

Prism Music - Our God Reigns

Walking Through Fire

1

Words and Music by
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Arranged and Orchestrated by
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With feeling ♩ = 72

20

1

G B C D F# G G B C D F# G Am

mp *f*

5

SOLO *mp*

Let me in - tro - duce - you to Je - sus. He longs — to be — your Sav - ior and

G C G D F#

9

Lord. He'll be your king, — He'll be your friend. — What -

G D F# C E

21 0:35

12

ev - er you ex - pect, He'll be more. He's the shout that calls the dead to life

CHOIR
mp
Ooh

G D D G

15

a - gain. He's the bread that mul - ti - plies to meet your need. He's the

ooh

C G G D G C G

18

mid-night calm_ in the li - on's den_ and the shep-herd who_ goes search-ing for ____

Ah_ Shep - herd._

Em D C F C
E

21

____ the sheep._ He's the hand that reach - es out to res - cue you_ when the

He's the hand that reach - es out.

Dsus D G G
B C² C

Waves are grow - ing high - er. And He's the fourth man who's

Ah

Chords: G D, C E, E G#, Am

This block contains measures 24 to 26. The vocal line starts with 'waves are grow - ing high - er.' followed by a rest and 'And He's the fourth man who's'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A vocal 'Ah' is written in the vocal staff between measures 24 and 25. Chords G D, C E, E G#, and Am are indicated above the piano staves.

al - ways there be - side you when you're walk - ing through fi - re. —

When you're walk - ing through fi - re. —

Chords: G B, C, D, G B, C

This block contains measures 27 to 29. The vocal line continues with 'al - ways there be - side you when you're walk - ing through fi - re. —'. The piano accompaniment continues with a similar melodic and bass line. Chords G B, C, D, G B, and C are indicated above the piano staves.

Ev - 'ry life will have it's share —

Chords: D F#, G, Am, D F#, G

This block contains measures 30 to 32. The vocal line continues with 'Ev - 'ry life will have it's share —'. The piano accompaniment continues with a similar melodic and bass line. Chords D F#, G, Am, D F#, and G are indicated above the piano staves. A box containing '22' and '1:34' is located at the top left of this section.

33

— of trou-ble. — But, oh — that's — when you'll find Him — so close. And

C
G

D
F#

*D*⁷
F#

G

36

if you fall, — He will car - ry you. — 'Cause ev - 'ry time. you need. Him —

If you fall. — Ooh Ev - 'ry time. you need. Him.

D
F#

C
E

G
D

23 1:59

39

— the most, — He's the shout that calls the dead to life — a - gain. — He's the

He's the shout that calls the dead to life — a - gain. — He's the

mf

mf

D *sus* *D* *G* *Am*
G

42

bread that mul - ti - plies_ to meet_ your need.. He's the mid-night calm_ in the li -

bread that mul - ti - plies_ to meet_ your need. He's the mid-night calm._

G C/G Em⁹ D

45

- on's den_ and the shep-herd who_ goes search-ing for_ the sheep._ He's the

Shep - herd._ He's the

C F C/E Dsus D

48

hand that reach - es out to res - cue you ___ when the waves are grow - ing high -

Chords: G, $\frac{G}{B}$, C², C, $\frac{G}{D}$

51

- er. And He's the fourth man who's al - ways there be - side_ you ___

Chords: $\frac{C}{E}$, $\frac{E}{G\#}$, Am, $\frac{G}{B}$

54 **24** 2:53

when you're walk - ing through fi - re. ____ He's the

when you're walk - ing through fi - re. ____ He's the

C2 Cmaj9/D G

56

vic - t'ry cry ____ that caus - es walls ____ to fall. ____ He's the

vic - t'ry cry ____ that caus - es walls ____ to fall. ____ He's the

A Bm/A

58

song that ris - es from a pri - son cell. He's the

A

D
A

60

love and grace that would bear your cross and the

F#m7

E

D

62

sto - ry of ___ re - demp - tion that ___ you tell. Ev - 'ry time you of - fer up a des -

G D/F# Esus E/D A/C#

65

- p'rate pray'r, - He will be your heart's de - sire. ___ He's the

D A/E D/F# N.C.

68

fourth man who's al - ways there be - side you ____

fourth man who's al - ways there be - side you ____

Bm7 A C#

70

when you're walk - ing through fire. ____

when you're walk - ing through fi - re. ____

D Dmaj7 E A C# D

72

When you're walk - ing through fire. _____

Walk - ing through fire. _____

Chords: E/G#, A, A/C#, D

This system contains measures 72 and 73. The vocal line in measure 72 has a melodic phrase with a slur over the last two notes. The piano accompaniment in measure 72 consists of a whole rest in the right hand and a half note in the left hand. In measure 73, the piano accompaniment features a series of chords: E/G# and A in the right hand, and A/C# and D in the left hand, all held for the duration of the measure.

74

When you're walk - ing through fi - re. ____

Chords: D/E, A/C#, D, E/G#, A, A/C#, D

mp

This system contains measures 74 and 75. The vocal line in measure 74 has a melodic phrase with a slur over the last two notes. The piano accompaniment in measure 74 consists of a whole rest in the right hand and a half note in the left hand. In measure 75, the piano accompaniment features a series of chords: D/E in the right hand, and A/C#, D, E/G#, A, A/C#, and D in the left hand, all held for the duration of the measure. The dynamic marking *mp* is present in measure 75.