

BEHOLD HIM

From the Prism Music collection OUR JOY HAS COME

Words and Music by
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15 Gently ♩ = 135

E_b *Guitar/Bells* *A_b2*

5 *SOLO*
p

She put up — the tree, stock - ings: one, — two, three. They all know — one is

E_b *A_b2*

8

mis - sing. It's been a — whole year with - out him — right here.

E_b

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11

Won't be the same kind of Christ - mas. Some years, it's won - der_ and

Ab2 Bb

14

16 0:40

lights in the sky;_ some years, it's o - kay to cry. —

Cm Ab2

17

SOLOIST and LADIES

mf

In your si - lent_ night, when you're not al - right, lift your eyes_ and be -

Eb Fm7 Cm7

mp

20

hold _____ Him. Feel the thrill of hope; you are not a-lone.

$E\flat$
 $A\flat$ $A\flat$ $E\flat$ $Fm7$

23

17 1:03

In this mo - ment, be - hold _____ Him. _____

$Cm7$ $E\flat$
 $A\flat$ $A\flat$ $E\flat$
 $A\flat$

26

SOLO
mp

De-cem-ber twen - ty - third, four months out_ of work, and the bills just keep

$E\flat$ $A\flat 2$

29

com - ing. Try - ing to stay strong, but he won - ders how long

E \flat

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a vocal line on a dotted quarter note 'com' and a piano accompaniment of eighth notes. Measure 30 has a vocal line on a dotted quarter note 'ing.' and a piano accompaniment of eighth notes. Measure 31 has a vocal line on a dotted quarter note 'com' and a piano accompaniment of eighth notes. A fermata is placed over the piano accompaniment in measure 31. The piano part includes a treble and bass clef. The bass clef part has a chord symbol 'Eb' above it.

32

he'll come home emp - ty hand - ed. In ev - 'ry pray'r that you

CHOIR
mp

In ev - 'ry pray'r that you

A \flat 2 B \flat

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 32 has a vocal line on a dotted quarter note 'he'll' and a piano accompaniment of eighth notes. Measure 33 has a vocal line on a dotted quarter note 'come' and a piano accompaniment of eighth notes. Measure 34 has a vocal line on a dotted quarter note 'home' and a piano accompaniment of eighth notes. A fermata is placed over the piano accompaniment in measure 34. The piano part includes a treble and bass clef. The bass clef part has a chord symbol 'A \flat 2' above it. The treble clef part has a chord symbol 'B \flat ' above it. The lyrics 'In ev - 'ry pray'r that you' are written below the piano part in measure 34.

18 1:35

35

lift to the sky, In ev - 'ry tear that you cry.

lift to the sky, In ev - 'ry tear that you cry.

Cm Ab

SOLOIST and CHOIR

38 *f*

In your si - lent night, when you're not al - right, lift your eyes and be -

f

Eb Fm7 Cm7

hold ——— Him. Feel the thrill of hope; you are not a-lone.

Chord chart: Eb, Ab, Eb, Fm7

19 1:59

In this mo - ment, be - hold ——— Him. ———

Chord chart: Cm7, Eb, Ab, Eb

Alto mel.

Born to seek _ and born to save, _ born to take _ our _

Chord chart: Bb, Cm, Ab

50

pain a - way, God with us, Em - ma - nu - el,

E \flat B \flat C \flat B \flat D \flat E \flat

53

in His arms, all will be well.

A \flat B \flat sus B \flat

20 2:34

56

MEN *p*

A

B \flat 7sus E \flat maj7 B \flat B \flat 7sus E \flat maj7 B \flat

sub. p

SOLO
mf

60

A

LADIES
p

mf

A wea - ry world re - joic - es,

a

thrill of hope, for yon - der breaks

21 2:50

63

new and glo - rious morn!

new and glo - rious morn!

mf new and glo - rious morn!

A \flat B \flat Fm7 Gm7 A \flat maj9 N.C.

66

When you're not al - right,
In your si - lent_ night, when you're not al - right,

E F#m7

ff

68

lift your eyes_ and be - hold_ Him.
lift your eyes_ and be - hold_ Him. Feel the thrill of hope;

C#m7 E/A A E

71

You are not a-lone. In this mo - ment, be - hold _____ Him. _____

you are not a-lone. In this mo - ment, be - hold _____ Him.

F#m7 C#m7 E/A A

74

_____ Ev - er - more, _____ come a - dore; _____ be -

ff

King for - ev - er - more, come let us a-dore Christ our Sav - ior; be -

F Gm7 Dm7

77

hold _____ Him. You're not a - lone. _

hold _____ Him! Feel the thrill of hope; you are not a-lone.

Chord Chart:
 F/Bb Bb Bb2/D F/C Gm7

80

Be - hold _____ Him. In each mo - ment be -

In this mo - ment, be - hold _____ Him. In each mo - ment be -

Chord Chart:
 Dm7 F/Bb Bb Dm7

83

hold _____ Him.

hold _____ Him.

F
Bb *Bb* *F*
Bb *Bb* *Bb* *F*

p

Detailed description: This system contains measures 83 through 86. It features a vocal line with lyrics "hold _____ Him." and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated as F/Bb, Bb, F/Bb, and F. A piano dynamic marking (*p*) is present in measure 86.

87

SOLO
p

Be - hold _____ Him. _____

Guitar/Bells *Bb2* *F*

Detailed description: This system contains measures 87 through 90. It features a vocal line with lyrics "Be - hold _____ Him. _____" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Bb2 and F. A solo dynamic marking (*SOLO p*) is present above measure 87. A section labeled "Guitar/Bells" begins in measure 87.