

2419

# ONCE UPON A HOLY NIGHT *with* SILENT NIGHT, HOLY NIGHT



**Music Ministry**  
First Baptist Church  
Milton, Florida

WORDS AND MUSIC BY  
**JEFF FERGUSON AND REGI STONE**

ARRANGED BY  
**BRADLEY KNIGHT AND REGI STONE**

ORCHESTRATED BY  
**BRADLEY KNIGHT**

*From the musical* Once upon a Holy Night

Orchestration CD-ROM 6-34337-072678 005199061  
CD Anthem Tracks 6-34337-072531 005199053

# Once upon a Holy Night

with  
Silent Night, Holy Night

Words and Music by  
JEFF FERGUSON and REGI STONE  
Arranged by Bradley Knight and Regi Stone

Slowly ♩ = 58

1/7 F2 Bbm7(4) Eb9 F2

4 SOLO *mp*

Once up-on a ho - ly night, a

Bbm7 Eb9 F2 Dm7

7

vir - gin girl gave birth, and there was peace on earth.

Gm7 C/E Gm7 C/E

INSTRUMENTATION: Flute, Oboe, Clarinet, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3-4, Tuba, Percussion 1-2, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass.

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn 1-2), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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Once upon a ho - ly night, there in Beth - le-hem cre-

F Dm7 Gm7

12

2/8

*rit.*

*a tempo*

a - tion wor - shiped Him.

CHOIR *mp a tempo*

Wor - thy.

C E F Dm7

*rit.* *a tempo*

14 SOLO

Wor - thy is the Sav - ior that was born.

Gm7 C F C E



20

at the Ba-by's sight, once up-on a ho - ly night.

at the Ba-by's sight, once up-on a ho - ly night.

$\frac{E}{A}$     $A^7$     $Dm$     $Gm^7$     $\frac{Bb}{C}$     $C$     $F^2$

23

**3/9**

**LADIES** *mp*

Once up-on a ho - ly night, the

$Bbm^7$     $Eb^9$     $F^2$     $F$     $Dm^7$

*mp*

sky lit up\_ with praise;\_ the shep-herds stood\_ a - mazed..

Gm7 C E Gm7 C C E

28 CHOIR Parts

Once up - on\_ a ho - ly night, the

F A7(b9) Dm7

4/10

30 *cresc.*

prom-ise had\_ come true,\_ God's gift to me\_ and you..

Gm7 Gm F Eb Db F Eb G

*cresc.* *rit.*

32 *f*

Wor - thy, — wor - thy is — the Sav - ior — that was

*f*

Ab Fm7 Bbm7 Eb

34

born. Glo - ry, —

Ab C<sup>b9</sup> C<sup>#5</sup> Fm7

36

praise, and ad - o - ra - tion — to the Lord. —

Bbm7 Eb/G Gb Db2/F Db/F

38

Heav-en's an - gels sang at the Ba - by's sight,

Bbm7 Eb/G Ab/C C7 Fm

5/1F

40 SOLO

Once up-on a ho - ly night.

*f*  
Wor - thy,

Bbm7 DbM7/Eb Bbm7/Eb Ab Fm7 Ab/C

*f*



wor - thy is the Sav - ior that was born.

Bbm7 Eb 3 Ab Bbm G Gb13

Glo - ry, praise, and ad - o - ra - tion to the

Fm7 Bbm7 Eb G 3

Lord. Heav - en's an - gels sang

Gb Db2 F Bbm7 Eb G mf

*mp unis.*

at the Ba - by's sight, once up - on a

$A\flat$  C C7 Fm  $B\flat m7$

ho - ly night.

$D\flat$   $E\flat$   $E\flat 7$   $A\flat 2$

*p*

6/12

† "Silent Night, Holy Night"

CHOIR

*pp*

Si - lent night,

$D\flat 2$   $A\flat$   $A\flat 2$   $A\flat M7$

*pp*

† "Silent Night, Holy Night." Words by Joseph Mohr; tr. st. 1, John Freeman Young. Music by Franz Grüber.

57

ho - ly night, all is calm,

$\text{Db}^2$   $\text{AbM}^7$   $\text{Bbm}$   $\text{Eb}$   
 $\text{F}$   $\text{C}$   $\text{G}$

61

*Parts*

all is bright 'round yon vir - gin

$\text{Db}$   $\text{Ab}$   $\text{Db}$   
 $\text{F}$   $\text{Eb}$

65

moth - er and child. Ho - ly in - fant, so

$\text{Fm}^7$   $\text{Db}^2$

69

ten - der and mild, sleep in heav - en - ly

Fm7(4)

Fm7

Bbm7

Eb7  
G

73

*rit.*

peace. Sleep in heav - en - ly

Ab

Ab7(b5)  
D

DbM9

Ab  
Eb

Db2  
Eb

Eb7

*rit.*

77

*Prime unis.*

peace.

Ab2

8va - - - - -

005199045

