2 C

67

took them all. There's not a trace. I stand here free with

F *sus* *B*^{b2} *F* *2*
G

70

ev - 'ry stain for - ev - er washed a - way, — for -

C *sus* *F* *sus* *B*^{b2} *F* / *A*
G

73

51 4:00

ev - er washed a - way. — *ff* O, pre - cious

F *sus* *F* / *A* *B*^{b2} *F* (no3)
G

sfz *ff*

76

is the flow that makes me white as snow.

The vocal line consists of three measures. The melody is in a B-flat major key signature. The first measure contains the lyrics 'is the flow' with notes G4, A4, Bb4, and A4. The second measure contains 'that makes me' with notes G4, A4, Bb4, and A4. The third measure contains 'white as snow.' with notes G4, A4, Bb4, and A4. There are fermatas over the final notes of each measure.

Csus Bb2 Fsus
G

The piano accompaniment consists of three measures. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord changes are indicated above the staff: Csus, Bb2, and Fsus/G.

79

No oth - er fount I know; noth - ing but the blood of

The vocal line consists of three measures. The melody is in a B-flat major key signature. The first measure contains the lyrics 'No oth - er fount I know;' with notes G4, A4, Bb4, and A4. The second measure contains 'noth - ing but the blood of' with notes G4, A4, Bb4, and A4. The third measure contains 'noth - ing but the blood of' with notes G4, A4, Bb4, and A4. There are fermatas over the final notes of each measure.

F(no3) Csus Fsus
G

The piano accompaniment consists of three measures. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord changes are indicated above the staff: F(no3), Csus, and Fsus/G.

82

Musical score for measures 82-84. The top system shows vocal lines for 'Je - sus.' with a long note. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a *p* dynamic, and a sustained bass line in the left hand. Chord markings B^b2 and $F2$ are present. A crescendo hairpin is shown above the piano part.

85

52 4:43

mp

Musical score for measures 85-87. The top system shows vocal lines with the word 'I' at the end. The piano accompaniment includes chords C , F^{sus} / G , and B^b2 . The right hand has a melodic line, and the left hand has a bass line. A *mp* dynamic marking is present.

88

stand here free with ev - 'ry stain for - ev - er washed a - way, -

F2 C F sus G

91

for - ev - er washed a - way. —

molto rit.

B \flat 2 F A F sus G F A B \flat 2 F

molto rit.